手塚治虫 漫画全集

やけっぱちのマリア

2

Yakeppachi no Maria 2

神さまぼち

メリア

Yakeppachi no Maria
Vol. 2
Table of Contents

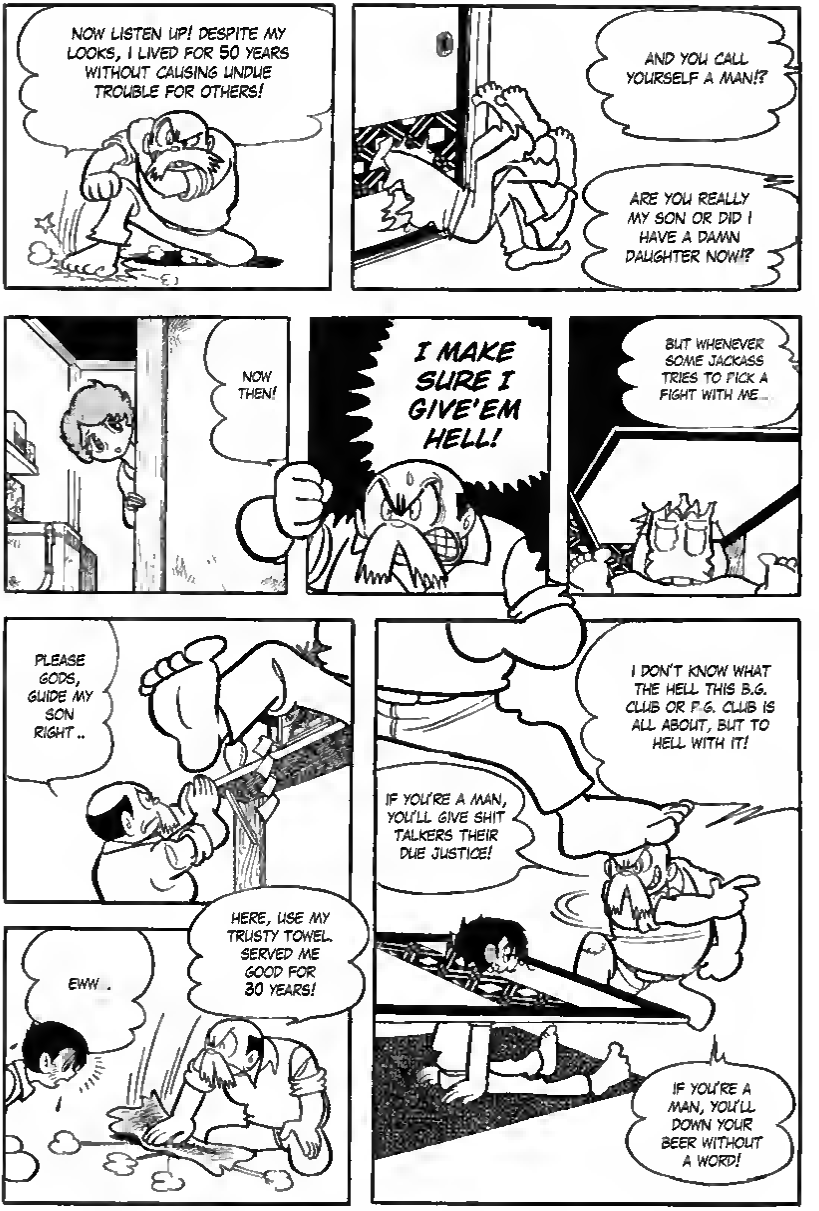
Translated by Hox
Edited by Happyscans

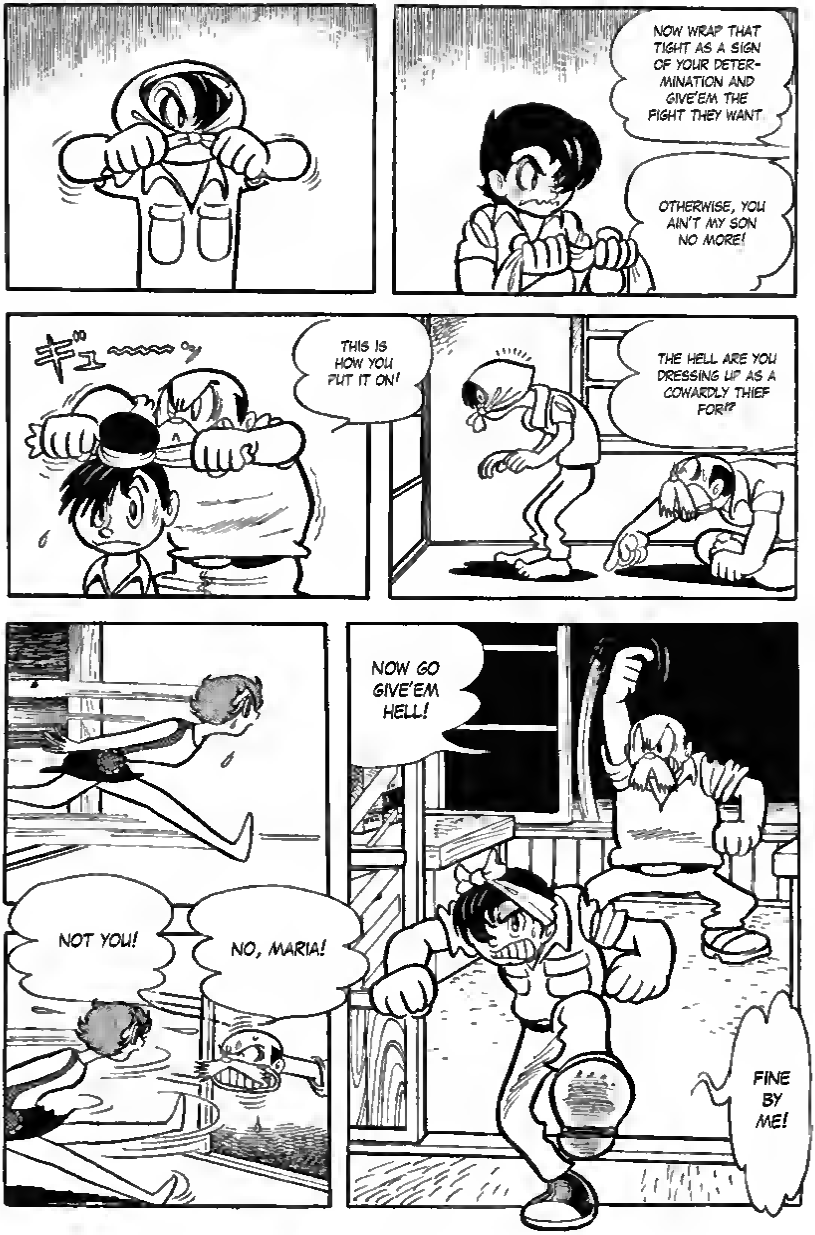
Ch. 7 A Man's Passage
Ch. 8 Prison Bride
Ch. 9 24 Hour Prison Break
Ch. 10 Maria's Suffering
Ch. 11 Confrontation
Ch. 12 Good-Bye Maria

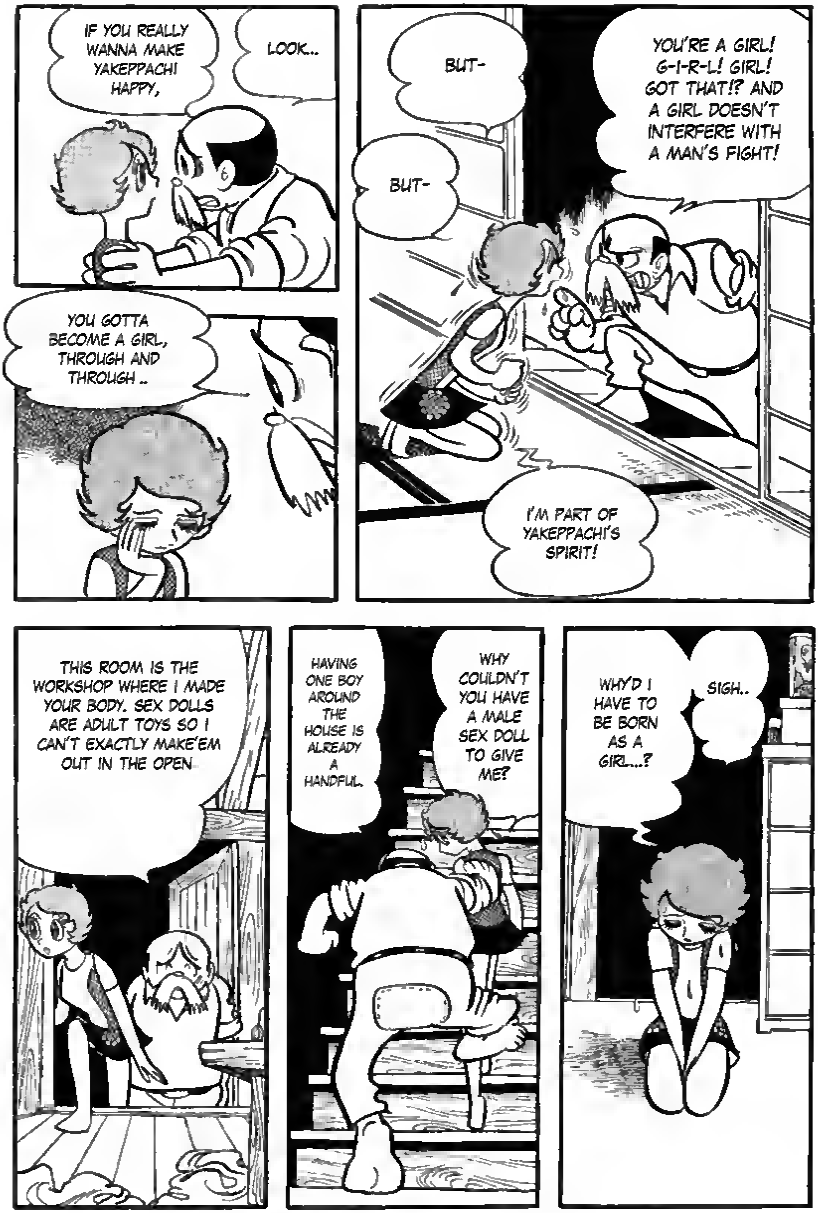
Chapter 7
A Man's Passage

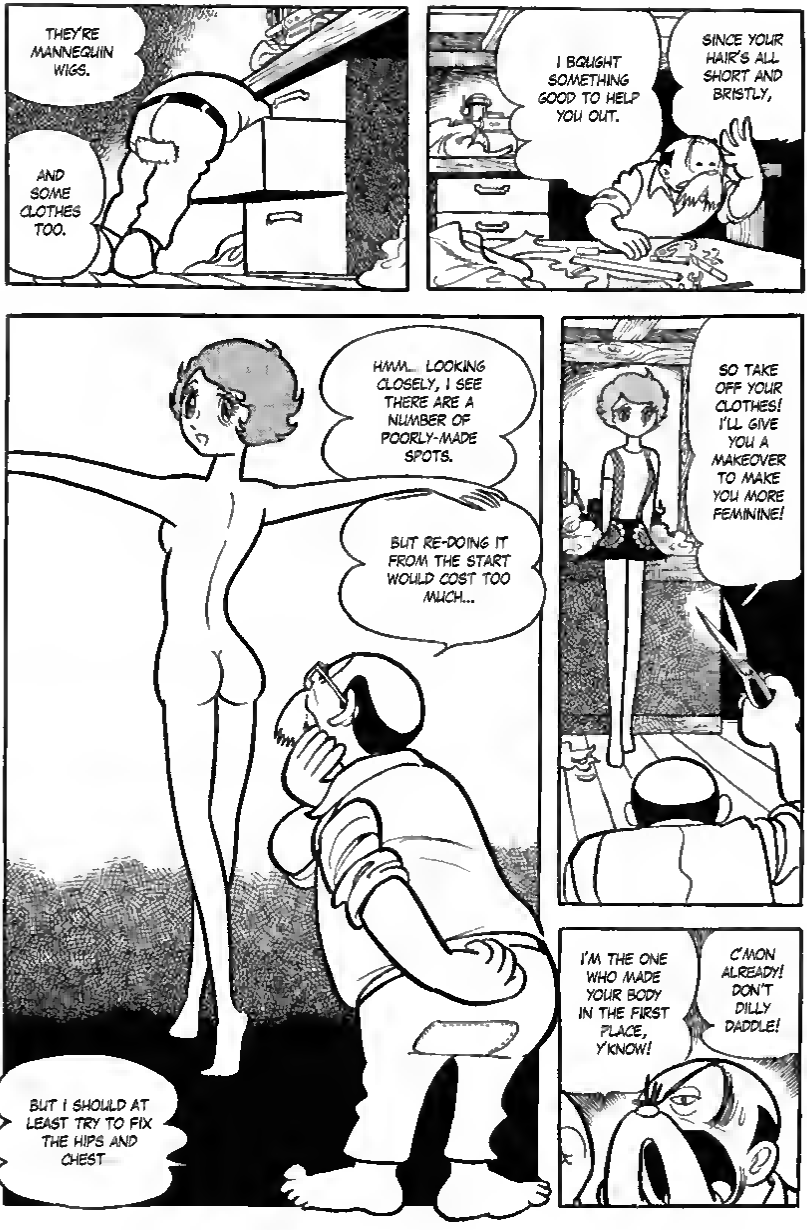
ドン
ドン
ズコッ!

SO WHEN I TOLD'EM THAT I WASN'T GONNA FIGHT, THEY ALL LAUGHED AT ME FOR BEING A PUSSY
THE TATEYOKO KIDS TRIED TO PICK A FIGHT WITH ME, BUT THE B.G. CLUB I'M IN FORBIDS ANY FIGHTING BECAUSE IT'S NOT "GENTLEMANLY."
NGHH..
WHAT'S THE MATTER, BOY?
WELL!?
YOU GODDAMN IDIOT!


NOW LISTEN UP! DESPITE MY LOOKS, I LIVED FOR 50 YEARS WITHOUT CAUSING UNDUE TROUBLE FOR OTHERS!
AND YOU CALL YOURSELF A MAN!?
ARE YOU REALLY MY SON OR DID I HAVE A DAMN DAUGHTER NOW!?
NOW THEN!
I MAKE SURE I GIVE'EM HELL!
BUT WHENEVER SOME JACKASS TRIES TO PICK A FIGHT WITH ME...
PLEASE GODS, GUIDE MY SON RIGHT..
I DON'T KNOW WHAT THE HELL THIS B.G. CLUB OR P.G. CLUB IS ALL ABOUT, BUT TO HELL WITH IT!
IF YOU'RE A MAN, YOU'LL GIVE SHIT TALKERS THEIR DUE JUSTICE!
HERE, USE MY TRUSTY TOWEL. SERVED ME GOOD FOR 30 YEARS!
EWW..
IF YOU'RE A MAN, YOU'LL DOWN YOUR BEER WITHOUT A WORD!

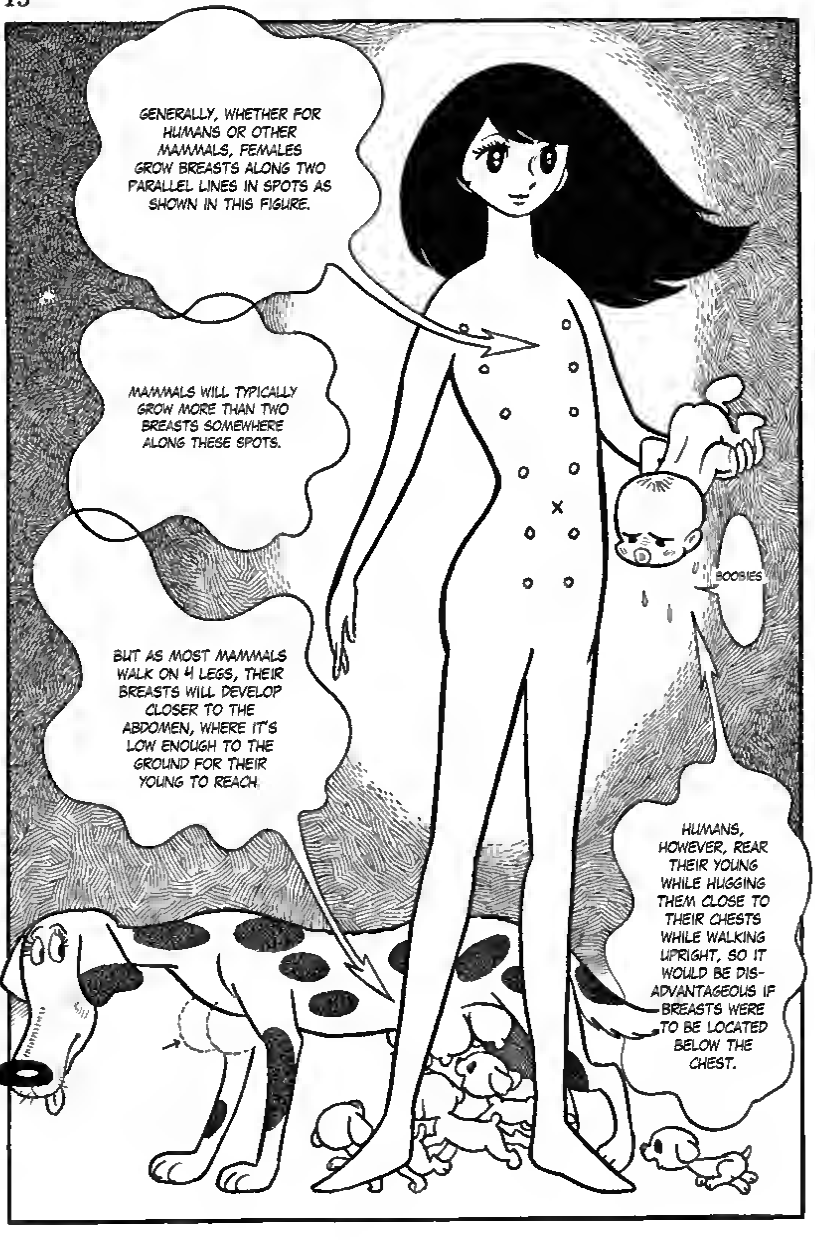

NOW WRAP THAT TIGHT AS A SIGN OF YOUR DETERMINATION AND GIVE'EM THE FIGHT THEY WANT
OTHERWISE, YOU AIN'T MY SON NO MORE!
THIS IS HOW YOU PUT IT ON!
THE HELL ARE YOU DRESSING UP AS A COWARDLY THIEF FOR!?
NOW GO GIVE'EM HELL!
NOT YOU!
NO, MARIA!
FINE BY ME!

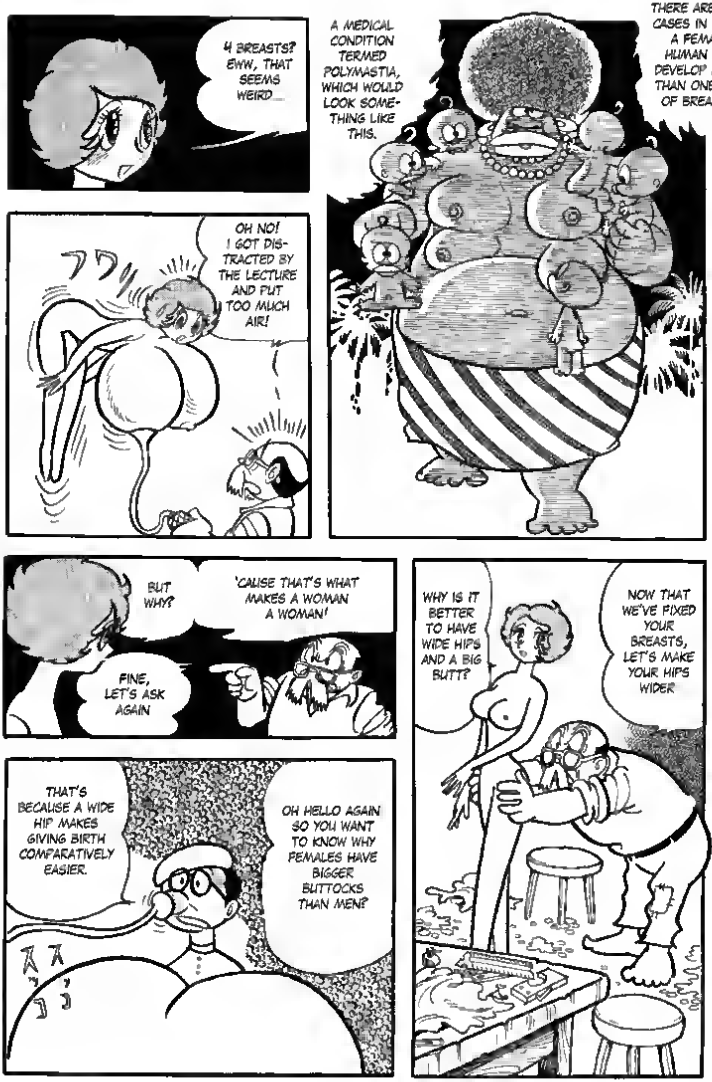

IF YOU REALLY WANNA MAKE YAKEPPACHI HAPPY,
LOOK...
YOU GOTTA BECOME A GIRL, THROUGH AND THROUGH ..
BUT-
BUT-
YOU'RE A GIRL! G-I-R-L! GIRL! GOT THAT!? AND A GIRL DOESN'T INTERFERE WITH A MAN'S FIGHT!
I'M PART OF YAKEPPACHI'S SPIRIT!
THIS ROOM IS THE WORKSHOP WHERE I MADE YOUR BODY. SEX DOLLS ARE ADULT TOYS SO I CAN'T EXACTLY MAKE'EM OUT IN THE OPEN.
HAVING ONE BOY AROUND THE HOUSE IS ALREADY A HANDFUL.
WHY COULDN'T YOU HAVE A MALE SEX DOLL TO GIVE ME?
WHY'D I HAVE TO BE BORN AS A GIRL....?
SIGH..


THEY'RE MANNEQUIN WIGS.
AND SOME CLOTHES TOO.
I BOUGHT SOMETHING GOOD TO HELP YOU OUT.
SINCE YOUR HAIR'S ALL SHORT AND BRISTLY,
HMM... LOOKING CLOSELY, I SEE THERE ARE A NUMBER OF POORLY-MADE SPOTS.
BUT RE-DOING IT FROM THE START WOULD COST TOO MUCH...
BUT I SHOULD AT LEAST TRY TO FIX THE HIPS AND CHEST
SO TAKE OFF YOUR CLOTHES! I'LL GIVE YOU A MAKEOVER TO MAKE YOU MORE FEMININE!
I'M THE ONE WHO MADE YOUR BODY IN THE FIRST PLACE, Y'KNOW!
C'MON ALREADY! DON'T DILLY DADDLE!

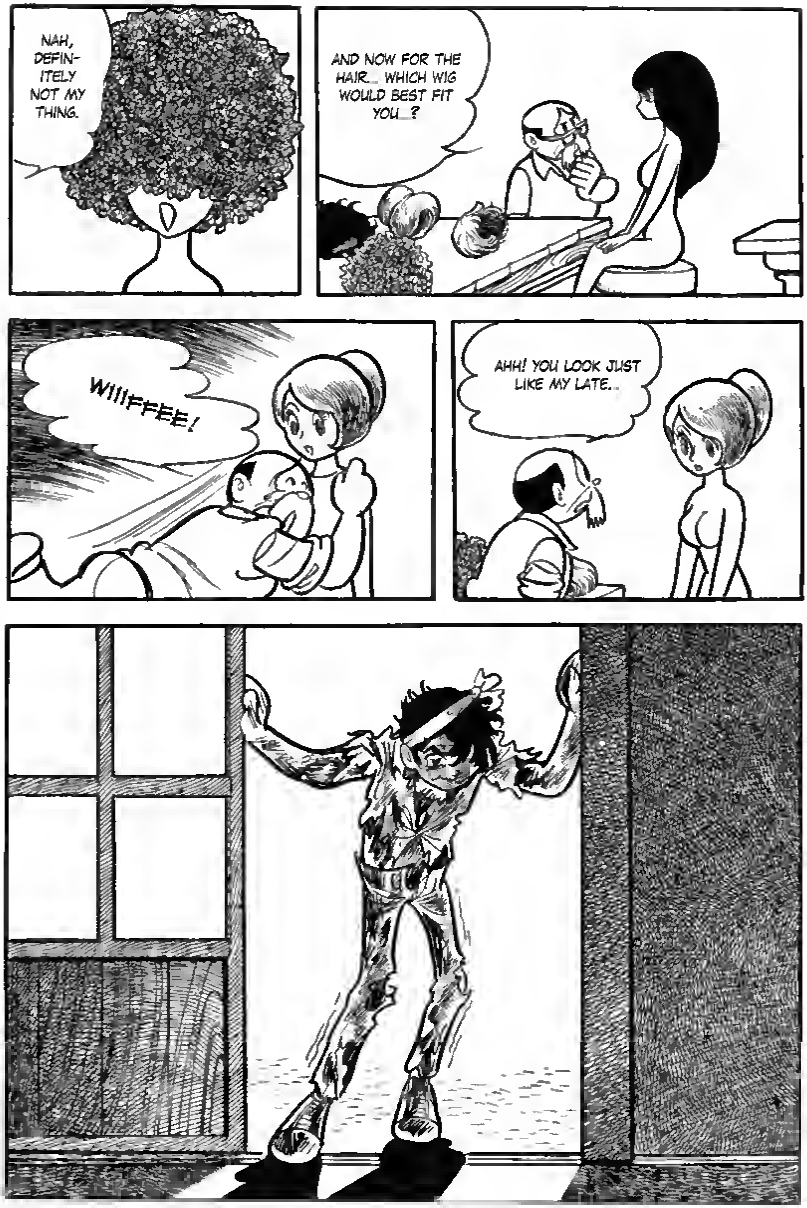
WHY DO GIRLS HAVE BREASTS?
'CAUSE IF YOU DON'T, YOU WON'T LOOK LIKE A REAL GIRL.
HERE, PUT THIS ON
IT'S A DEVICE TO PUMP AIR.
IT'S FOR YOUR BREASTS
YOU SHOULD GO ASK KABAGON INSTEAD!
GEE, DO I REALLY HAVE TO ANSWER THAT?
WELL WHY DO HUMANS HAVE BREASTS FACING OUT FROM THEIR CHESTS, WHILE ANIMALS HAVE TEATS FACING DOWN TO THE GROUND?
MMM... WELL THAT'S A VERY DIFFICULT QUESTION WHY DON'T WE ASK TEZUKA HIMSELF?

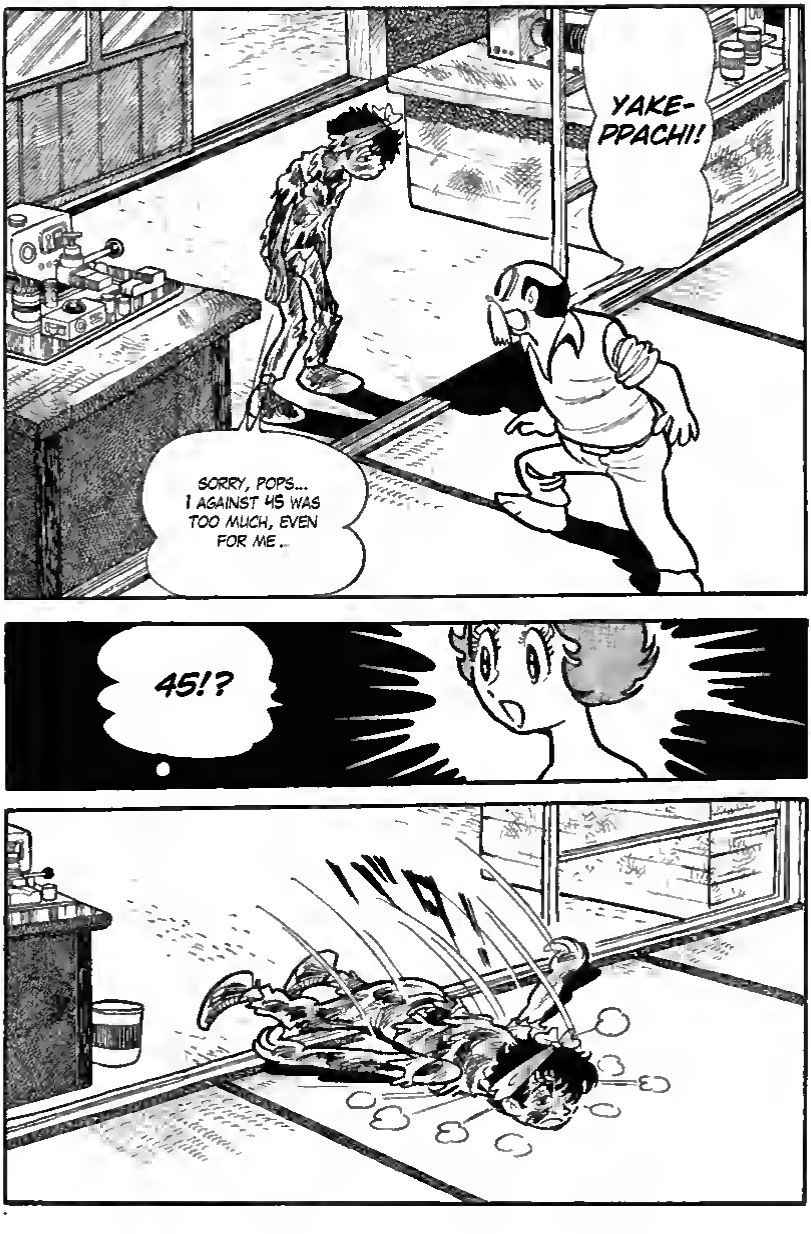
*KABAGON PEN-NAME OF ABE SUSUMU, A CRITIC OF EDUCATION PROMINENT IN THE 60S AND 70S. ALSO RAN A COLUMN IN WEEKLY SHONEN JUMP AND DEFENDED HARENCHI GAKUEN FROM PTA'S CRITICISMS.

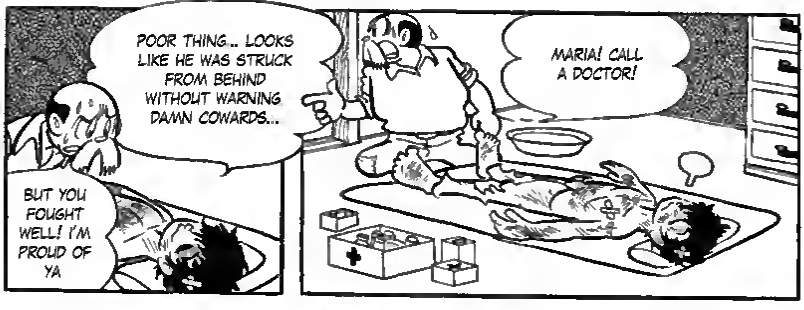

GENERALLY, WHETHER FOR HUMANS OR OTHER MAMMALS, FEMALES GROW BREASTS ALONG TWO PARALLEL LINES IN SPOTS AS SHOWN IN THIS FIGURE.
MAMMALS WILL TYPICALLY GROW MORE THAN TWO BREASTS SOMEWHERE ALONG THESE SPOTS.
BUT AS MOST MAMMALS WALK ON 4 LEGS, THEIR BREASTS WILL DEVELOP CLOSER TO THE ABDOMEN, WHERE IT'S LOW ENOUGH TO THE GROUND FOR THEIR YOUNG TO REACH.
BOOBIES.
HUMANS, HOWEVER, REAR THEIR YOUNG WHILE HUGGING THEM CLOSE TO THEIR CHESTS WHILE WALKING UPRIGHT, SO IT WOULD BE DISADVANTAGEOUS IF BREASTS WERE TO BE LOCATED BELOW THE CHEST.


4 BREASTS? EWW, THAT SEEMS WEIRD...
A MEDICAL CONDITION TERMED POLYMASTIA, WHICH WOULD LOOK SOMETHING LIKE THIS.
THERE ARE RARE CASES IN WHICH A FEMALE HUMAN CAN DEVELOP MORE THAN ONE PAIR OF BREASTS,
OH NO! I GOT DISTRACTED BY THE LECTURE AND PUT TOO MUCH AIR!
BUT WHY?
'CAUSE THAT'S WHAT MAKES A WOMAN A WOMAN!
FINE, LET'S ASK AGAIN
WHY IS IT BETTER TO HAVE WIDE HIPS AND A BIG BUTT?
NOW THAT WE'VE FIXED YOUR BREASTS, LET'S MAKE YOUR HIPS WIDER
THAT'S BECAUSE A WIDE HIP MAKES GIVING BIRTH COMPARATIVELY EASIER.
OH HELLO AGAIN SO YOU WANT TO KNOW WHY FEMALES HAVE BIGGER BUTTOCKS THAN MEN?

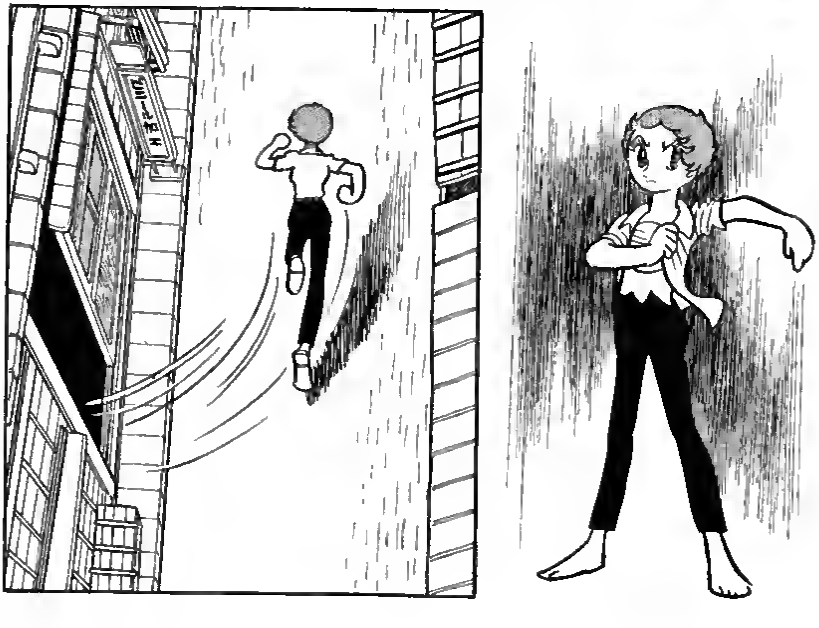
WELL, I'M OFF THEN
SO IF YOU HAVE A GIRLFRIEND WITH A WIDE HIP AND BUTT, IT'LL MEAN SHE'S LIKELY TO HAVE AN EASIER TIME GIVING BIRTH, EVEN IF SHE HAS TWINS OR TRIPLETS
I DON'T KNOW, IT LOOKS A LITTLE SILLY...
YOU'RE RIGHT. IT LOOKS MORE LIKE AN INSECT'S WAIST NOW...
NOW TO MAKE YOUR HIPS LOOK WIDER, WE NEED TO MAKE YOUR WAIST SLIMMER.
FOREIGN ACTRESSES USE THIS METHOD FOR A SLIMMER-LOOKING WAIST
RIGHT.
LUCKY FOR YOU, THIS WON'T CAUSE ANY PAIN WHATSOEVER.


NAH, DEFINITELY NOT MY THING.
AND NOW FOR THE HAIR... WHICH WIG WOULD BEST FIT YOU...?
WIIIFFEE!
AHH! YOU LOOK JUST LIKE MY LATE...


YAKE-
PPACHI!
SORRY, POPS... 1 AGAINST 45 WAS TOO MUCH, EVEN FOR ME..
45!?


POOR THING... LOOKS LIKE HE WAS STRUCK FROM BEHIND WITHOUT WARNING DAMN COWARDS...
BUT YOU FOUGHT WELL! I'M PROUD OF YA
MARIA! CALL A DOCTOR!

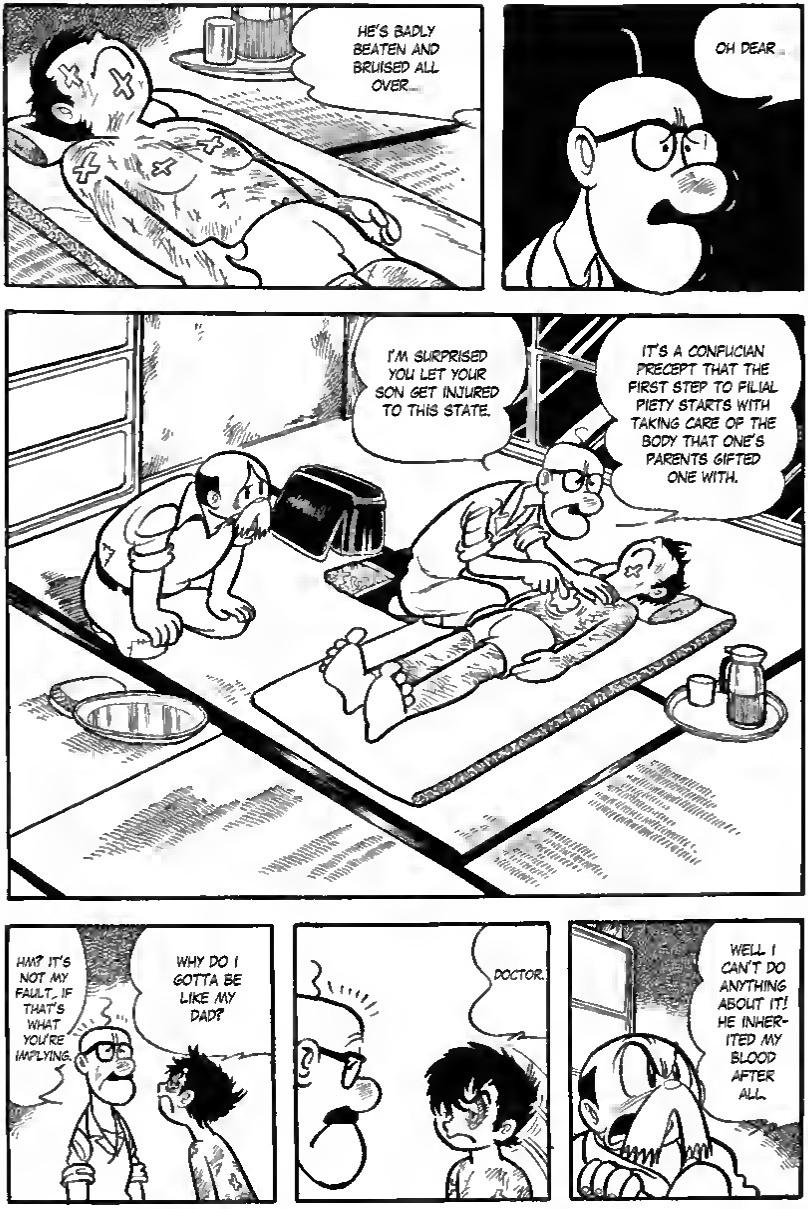
ギュー
……

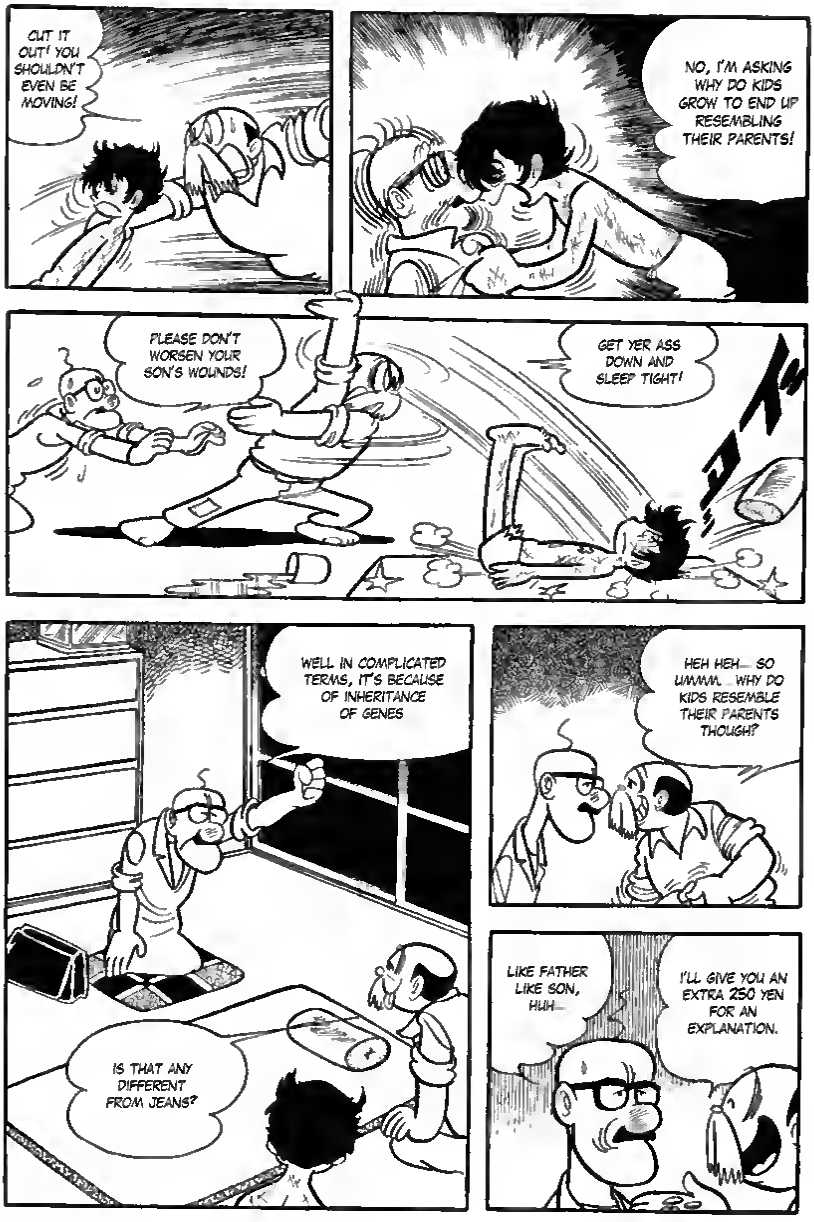

非常口

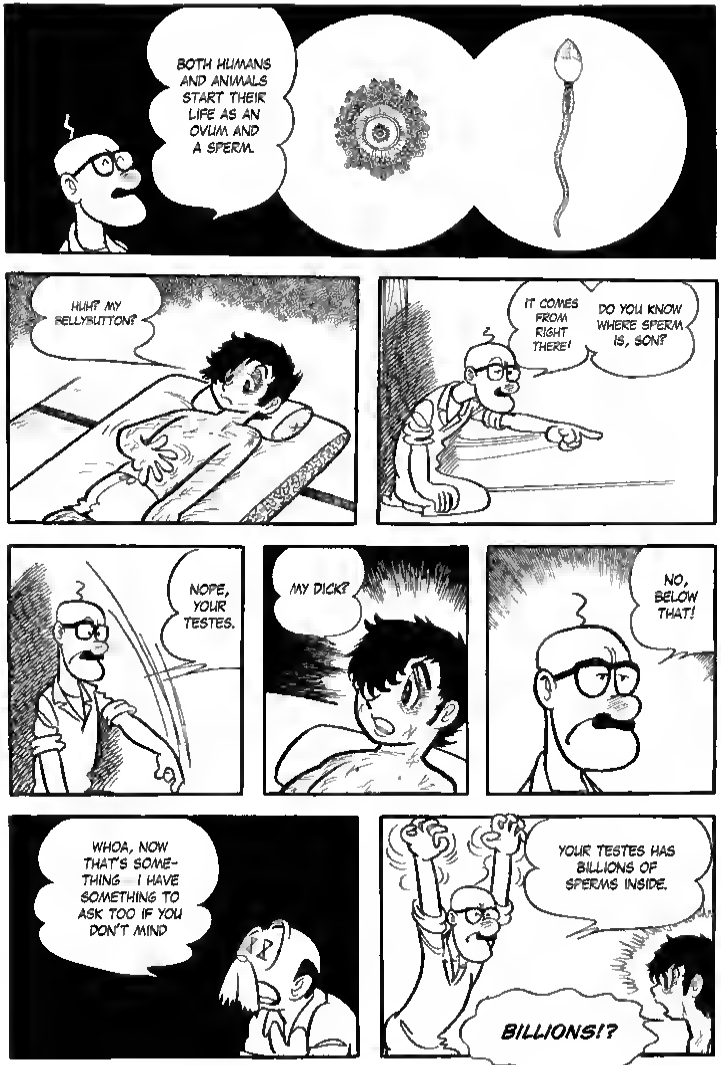
BUT THAT'S FINE WITH ME!
SORRY, YAKEPPA-CHI... BUT I CAN'T BE THE GIRL YOU WISH FOR..
WHILE YOU COME HOME BEATEN AND BRUISED
IF BEING A PROPER GIRL MEANS HELPLESSLY SOBBING,
HEY! TATEYOKO!
I'M HERE TO GIVE YOU YAKEPPACHI'S BEST REGARDS!
THEN I'D MUCH RATHER BE A ROUGH-AND-TUMBLE BOY,
WHO'LL GET REVENGE FOR YOU!

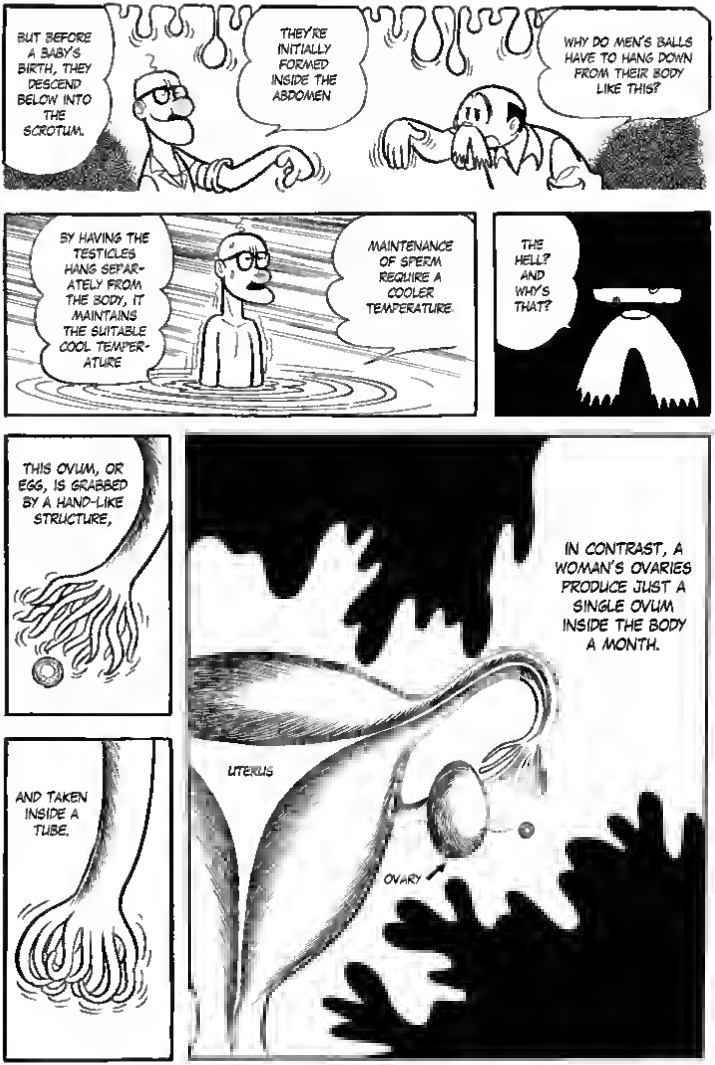
OH, IT'S JUST YOU, MARIA HEH HEH.
Y'THINK DRESSING UP LIKE A BOY WILL HELP YOU?
COME AT ME! DON'T YOU DARE RUN AWAY!
HEE HEE HEE

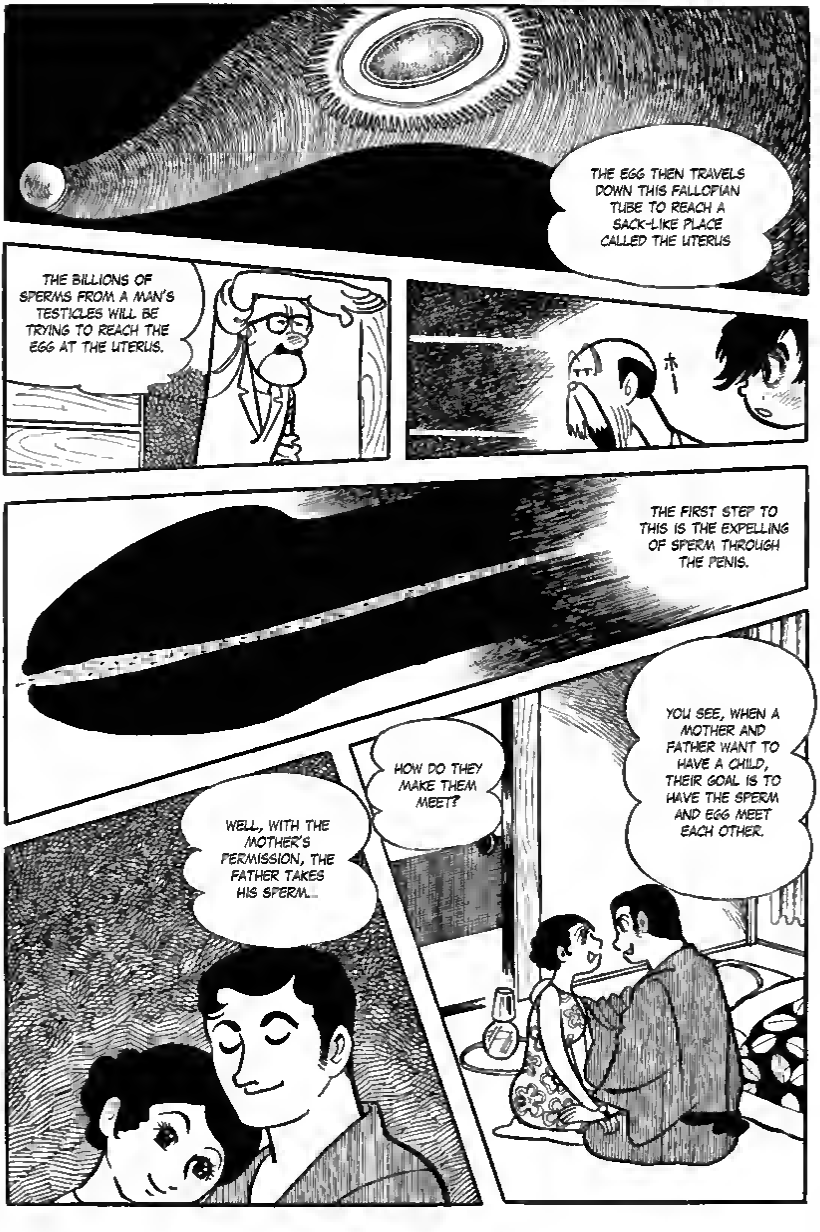
Chapter 8
Prison Bride

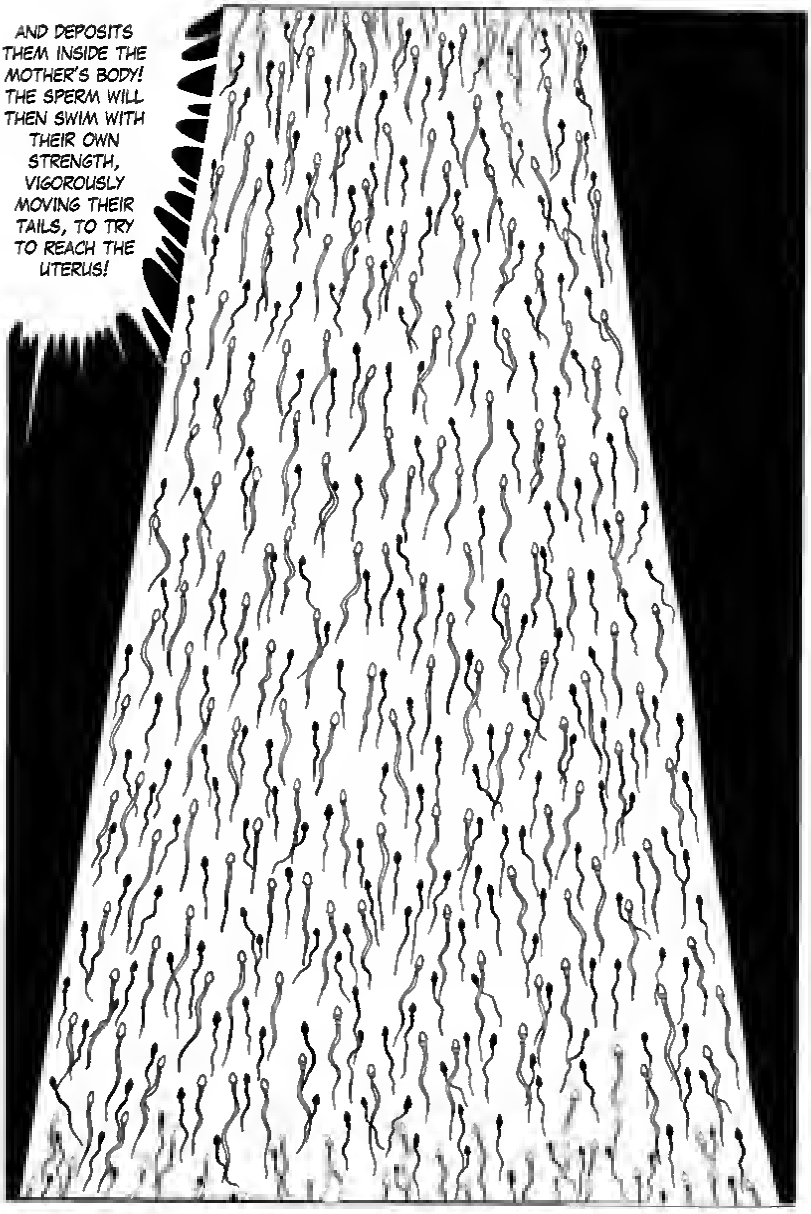

HE'S BADLY BEATEN AND BRUISED ALL OVER...
OH DEAR...
I'M SURPRISED YOU LET YOUR SON GET INJURED TO THIS STATE.
IT'S A CONFUCIAN PRECEPT THAT THE FIRST STEP TO FILIAL PIETY STARTS WITH TAKING CARE OF THE BODY THAT ONE'S PARENTS GIFTED ONE WITH.
HM? IT'S NOT MY FAULT, IF THAT'S WHAT YOU'RE IMPLYING.
WHY DO I GOTTA BE LIKE MY DAD?
DOCTOR.
WELL I CAN'T DO ANYTHING ABOUT IT! HE INHERITED MY BLOOD AFTER ALL.

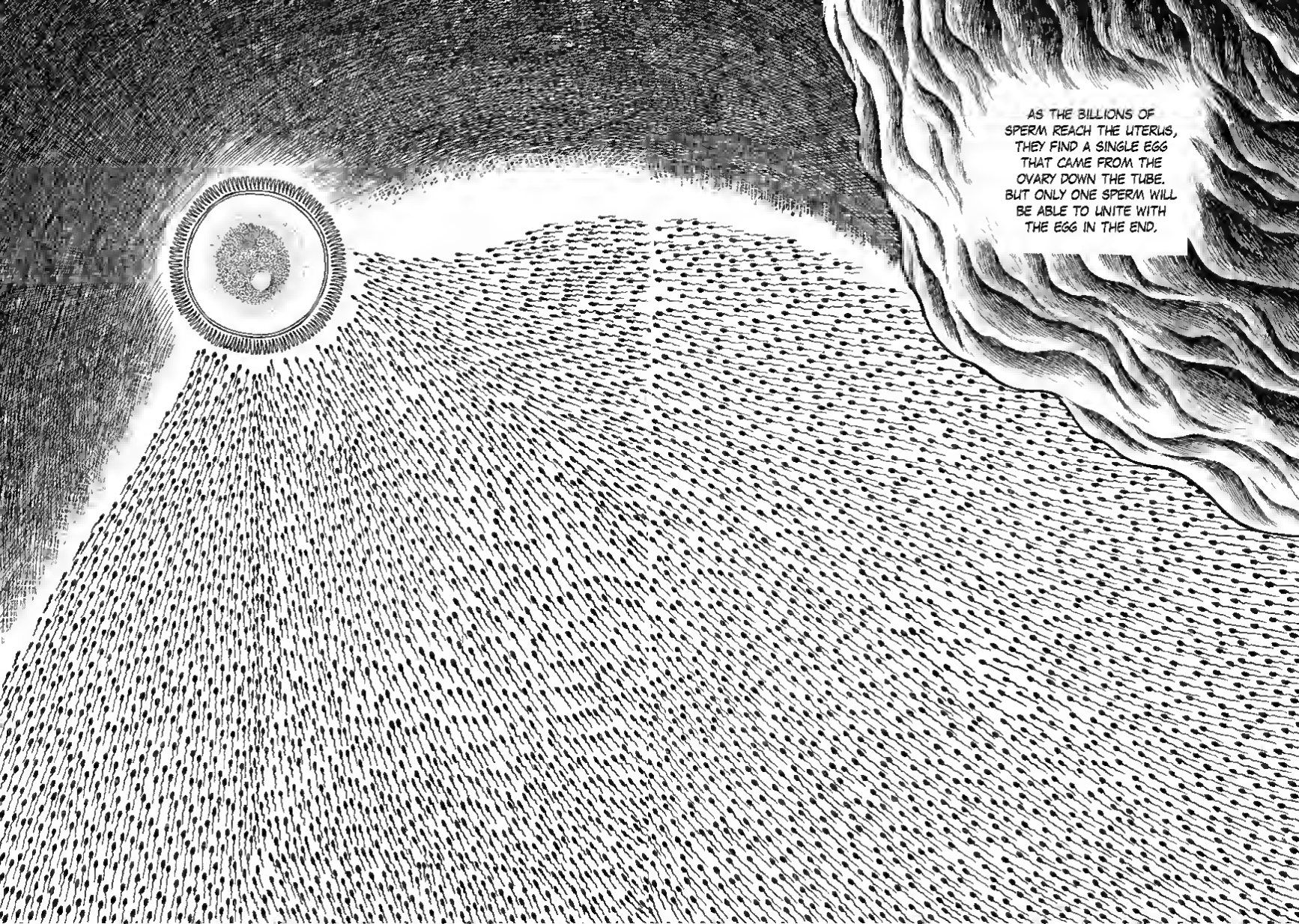

CUT IT OUT! YOU SHOULDN'T EVEN BE MOVING!
NO, I'M ASKING WHY DO KIDS GROW TO END UP RESEMBLING THEIR PARENTS!
PLEASE DON'T WORSEN YOUR SON'S WOUNDS!
GET YER ASS DOWN AND SLEEP TIGHT!
ドカッ
WELL IN COMPLICATED TERMS, IT'S BECAUSE OF INHERITANCE OF GENES
IS THAT ANY DIFFERENT FROM JEANS?
HEH HEH... SO UMMM... WHY DO KIDS RESEMBLE THEIR PARENTS THOUGH?
LIKE FATHER LIKE SON, HUH...
I'LL GIVE YOU AN EXTRA 250 YEN FOR AN EXPLANATION.

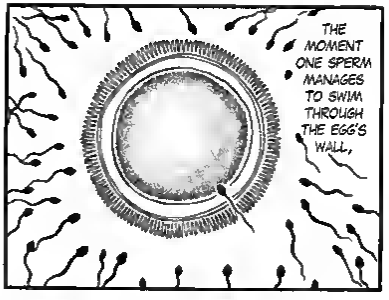

BOTH HUMANS AND ANIMALS START THEIR LIFE AS AN OVUM AND A SPERM.
HUH? MY BELLYBUTTON?
DO YOU KNOW WHERE SPERM IS, SON?
IT COMES FROM RIGHT THERE!
NOPE, YOUR TESTES.
MY DICK?
NO, BELOW THAT!
WHOA, NOW THAT'S SOMETHING I HAVE SOMETHING TO ASK TOO IF YOU DON'T MIND
YOUR TESTES HAS BILLIONS OF SPERMS INSIDE.
BILLIONS!?


BUT BEFORE A BABY'S BIRTH, THEY DESCEND BELOW INTO THE SCROTUM.
THEY'RE INITIALLY FORMED INSIDE THE ABDOMEN
WHY DO MEN'S BALLS HAVE TO HANG DOWN FROM THEIR BODY LIKE THIS?
BY HAVING THE TESTICLES HANG SEPARATELY FROM THE BODY, IT MAINTAINS THE SUITABLE COOL TEMPERATURE
MAINTENANCE OF SPERM REQUIRE A COOLER TEMPERATURE
THE HELL? AND WHY'S THAT?
THIS OVUM, OR EGG, IS GRABBED BY A HAND-LIKE STRUCTURE,
AND TAKEN INSIDE A TUBE.
IN CONTRAST, A WOMAN'S OVARIES PRODUCE JUST A SINGLE OVUM INSIDE THE BODY A MONTH.
UTERUS
OVARY

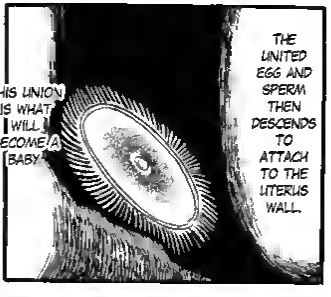

THE EGG THEN TRAVELS DOWN THIS FALLOPIAN TUBE TO REACH A SACK-LIKE PLACE CALLED THE UTERUS
THE BILLIONS OF SPERMS FROM A MAN'S TESTICLES WILL BE TRYING TO REACH THE EGG AT THE UTERUS.
THE FIRST STEP TO THIS IS THE EXPELLING OF SPERM THROUGH THE PENIS.
YOU SEE, WHEN A MOTHER AND FATHER WANT TO HAVE A CHILD, THEIR GOAL IS TO HAVE THE SPERM AND EGG MEET EACH OTHER.
HOW DO THEY MAKE THEM MEET?
WELL, WITH THE MOTHER'S PERMISSION, THE FATHER TAKES HIS SPERM...

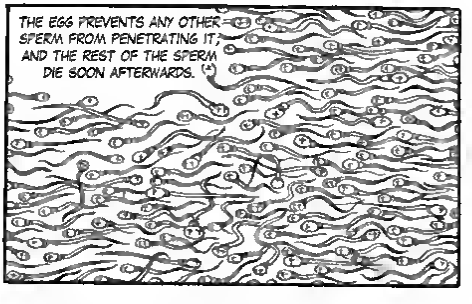

AND DEPOSITS THEM INSIDE THE MOTHER'S BODY! THE SPERM WILL THEN SWIM WITH THEIR OWN STRENGTH, VIGOROUSLY MOVING THEIR TAILS, TO TRY TO REACH THE UTERUS!

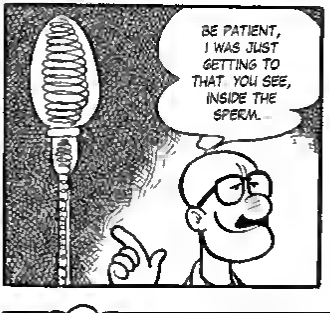

AS THE BILLIONS OF SPERM REACH THE UTERUS, THEY FIND A SINGLE EGG THAT CAME FROM THE OVARY DOWN THE TUBE. BUT ONLY ONE SPERM WILL BE ABLE TO UNITE WITH THE EGG IN THE END.


THE MOMENT ONE SPERM MANAGES TO SWIM THROUGH THE EGG'S WALL,

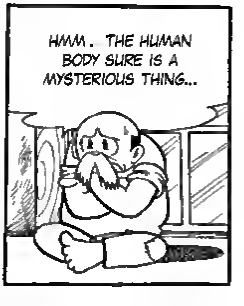
YOU JUST STAY QUIET!
HA, JUST LIKE THE LOTTERY! ONLY ONE WINNING TICKET OUTTA MILLIONS!

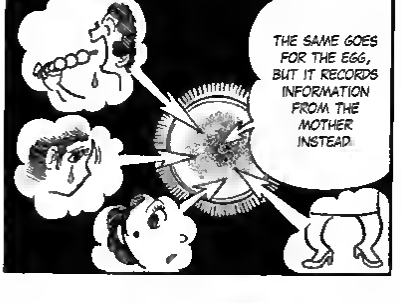

THIS UNION IS WHAT WILL BECOME A BABY.
THE UNITED EGG AND SPERM THEN DESCENDS TO ATTACH TO THE UTERUS WALL.

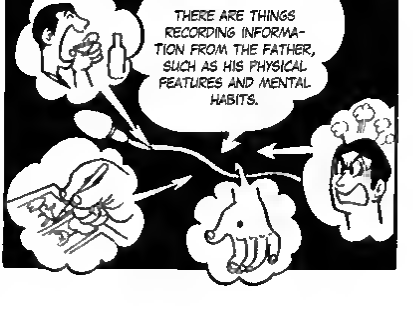

THE EGG PREVENTS ANY OTHER SPERM FROM PENETRATING IT, AND THE REST OF THE SPERM DIE SOON AFTERWARDS.

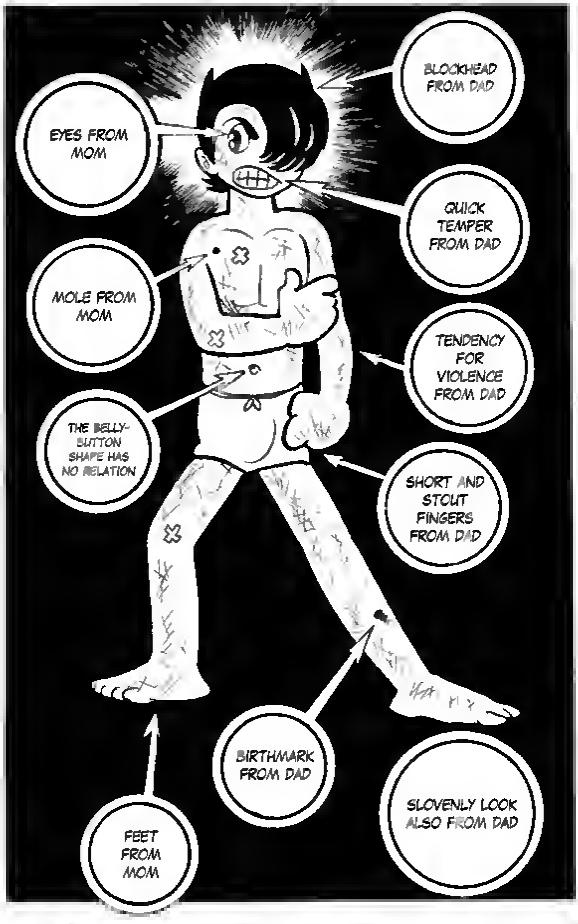

BE PATIENT, I WAS JUST GETTING TO THAT. YOU SEE, INSIDE THE SPERM...

BUT WHAT DOES THAT HAVE TO DO WITH WHY KIDS RESEMBLE THEIR PARENTS?


HMM. THE HUMAN BODY SURE IS A MYSTERIOUS THING...

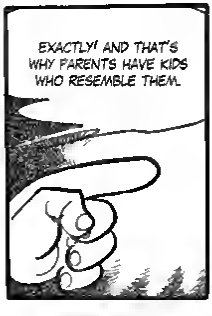

THE SAME GOES FOR THE EGG, BUT IT RECORDS INFORMATION FROM THE MOTHER INSTEAD.

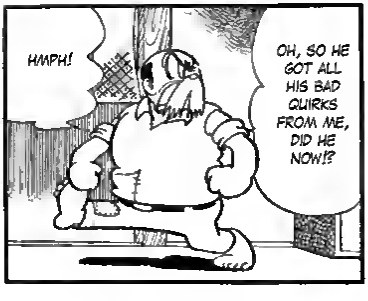

THERE ARE THINGS RECORDING INFORMATION FROM THE FATHER, SUCH AS HIS PHYSICAL FEATURES AND MENTAL HABITS.

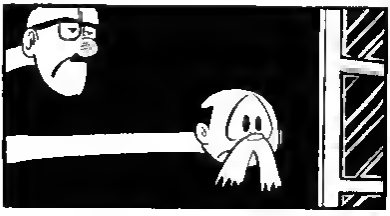

BLOCKHEAD FROM DAD
EYES FROM MOM
QUICK TEMPER FROM DAD
MOLE FROM MOM
TENDENCY FOR VIOLENCE FROM DAD
THE BELLY-BUTTON SHAPE HAS NO RELATION
SHORT AND STOUT FINGERS FROM DAD
BIRTHMARK FROM DAD
SLOVENLY LOOK ALSO FROM DAD
FEET FROM MOM

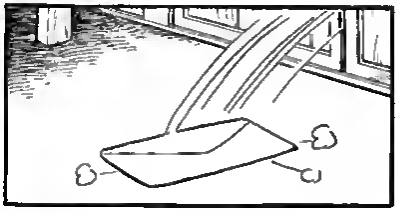
SO WHAT HAPPENS WHEN THESE TWO COMBINE?

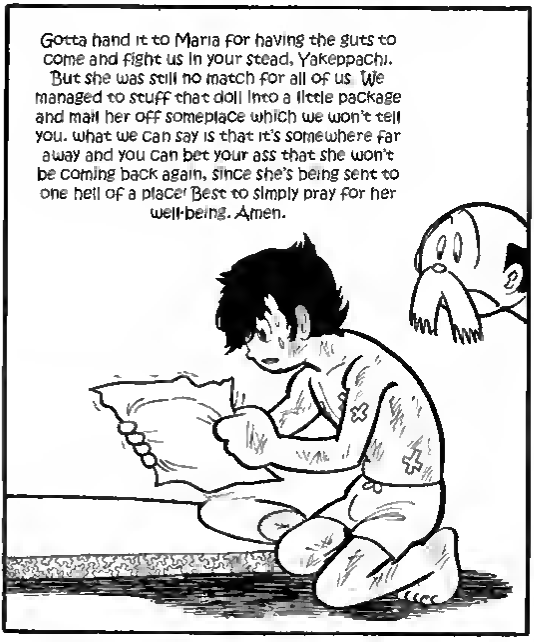
THEY MIX?

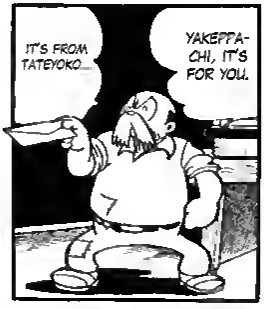

EXACTLY! AND THAT'S WHY PARENTS HAVE KIDS WHO RESEMBLE THEM.

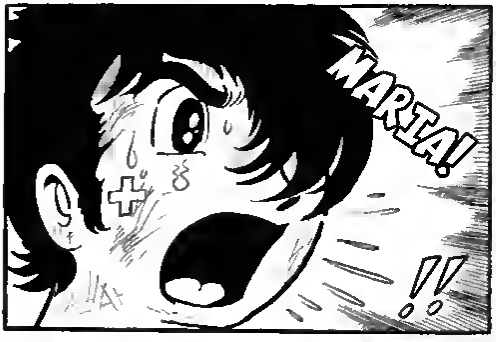

HMPH!
OH, SO HE GOT ALL HIS BAD QUIRKS FROM ME, DID HE NOW!?

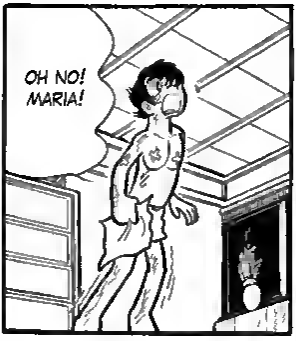


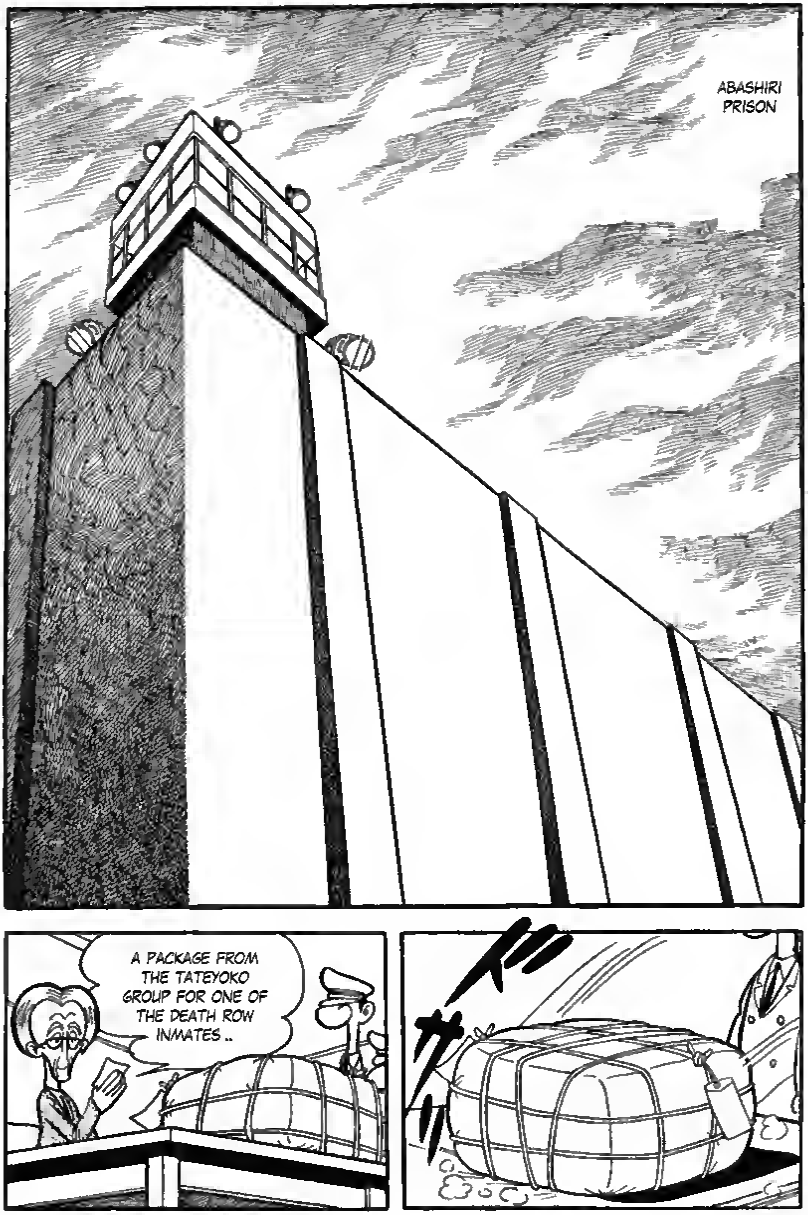



Gotta hand it to Maria for having the guts to come and fight us in your stead, Yakeppachi. But she was still no match for all of us. We managed to stuff that doll into a little package and mail her off someplace which we won't tell you. What we can say is that it's somewhere far away and you can bet your ass that she won't be coming back again, since she's being sent to one hell of a place! Best to simply pray for her well-being. Amen.


IT'S FROM TATEYOKO...
YAKEPPA-CHI, IT'S FOR YOU.

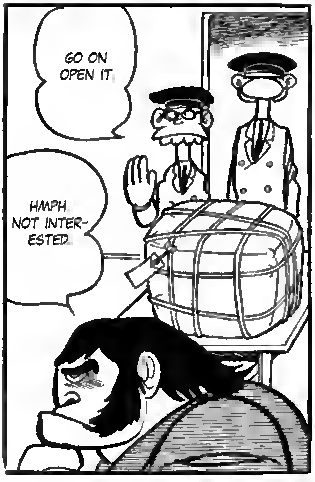

MARIA!
!!


OH NO! MARIA!


ABASHIRI PRISON
A PACKAGE FROM THE TATEYOKO GROUP FOR ONE OF THE DEATH ROW INMATES..
KI
GA

HUH?
WHA?
OPEN IT UP WE NEED TO MAKE SURE THEY'RE NOT ANY TOOLS THAT CAN BE USED FOR ESCAPE.
NO, WAIT
NO POINT IN GIVING SOMETHING LIKE THIS TO A PRISONER.
IT'S A FEMALE DOLL, WARDEN.
1313?
GIVE IT TO PRISONER 1313.
I HAVE AN IDEA
IT'S PRECISELY A PRISONER LIKE HIM THAT NEEDS A DOLL LIKE THIS. HAHA...
?
?
EXACTLY!
THE CRIMINAL CONVICTED OF 15 MURDERS AND 36 OTHER CASES OF VIOLENCE BUT NEVER SHOWED EVEN A SPECK OF REMORSE? OUR PRISON'S NUMBER ONE PROBLEM CASE?

WHAT'S THIS PACKAGE?
1313


GO ON OPEN IT.
HMPH. NOT INTERESTED.

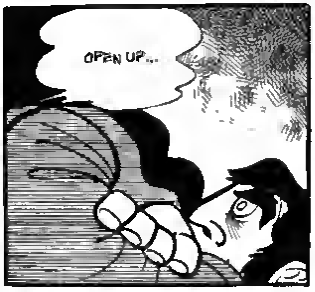
FROM WHO?
IT'S FOR YOU.
1313
T-THE READERS OF TEZUKA'S MANGA.

IT AIN'T ANY OF THAT STUFF. JUST OPEN IT ALREADY
IT'D BE NICE IF IT WERE FILE, RAZOR, OR A ROPE TO TIE A NOOSE THOUGH.
PROBABLY SOME MUNDANE SHIT LIKE SOAP, TOOTHBRUSH, TOWEL, TOILET PAPER, OR AN OLD MAGAZINE

SHUT THE HELL UP! I'M SLEEPY RIGHT NOW SO GET OUT!

!?
IT'S SO... CRAMPED... IN HERE...

ムロ…

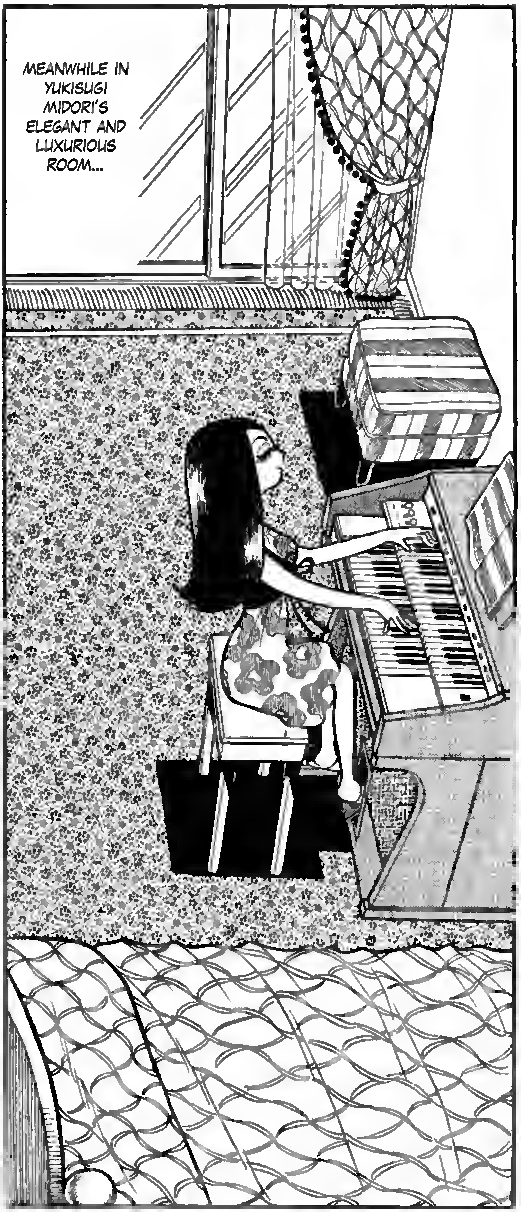

OPEN UP...

HUH?
BET THERE'S A CASSETTE TAPE IN HERE!
WHAT IS THIS, A BAD JOKE?
AHHH, THAT'S MUCH BETTER!
WHO'RE YOU?

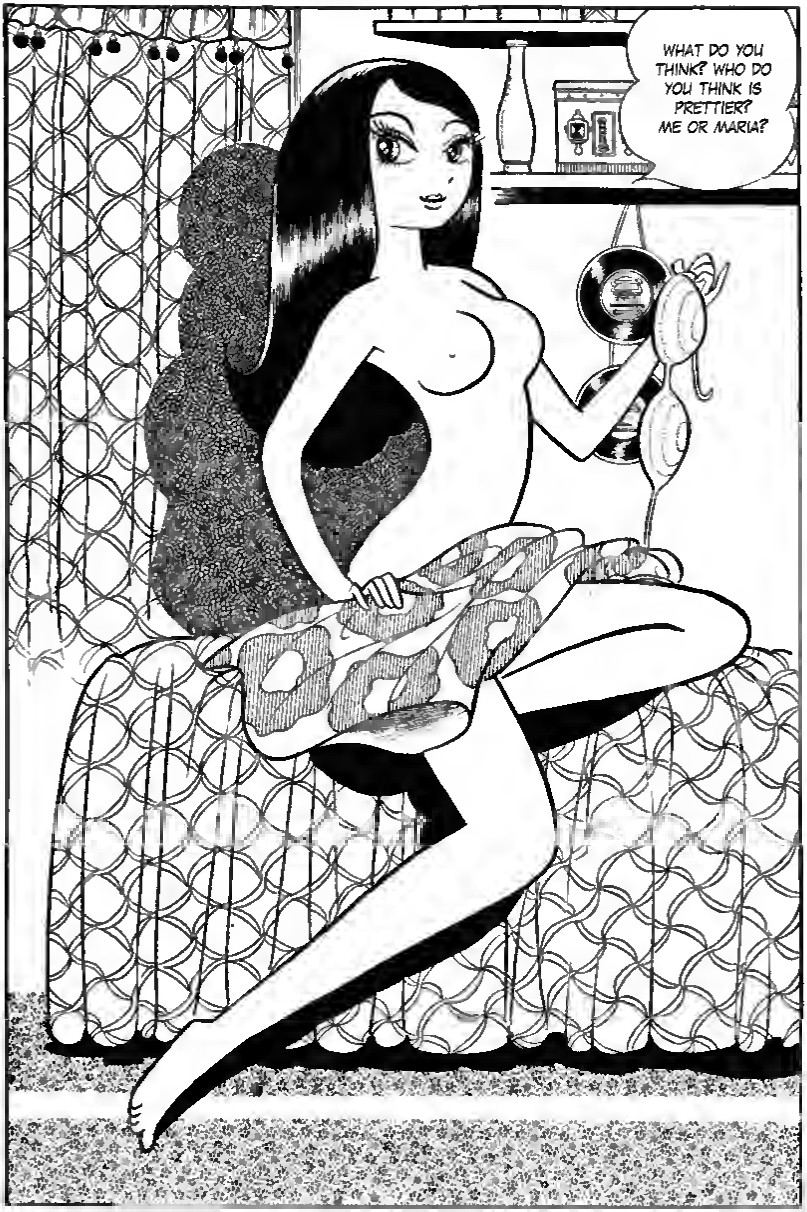
SLAMMER? WHAT DOES THAT MEAN?
THIS AIN'T NO SCHOOL. IT'S A SLAMMER
ARE YOU A TATEYOKO MEMBER? YOU SURE DON'T LOOK LIKE A STUDENT THOUGH
WHAT DID YOU CALL ME JUST NOW!?
SO YOU THINK I'M JUST A PUPPET DO YA!?
IF YOU DON'T EVEN KNOW THAT, THEN JUST SHUT YOUR MOTH, YOU FREAKY TALKING PUPPET
OH?
SHE'S A REAL WOMAN

HEE HEE HEE...
HEE HEE
HEE
STOP THAT!!
WHAT DO YOU THINK YOU'RE DOING?
LET GO OF ME!
ドス

ドドドドド
ドドドドド
SO YOU'VE GOT SPUNK, DO YA... I LIKE THAT IN WOMEN.
YOU AND I WILL GET MARRIED TOMORROW.


MEANWHILE IN YUKISUGI MIDORI'S ELEGANT AND LUXURIOUS ROOM...

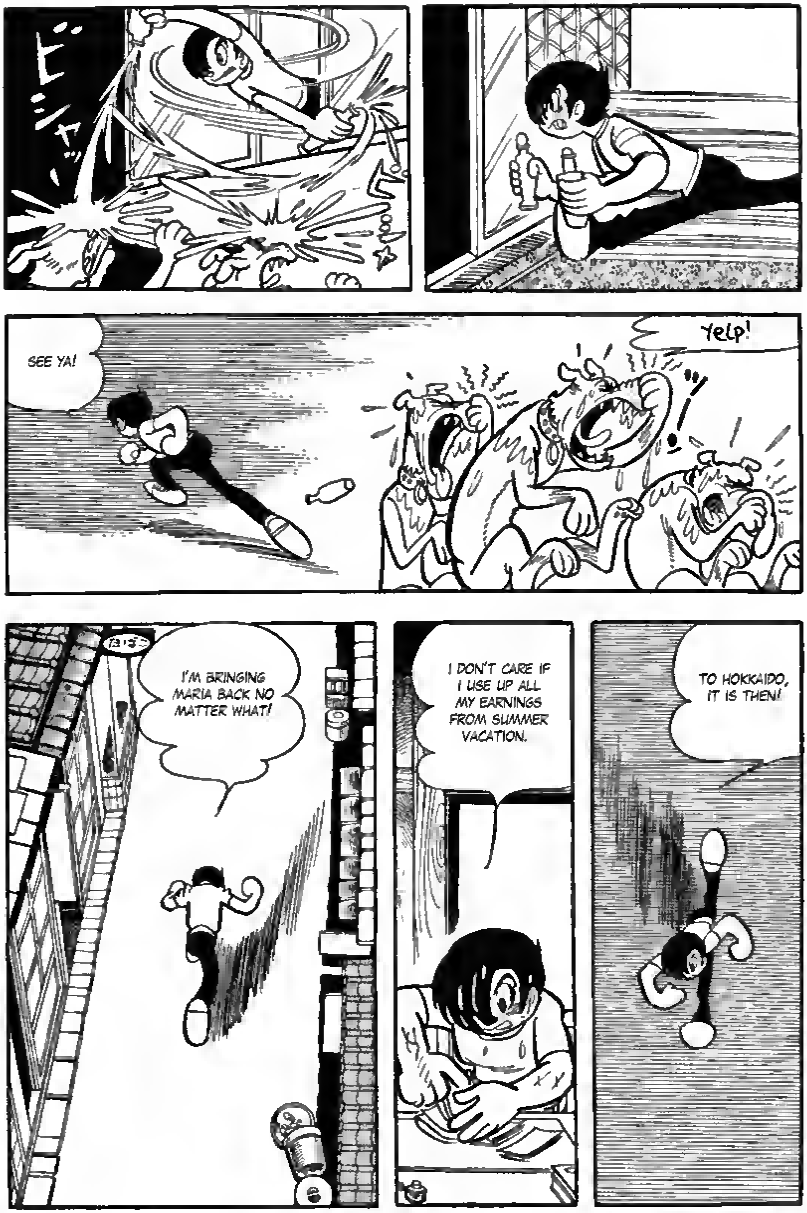
WHERE DID YOU SEND MARIA!?
AHH!
NO NEED TO GET SO ANGRY NOW WHY DON'T WE HAVE A NICE LITTLE CHAT SINCE YOU CAME ALL THE WAY TO MY HOUSE?
SHUT UP!
EVEN IF YOU KNEW WHERE SHE WAS, YOU WOULDN'T BE ABLE TO FIND HER
I HAVE NO IDEA. THAT WAS SOMETHING MY SUBORDINATES DID ON THEIR OWN.
AND IF I CAN'T, I'LL STUFF YOU INTO A PACKAGE AND SEND YOU TO AFRICA!
I'LL GO WHEREVER SHE IS AND FIND HER!

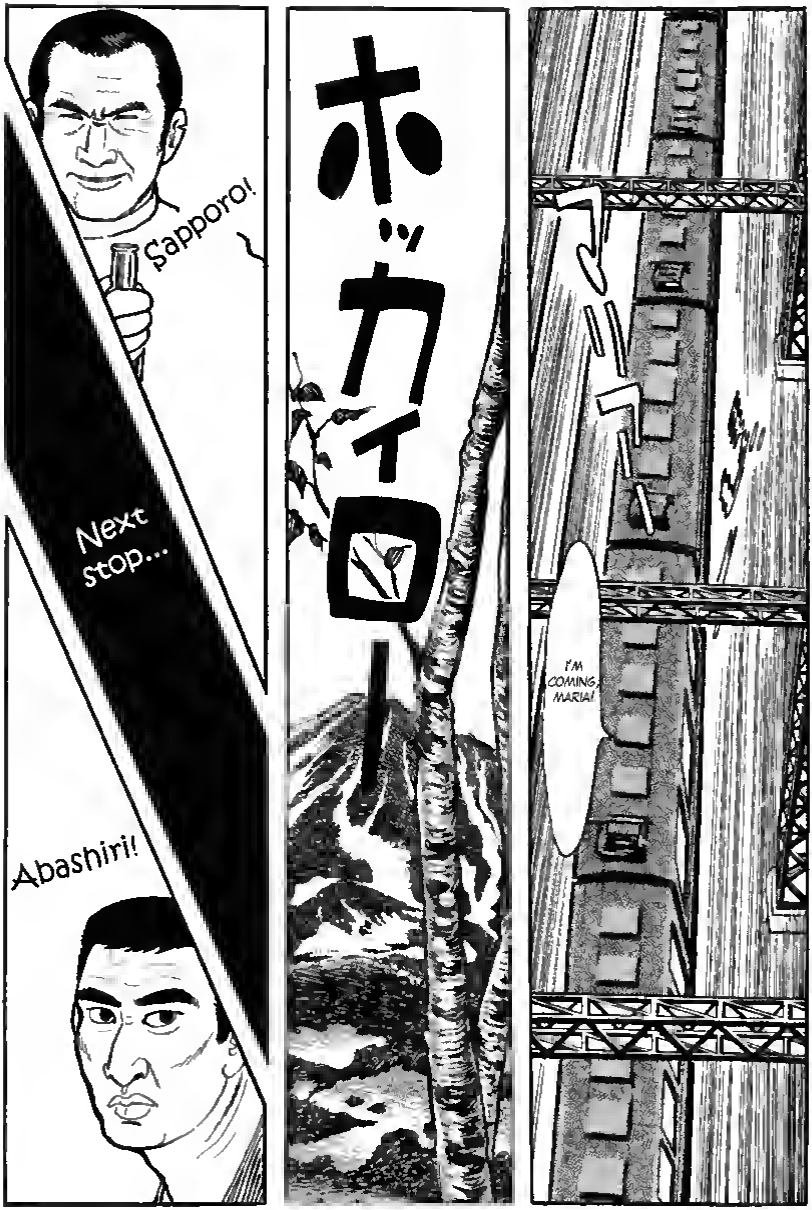

WHAT DO YOU THINK? WHO DO YOU THINK IS PRETTIER? ME OR MARIA?

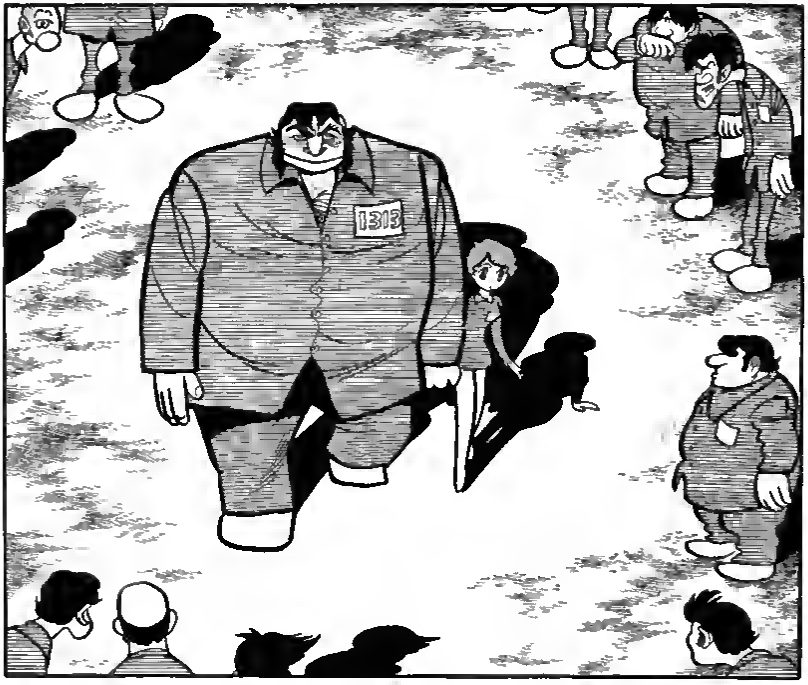
YOU KNOW, I QUITE LIKE YOU, YAKEPPACHI
WHICH DO YOU PREFER? A LIVING, BREATHING GIRL OR A PLASTIC DOLL?
I'LL GIVE YOU MY HEART IF YOU PROMISE TO GIVE ME YOURS.

I'VE NEVER LET ANYONE TOUCH ME BEFORE, EVEN WAKAMATSU.
BUT YOU CAN TOUCH ME IF YOU WANT.
W... W... WHO'D WANT TO TOUCH YOU!
I BET YOU'LL JUST CALL ME A SICK PERVERT THE MOMENT I TRIED!
I... I ONLY CAME HERE TO FIND OUT WHERE MARIA IS! THAT'S ALL!
YOU'RE WORRIED ABOUT MARIA THAT MUCH?
FINE, I'LL ASK WAKAMATSU FOR YOU.
HELLO, IS THIS WAKA-MATSU?
YES, THIS IS BOSS NO. 1 I WANT TO KNOW WHERE YOU SENT MARIA TO
OH REALLY? AHAHAHA!
WHERE!?
TO THE PRISONERS,
OF THE INFAMOUS ABASHIRI PRISON ALL THE WAY IN HOKKAIDO!

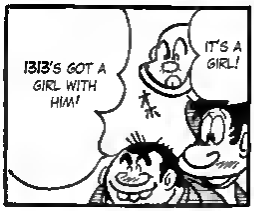
IT'S IMPOSSIBLE DON'T EVEN BOTHER TRYING
GOD DAMN IT!
ARE YOU KIDDING ME!? ABASHIRI PRISON!?
AND I WON'T LET YOU LEAVE SO EASILY.
AND SWEAR TO ACCEPT ME AS YOUR BOSS!
KNEEL DOWN BEFORE ME,
KISS MY ASS!
GO DROWN YOURSELF IN A TUB IF YOU LIKE GETTING NAKED SO MUCH!

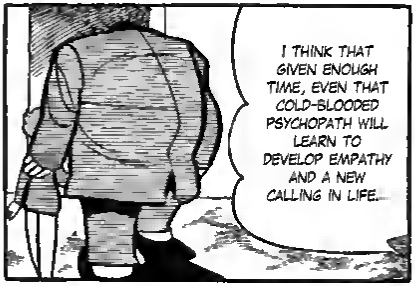

ビシャッ
SEE YA!
Yelp!
I'M BRINGING MARIA BACK NO MATTER WHAT!
I DON'T CARE IF I USE UP ALL MY EARNINGS FROM SUMMER VACATION.
TO HOKKAIDO, IT IS THEN!

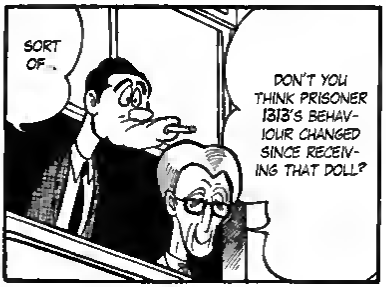

I'M COMING, MARIA!
ホッカイロー
Sapporo!
Next stop...
Abashiri!


1313

THIS GIRL IS GONNA BE MY WIFE...
GET EVEN CLOSE TO HER, AND YOU'RE A DEAD MAN FOR SURE.
NONE OF YOU ARE TO EVEN TOUCH HER!


1313'S GOT A GIRL WITH HIM!
IT'S A GIRL!

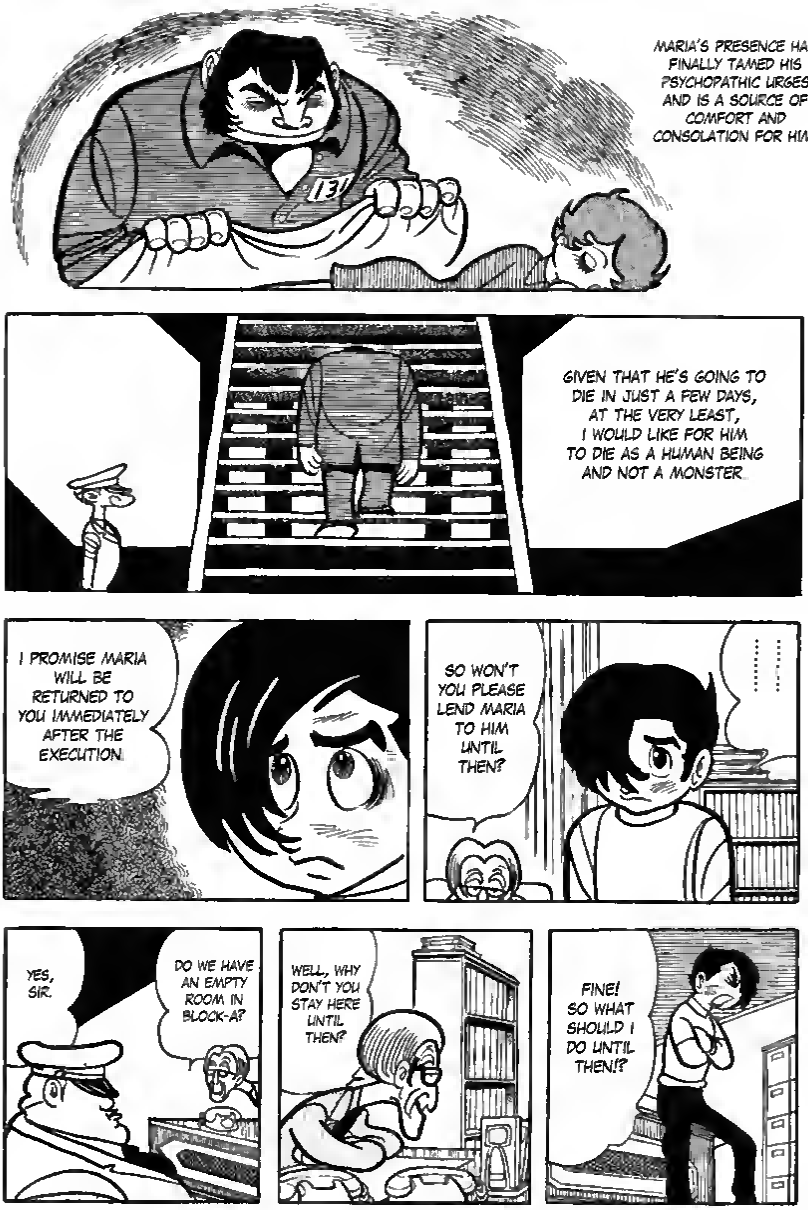

I THINK THAT GIVEN ENOUGH TIME, EVEN THAT COLD-BLOODED PSYCHOPATH WILL LEARN TO DEVELOP EMPATHY AND A NEW CALLING IN LIFE...


SORT OF...
DON'T YOU THINK PRISONER 1313'S BEHAVIOUR CHANGED SINCE RECEIVING THAT DOLL?

I WANT TO GO BACK HOME AND SEE YAKEPPACHI AGAIN.
WHAT'RE YOU SO GLUM FOR?
SAY AHHH
SHUT UP! YOU AIN'T GOIN' ANYWHERE!
NO!
CAN'T YOU JUST WAIT UNTIL MY EXECUTION DATE AT LEAST?
IF YOU'RE SO INTENT ON MEETING THIS KID NO MATTER WHAT, THEN I'LL...
MARIA, SOME KID NAMED YAKEPPACHI'S COME TO SEE YOU.
WHA! YAKEPPA-CHI!?

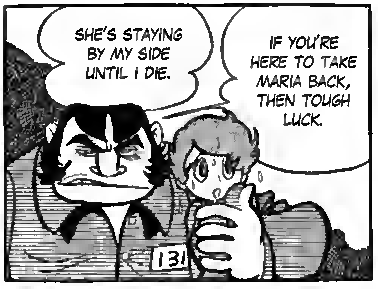
MARIA'S MY LITTLE SISTER! SHE ONLY GOT SENT HERE BY A MISTAKE SO I DEMAND YOU LET HER COME HOME!
THAT'S HOW IT IS!
I'M NOT SURE I'M QUITE FOLLOWING YOU, BUT AS SHE WAS INITIALLY SENT HERE AS A PACKAGE FOR THE PRISONERS,
DO YOU HAVE ANY IDEA HOW MUCH I SPENT FOR THE TRAIN RIDE TO COME ALL THE WAY HERE?
THAT'S RIGHT, A PRISONER WHO GOT LOCKED UP FOR 15 MURDERS AND 36 CASES OF VIOLENCE.
YOU GAVE HER... TO A PRISONER!?
I GAVE HER TO ONE OF THE PRISONERS.

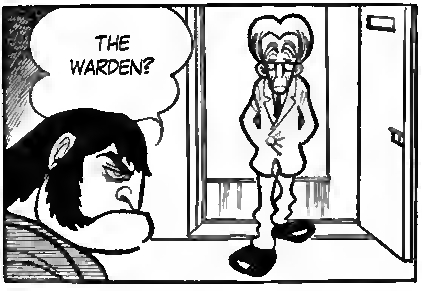
SHE'S GONNA GET TORN APART! HER BODY'S ALREADY FRAGILE ENOUGH THAT IT'S UNCERTAIN WHETHER OR NOT SHE CAN LAST ANOTHER YEAR!
Y-Y-YOU GAVE HER TO
WHAT!?
NOW LISTEN TO ME, YOUNG MAN. WE HAVEN'T TOLD THE PRISONER YET, BUT HIS EXECUTION IS SCHEDULED TO BE HELD IN JUST A FEW DAYS.
GIVE HER BACK! GIVE HER BACK RIGHT NOW, YOU THIEF! YOU SHOULD BE LOCKED UP IN PRISON!
I.. I'M ALREADY AT PRISON THOUGH!
THAT IS, NOT UNTIL I GAVE MARIA TO HIM...
THAT'S RIGHT DESPITE THAT, HE'S NEVER SHOWN EVEN THE SLIGHTEST SPECK OF REMORSE.
HE'S ON DEATH ROW?


MARIA'S PRESENCE HAS FINALLY TAMED HIS PSYCHOPATHIC URGES AND IS A SOURCE OF COMFORT AND CONSOLATION FOR HIM
131
GIVEN THAT HE'S GOING TO DIE IN JUST A FEW DAYS, AT THE VERY LEAST, I WOULD LIKE FOR HIM TO DIE AS A HUMAN BEING AND NOT A MONSTER.
I PROMISE MARIA WILL BE RETURNED TO YOU IMMEDIATELY AFTER THE EXECUTION.
SO WON'T YOU PLEASE LEND MARIA TO HIM UNTIL THEN?
.....
YES, SIR.
DO WE HAVE AN EMPTY ROOM IN BLOCK-A?
WELL, WHY DON'T YOU STAY HERE UNTIL THEN?
FINE! SO WHAT SHOULD I DO UNTIL THEN!?

THE BEST SUITE WE HAVE HERE, REALLY. IT'LL ONLY BE EMPTY FOR A FEW DAYS SO YOU CAN USE IT IN THE MEANWHILE.
IT AIN'T NO HOTEL, BUT IT'S NOT SO BAD.

HEY, WHAT THE HELL! THIS IS JUST A PRISON CELL!


SHE'S STAYING BY MY SIDE UNTIL I DIE.
IF YOU'RE HERE TO TAKE MARIA BACK, THEN TOUGH LUCK.
13


THE WARDEN?

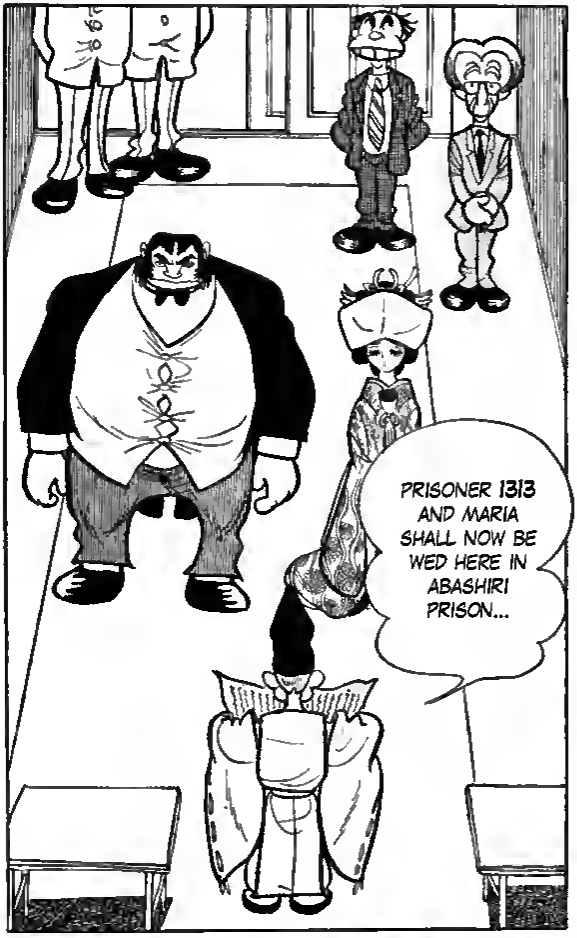
SO I CAN KEEP HER!?
YAKEPPACHI DID WHAT!?
DON'T WORRY, THE BOY WHO WANTED TO SEE MARIA WENT BACK HE SAID HE'D LEAVE MARIA IN YOUR HANDS...
THAT CAN'T BE...
BUT I DON'T TELL LIES
YOU REALLY DO RESEMBLE HIM.
NO, YOU'RE LYING! TELL ME THE TRUTH!
THAT'S RIGHT! I WANNA GET MARRIED WHILE I'M STILL ALIVE!
ARRANGE A WEDDING CEREMONY TOMORROW!
131
HAHA! YOU AIN'T SO BAD AFTER ALL, WARDEN!
WOOHOO!
131

WHY NOT!?
A HUMAN CAN'T GET MARRIED WITH A DOLL...
B-B-BUT MARIA'S A DOLL...
A WEDDING!?
EEP!
Turned so pale his face disappeared
I LOVE HER!
I LOVE MARIA!
WHY CAN'T LOVERS GET MARRIED!?
AND I WANT SOME WITNESSES FOR OUR WEDDING
WHAT!?
I'LL ARRANGE THE WEDDING FOR YOU TOMORROW.
O-O-OKAY... I GOT IT, I GOT IT...

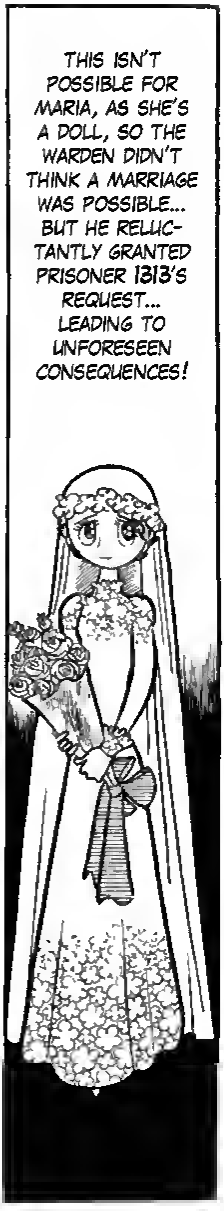
MARRIAGE IS A CONTRACT BETWEEN A LOVING MAN AND WOMAN THAT MAKES IT SOCIALLY ACCEPTABLE FOR THE MAN TO DEPOSIT HIS SEMEN IN THE WOMEN'S WOMB.
WHAT DO YOU THINK MARRIAGE IS REALLY ABOUT? IF YOU THINK IT'S SIMPLY A CEREMONY WHERE A BRIDE AND THE GROOM WHERE FANCY, SPECIAL CLOTHES FOR THE OCCASION AND EXCHANGE SAKE CUPS, THEN I'M AFRAID YOU'VE MISTAKEN THE TREES FOR THE FOREST.
HELLO, READERS.
COME GATHER AROUND!
JUST MARRIED
KOREKARA FŪFU NO STRIP GA HAJIHARI MASU
カラン
カラン
カラン

THAT IS WHAT MARRIAGE IS ALL ABOUT. IT IS NO MERE CEREMONY, BUT A MOST IMPORTANT AND HOLY UNION.

IT IS ONLY AFTER A MARRIAGE THAT IT BECOMES SOCIALLY ACCEPTABLE FOR A MAN TO FERTILIZE HIS PARTNER'S EGG TO CREATE A CHILD.

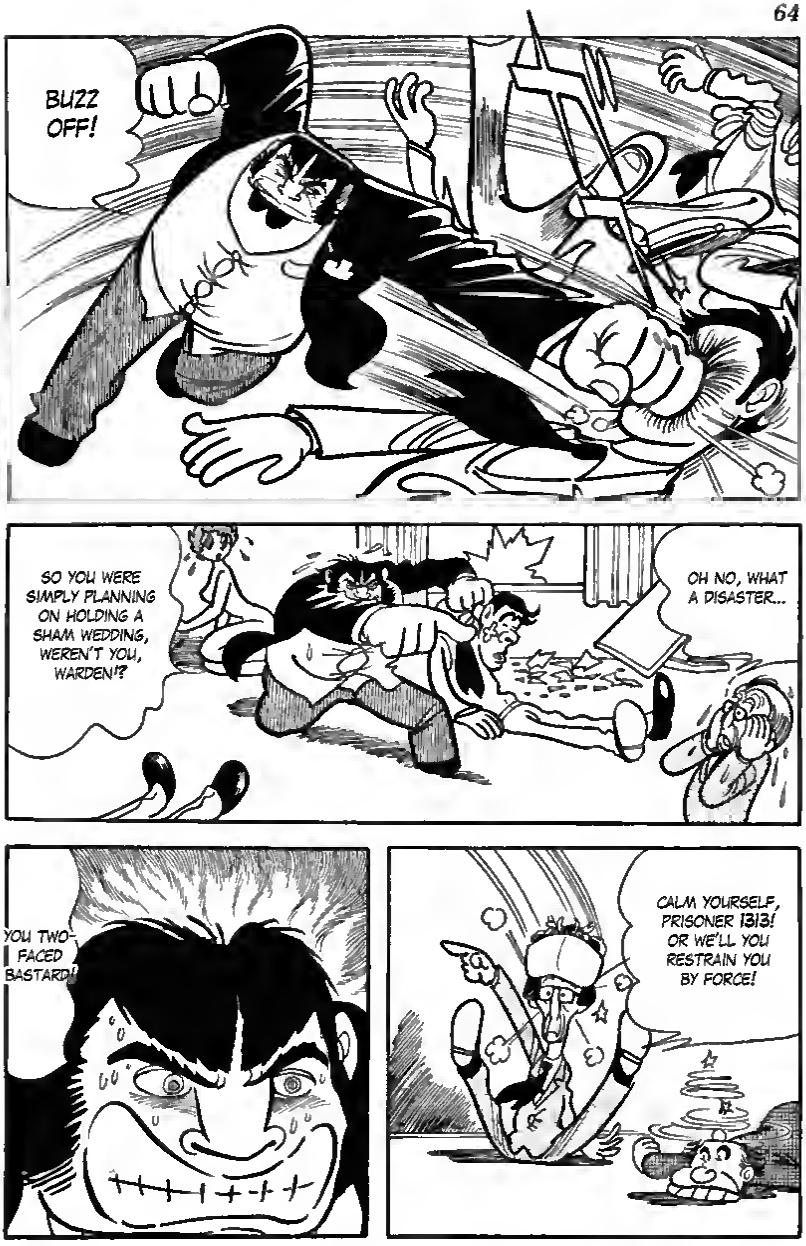

PRISONER 1313 AND MARIA SHALL NOW BE WED HERE IN ABASHIRI PRISON...

TAKE YOUR CLOTHES OFF NOW, MARIA.


THIS ISN'T POSSIBLE FOR MARIA, AS SHE'S A DOLL, SO THE WARDEN DIDN'T THINK A MARRIAGE WAS POSSIBLE... BUT HE RELUCTANTLY GRANTED PRISONER 1313'S REQUEST... LEADING TO UNFORESEEN CONSEQUENCES!

AND AS YOUR HUSBAND, I'M TELLING YOU TO STRIP!
YOU'RE NOW MY WIFE!
WHAT!
NOW STAY STANDING AND FACE THAT WAY!
WHAT DO YOU THINK YOU'RE DOING PRISONER 1313!?

I HAD THIS TATOOIST COME AT MY REQUEST.
I WANT YOU TO TATOO MY NAME IN LARGE LETTERS ON MARIA'S BACK. I ALSO WANT THE WORDS "ABASHIRI PRISON" AND A PICTURE OF THE KARA-JISHI BOTAN TATOOED BESIDE MY NAME
THAT WAY, EVEN IF I'M HANGED AT THE GALLOWS, MARIA WON'T BELONG TO ANYONE ELSE.
WHAT! YOU CAN'T DO THAT!
GET THIS TATOOIST OUT OF HERE!
SHUT UP! SHE'S MY WIFE NOW SO STAY OUTTA THIS!
I NEVER ALLOWED THAT! THIS IS A BREACH OF OUR PROMISE!


BUZZ OFF!
SO YOU WERE SIMPLY PLANNING ON HOLDING A SHAM WEDDING, WEREN'T YOU, WARDEN!?
OH NO, WHAT A DISASTER...
YOU TWO-FACED BASTARD!
CALM YOURSELF, PRISONER 1313! OR WE'LL YOU RESTRAIN YOU BY FORCE!

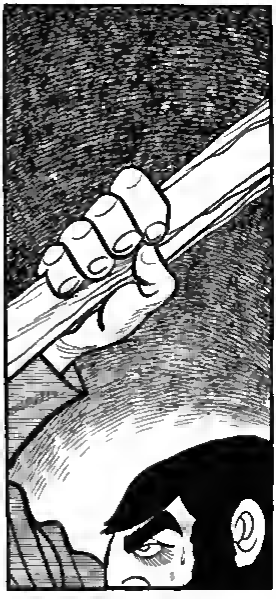
THAT NIGHT, PRISONER 1313 MANAGED TO ESCAPE FROM PRISON WITH MARIA. HOW DID HE ESCAPE, YOU ASK? WELL, I'LL LEAVE THAT UP TO THE READERS TO DECIDE AFTER SEEING THIS PAGE FULL OF VIOLENT SFXs!

24 Hour Prison Break

YAKEPPACHI! PRISONER 1313 HAS ESCAPED!
WHAT ABOUT MARIA!?
WHA!?
HE TOOK HER ALONG BUT WE HAVE MEN CHASING AFTER HIM RIGHT NOW SO WE SHOULD BE ABLE TO GET HER BACK.
NO! IT'S TOO DANGEROUS FOR YOU!
I'M GOING AFTER THEM TOO!
OH NO, THIS IS TERRIBLE!
DON'T! HE'S A VIOLENT CRIMINAL!
I CAN'T JUST LEAVE THINGS TO YOU GUYS AFTER YOU LET HIM ESCAPE ON YOUR WATCH!

AAA-
RIIII-
MAAA-
AA!!!
MARIAAAA!

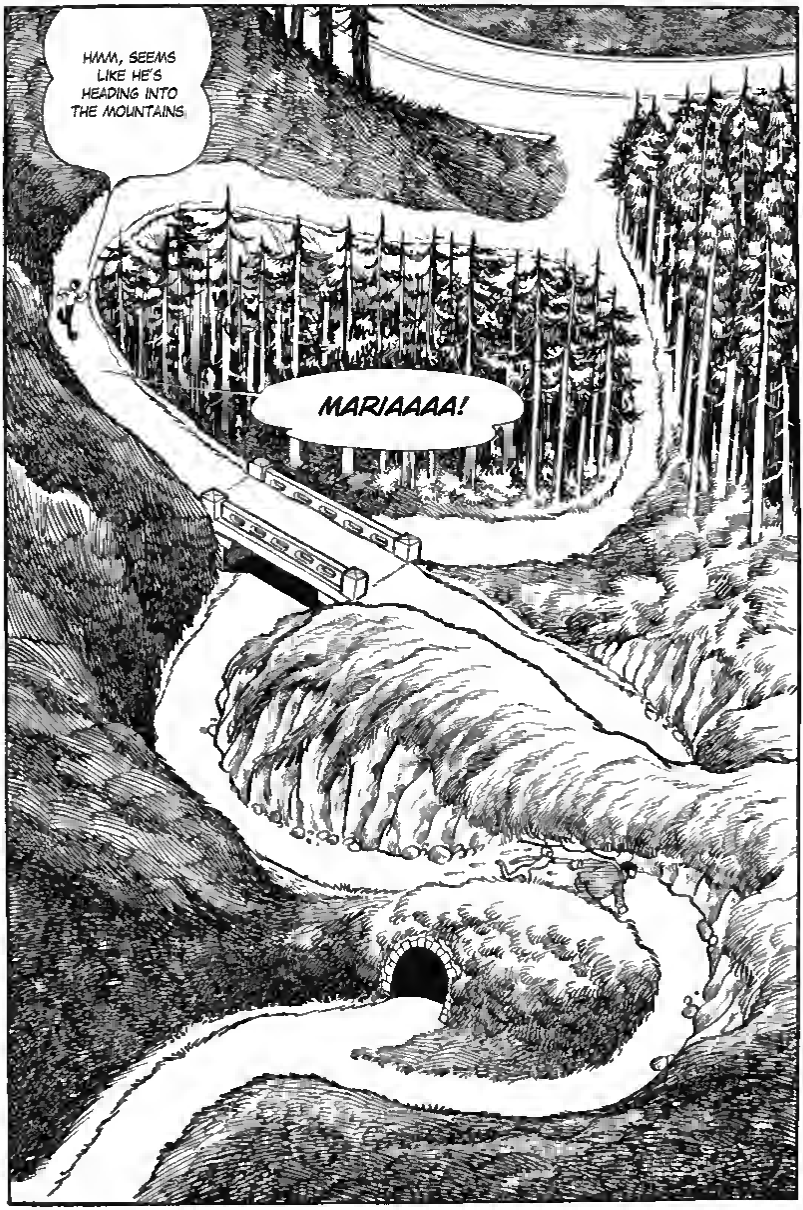
MARIAAAA!



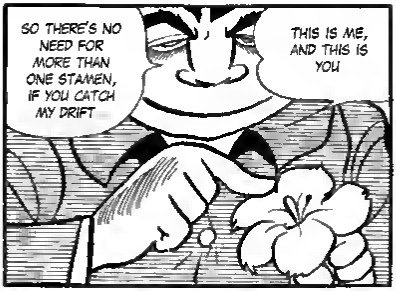
WHY THE HELL IS SUMMER SO HOT EVEN IN HOKKAIDO, ALL THE WAY UP IN THE NORTH?

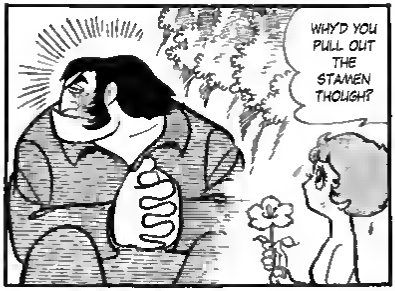
WHEW...
SO HOT...

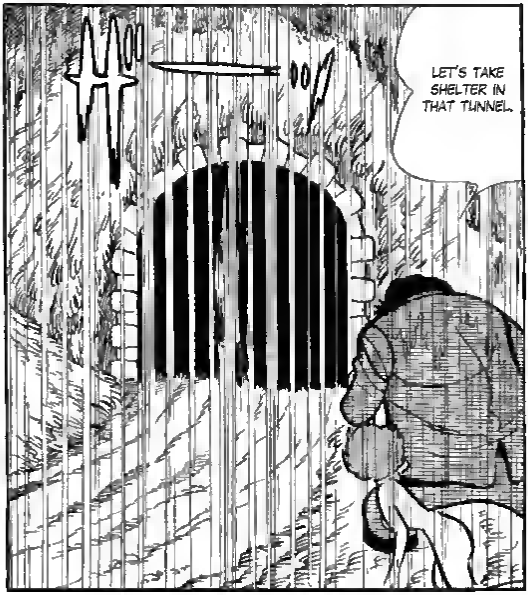
MAYBE HE'S CATCHING SOME SHADE UNDER A TREE
WELL, SINCE IT'S SWELTERING OUTSIDE,
WHERE COULD HE BE NOW...?
ひょい
NOW WHICH WAY SHOULD I GO...?
ALRIGHT, YOU DIRTY CRIMINAL!
COME OUT WHEREVER YOU ARE!


HMM, SEEMS LIKE HE'S HEADING INTO THE MOUNTAINS
MARIAAAA!

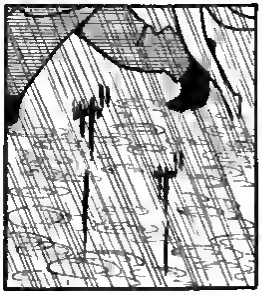
HEY, GET YER ASS OVER HERE! DON'T EVEN THINK ABOUT TRYING TO RUN FROM ME.
WHEW...
LISTEN UP, MARIA. YOU AND I ARE FINALLY FREE. THE MOUNTAINS THERE ARE FULL OF GREAT HIDING PLACES.
IT'LL BE A CINCH TO HIDE OUT UNTIL THE HEAT ON US COOLS DOWN. MIGHT TAKE 7 OR 8 YEARS BUT I AIN'T GONNA LET YOU OUTTA MY SIGHT.
HERE.
1313


SO THERE'S NO NEED FOR MORE THAN ONE STAMEN, IF YOU CATCH MY DRIFT
THIS IS ME, AND THIS IS YOU

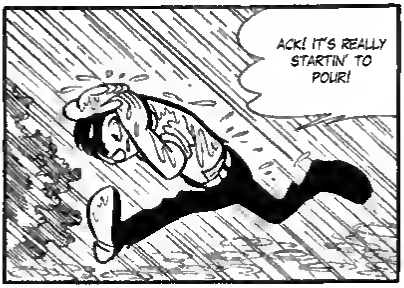

WHY'D YOU PULL OUT THE STAMEN THOUGH?


LET'S TAKE SHELTER IN THAT TUNNEL.

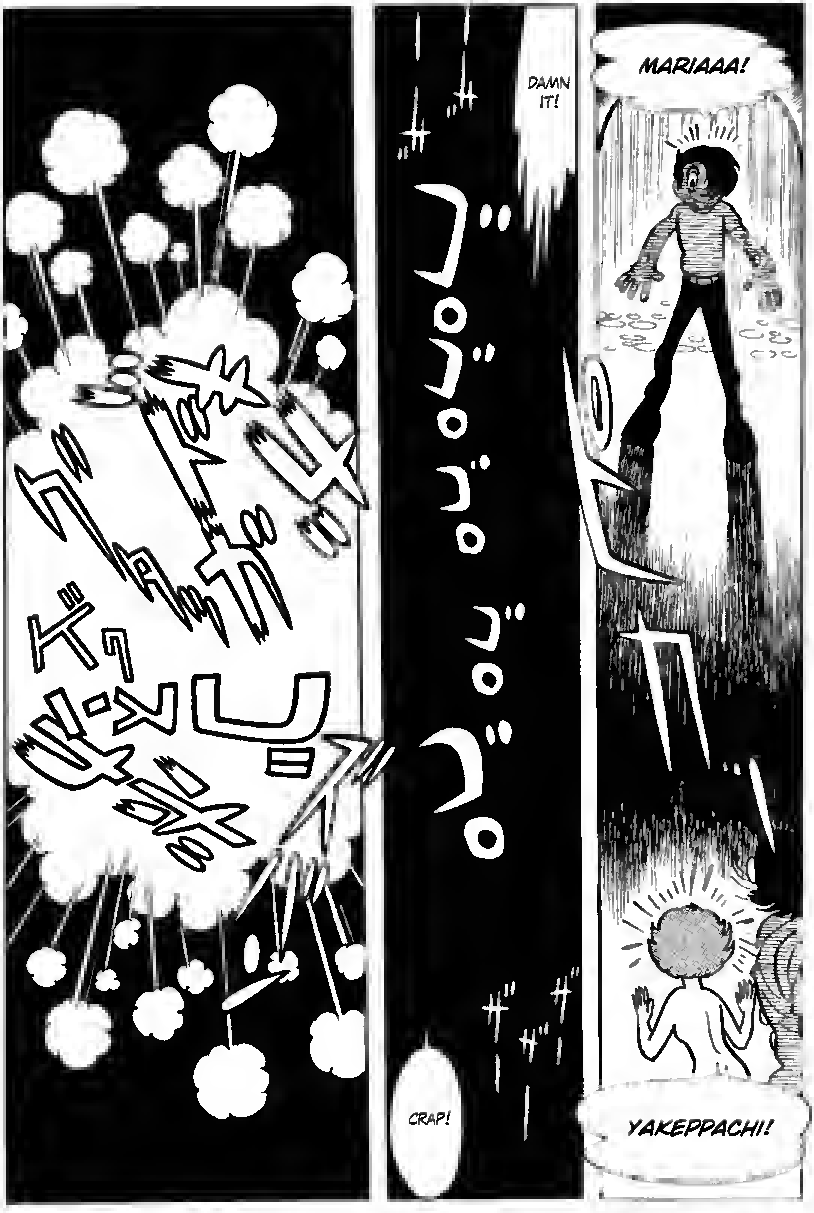
AH, IT'S STARTING TO RAIN.

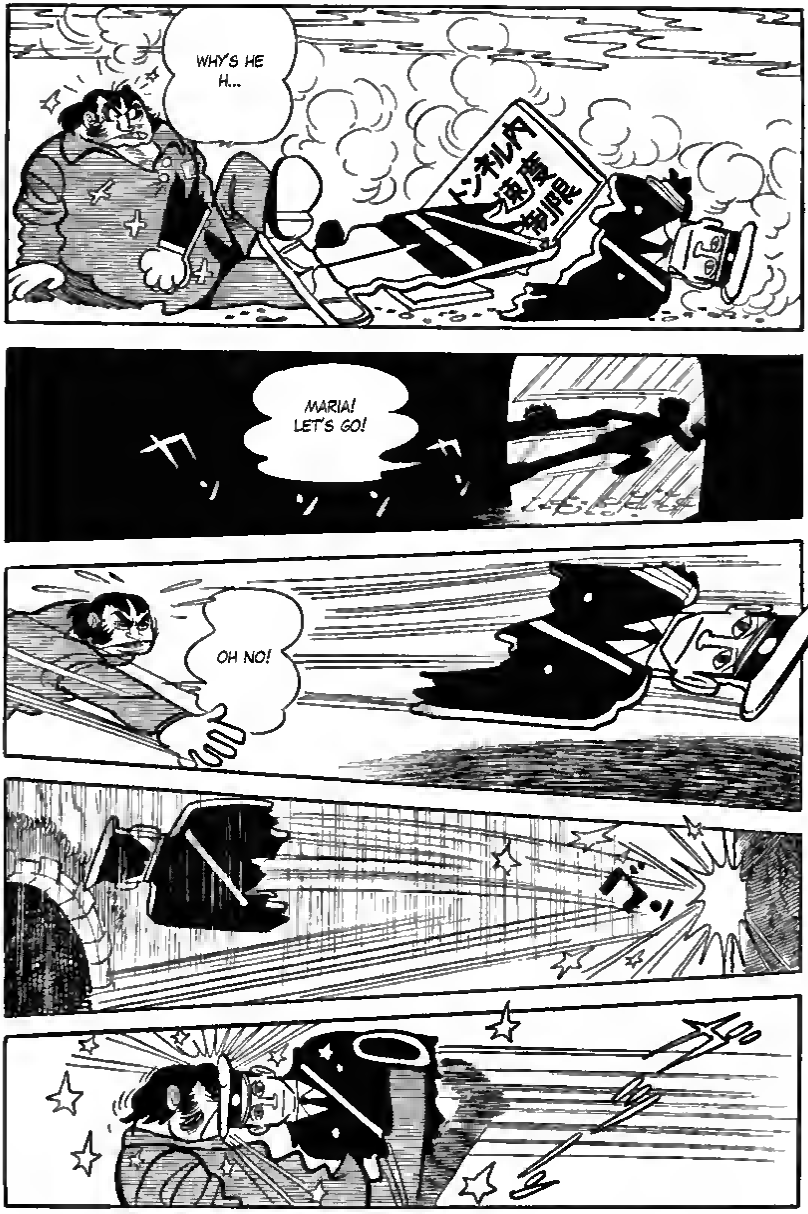


OH GREAT! A TUNNEL!


ACK! IT'S REALLY STARTIN' TO POUR!

WHO'S THERE!?
THAT'S WHAT I WANNA KNOW!


MARIAAA!
YAKEPPACHI!
DAMN IT!
CRAP!


WHY'S HE H...
トンネル内速度制限
MARIA! LET'S GO!
OH NO!

MARIA, GET ON MY BACK!
SON OF A BITCH!
HE'S ONE PERSISTENT BASTARD—
HE'S COMING AFTER US!
THAT'S NOT THE ISSUE YOUR BODY WILL BECOME RAGGED IF YOU TRY TO RUN THROUGH THESE ROUGH MOUNTAIN ROADS!
I CAN RUN ON MY OWN! I'M NOT A LITTLE KID!

AH! IT'S A CHARCOAL KILN! WE CAN HIDE IN THERE!
BUT WON'T HE TRY TO BURN US IF HE FINDS US WE'RE HIDING IN THERE?
YEAH, YOU PUT WOOD IN IT AND KEEP IT BURNING FOR ABOUT 2-3 MONTHS TO GET CHARCOAL.
A KILN?
WHOA, IT'S PRETTY ROOMY IN HERE
UNFORTU-NATELY FOR HIM, THAT SUCKER DOESN T HAVE A SINGLE MATCH ON HIM RIGHT NOW
HA!
MOREOVER, SINCE THE ENTRANCE IS SMALL, HE WON'T BE ABLE TO CRAWL INSIDE

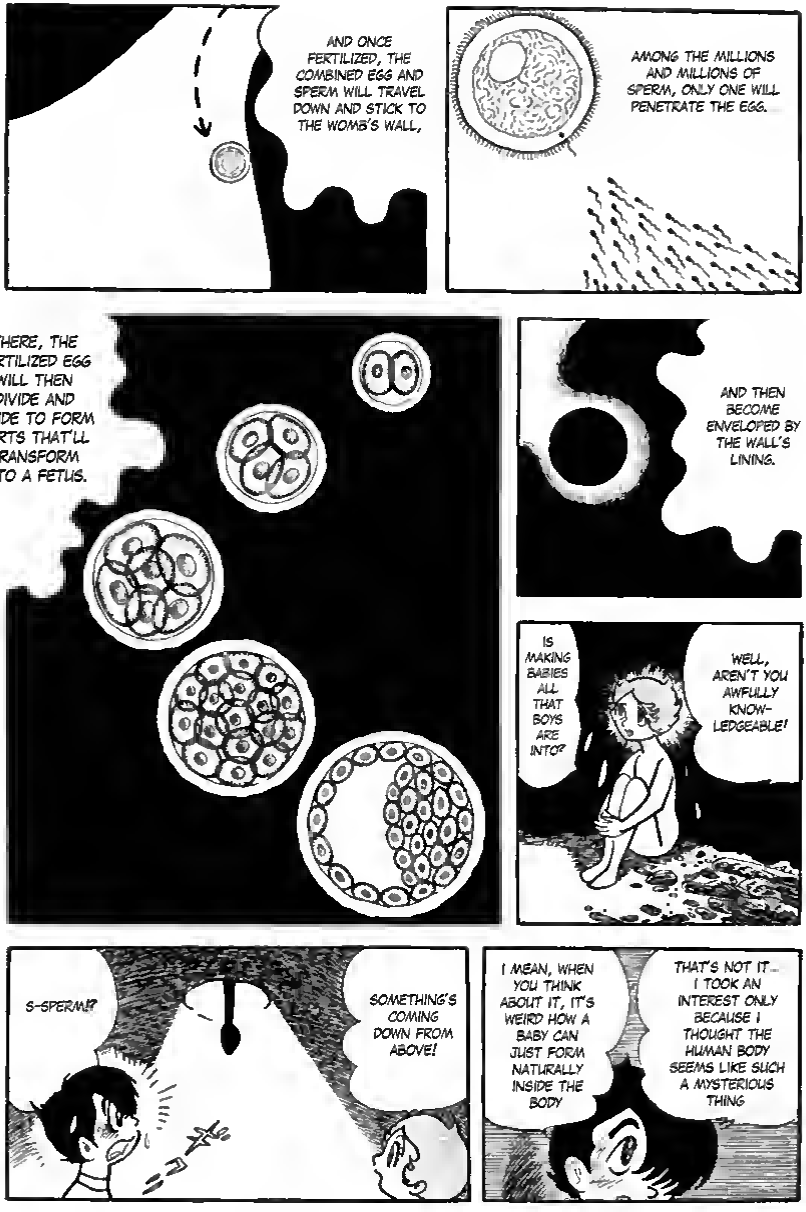
I ACTUALLY WASN'T SURE WHO TO SEND IT TO. I WAS THINKING MAYBE THE PRIME MINISTER,
A LETTER? TO WHOM?
BOY, YOU SURE MADE ME WORRY. I EVEN WROTE A LETTER OF COMPLAINT 'CAUSE I THOUGHT I MIGHT NOT EVER SEE YOU AGAIN.
AGHH! NO, DON'T!
LET ME SEE!
BUT THEN I THOUGHT THAT MIGHT BE A LITTLE WEIRD, SO I CHANGED TO AKITA PUBLISHING COMPANY INSTEAD.
OH YAKEPPA-CHI...
Dear Akita Publishing Co,
I love Maria from the bottom of my heart and it would be too cruel of a story to never let us reunite. Just what do you think I am? A toy that you can torture for fun!? Find a way to get Maria back to me or I'm gonna take my complaint up with the Governor of Tokyo and sue you!

OH, DON'T MAKE SUCH A BIG DEAL OVER A LETTER. NOT LIKE I EVEN SENT IT IN THE FIRST PLACE!
SO YOU REALLY DO CARE ABOUT ME. I LOVE YOU TOO, YAKEPPACHI.

HMM...

.....

THEY MUST BE HOLED UP IN HERE..
DAMN IT!
BUT THAT DOESN'T MEAN I CAN'T FORCE YOU OUT!
YOU MUST THINK YOU'RE SAFE JUST BECAUSE I CAN'T CRAWL IN THERE,
JUST YOU WAIT..
THIS SPACE IS THE WOMB AND THE OPENING UP HERE WOULD BE WHERE THE SPERM ENTERS.
YEAH, I GUESS IT KINDA DOES.
THE INSIDE OF THIS KILN IS LIKE BEING INSIDE A WOMB.


AND ONCE FERTILIZED, THE COMBINED EGG AND SPERM WILL TRAVEL DOWN AND STICK TO THE WOMB'S WALL,
AMONG THE MILLIONS AND MILLIONS OF SPERM, ONLY ONE WILL PENETRATE THE EGG.
THERE, THE FERTILIZED EGG WILL THEN DIVIDE AND DIVIDE TO FORM PARTS THAT'LL TRANSFORM INTO A FETUS.
AND THEN BECOME ENVELOPED BY THE WALL'S LINING.
IS MAKING BABIES ALL THAT BOYS ARE INTO?
WELL, AREN'T YOU AWFULLY KNOW-LEDGEABLE!
S-SPERM!?
SOMETHING'S COMING DOWN FROM ABOVE!
I MEAN, WHEN YOU THINK ABOUT IT, IT'S WEIRD HOW A BABY CAN JUST FORM NATURALLY INSIDE THE BODY
THAT'S NOT IT... I TOOK AN INTEREST ONLY BECAUSE I THOUGHT THE HUMAN BODY SEEMS LIKE SUCH A MYSTERIOUS THING

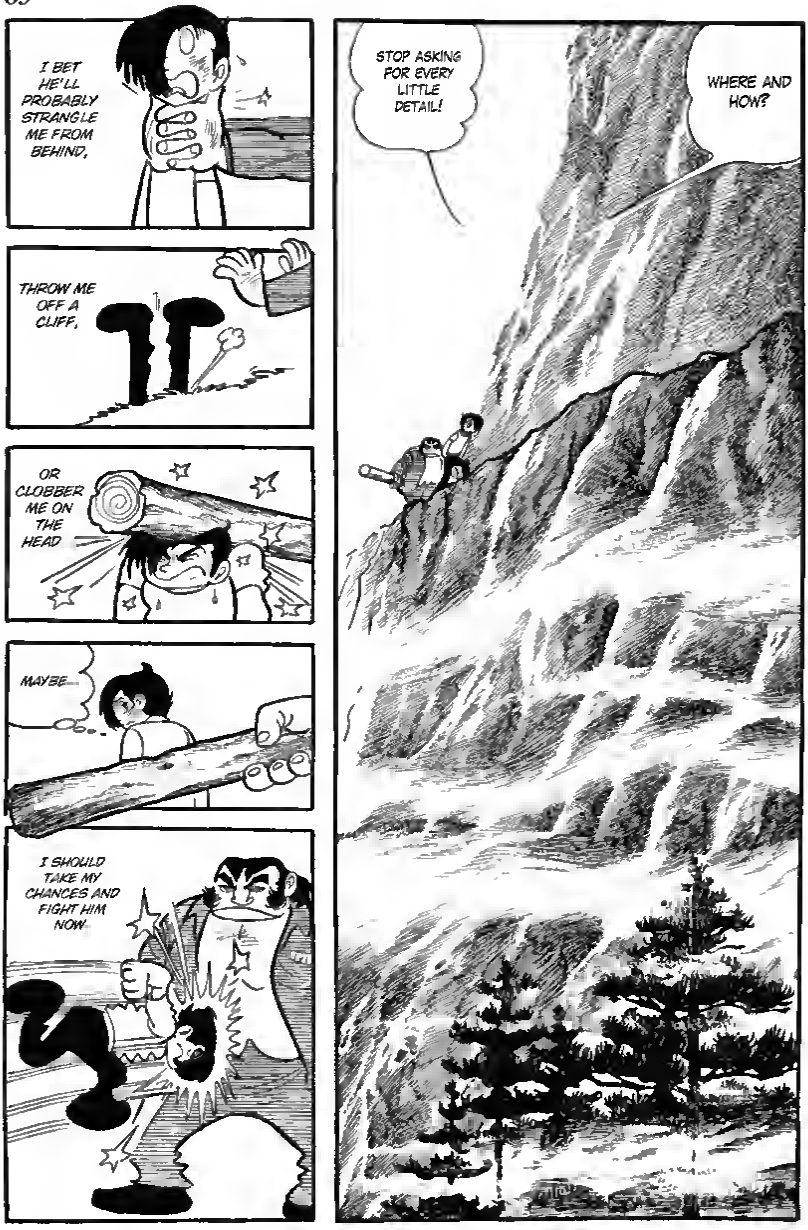
AND ANOTHER ONE!
ACK! IT'S A SNAKE!
HELP! SNAKES, CATERPILLARS, MACARONI, AND DOG POOP ARE THE FOUR THINGS I HATE THE MOST IN THE WORLD!
HEE HEE!
HAHA HAHA!

AGHHH!
THESE CINDERS ARE NO GOOD.
YAKEPPACHI, HOW ABOUT IF I PRETEND TO BE DEAD BY EMPTYING THIS BODY?
NGH-
I THINK HE MIGHT CALM HIS RAGE ONCE HE THINKS I'M DEAD.

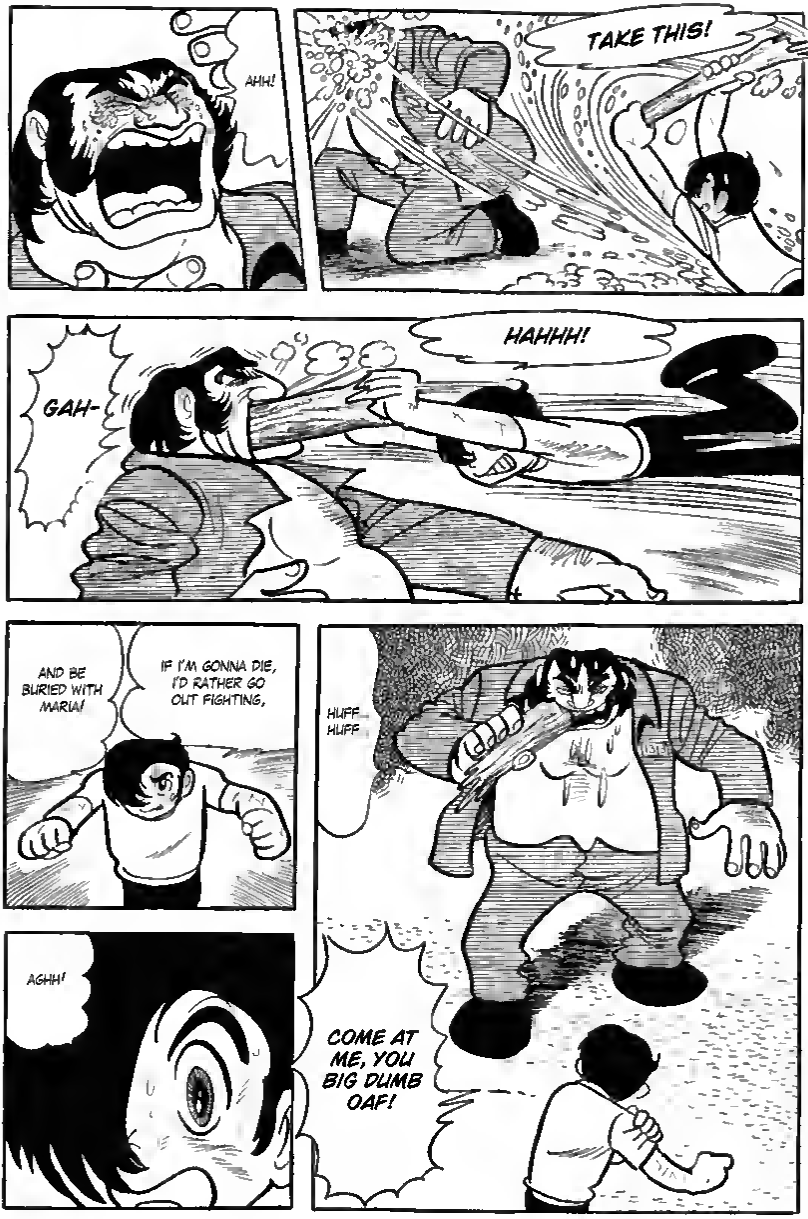
MARIA'S DEAD!
HEY! PRISONER 1313!
...FINE, COME OUT.
ONE OF THE SNAKES BIT HER AND SHE DIED INSTANTLY! I'LL BRING HER BODY OUT SO STOP FOR A SECOND!
YOU BETTER NOT BE LYIN'!
YOU PROMISE YOU WON'T DO ANYTHING TO ME?

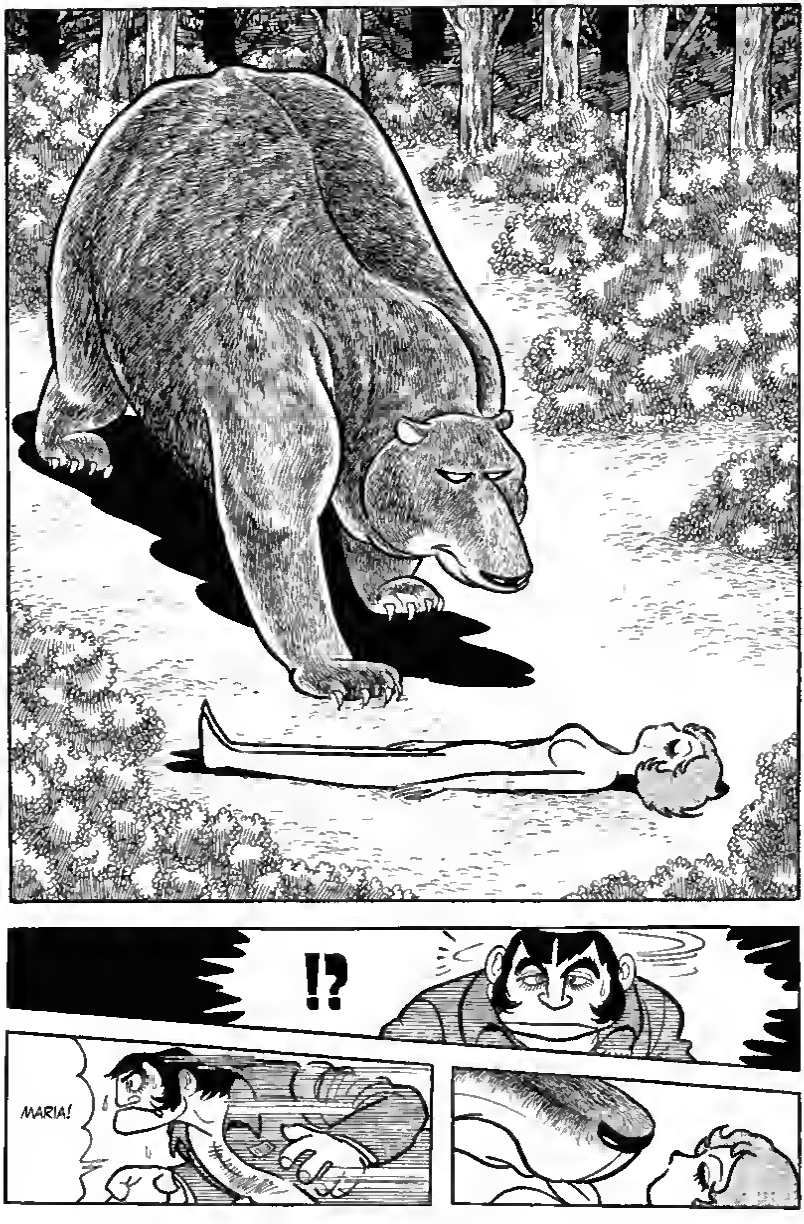
MARIA... ARE YOU REALLY DEAD...?
MARIAAA!
PLEASE COME BACK TO ME... PLEASE OPEN YOUR EYES...
I'M SORRY, MARIA! THIS IS ALL MY FAULT FOR THROWING THE SNAKES IN THE KILN...
HEY! HOW COME I DON'T SEE ANY SNAKE BITE MARKS ON HER!?

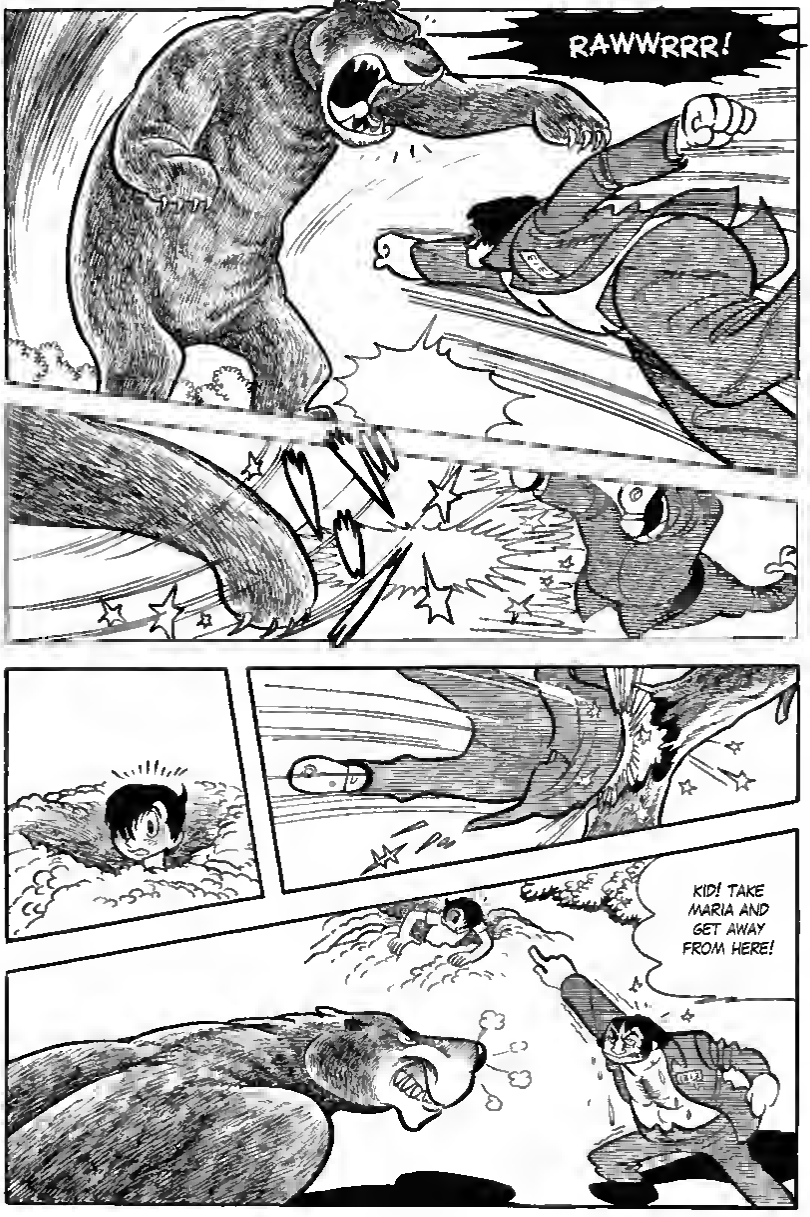
SHUT UP!
BUT THIS IS YOUR FAULT FOR TOSSING THE SNAKES INSIDE!
WELL UHH, SHE GOT BIT RIGHT ON THE TOP OF HER HEAD SO IT'S HARD TO SEE WITH ALL THE HAIR IN THE WAY.
WHAT'RE YOU PLANNING TO DO WITH MARIA?
KEEP WALKING FORWARDS AND DON'T LOOK BACK!
I'M GOING TO BURY HER AT THE TOP OF THE MOUNTAIN
I'LL FINISH YOU OFF SOMEPLACE ELSE
I WON'T LET YOU SHARE MARIA'S GRAVE
AND WHAT ABOUT ME. ?


I BET HE'LL PROBABLY STRANGLE ME FROM BEHIND,
THROW ME OFF A CLIFF,
OR CLOBBER ME ON THE HEAD
MAYBE...
I SHOULD TAKE MY CHANCES AND FIGHT HIM NOW.
STOP ASKING FOR EVERY LITTLE DETAIL!
WHERE AND HOW?

GOOD STOP HERE.
AND START DIGGING A GRAVE HERE.
TAKE THIS,
I WANTED SO BADLY TO RUN OFF WITH YOU BUT IN THE END, I'M DOOMED TO BE CAUGHT BY THE POLICE.
OH MARIA ENJOY YOUR ETERNAL REST IN THIS QUIET HAVEN.
UNTIL I SAY STOP! NOW SHUT YOUR TRAP!
HOW DEEP DO YOU WANT ME TO DIG?
NOW'S MY CHANCE!

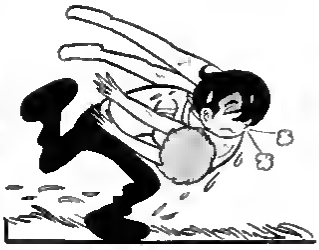

AHH!
TAKE THIS!
GAH-
HAHHH!
AND BE BURIED WITH MARIA!
IF I'M GONNA DIE, I'D RATHER GO OUT FIGHTING,
HUFF HUFF
AGHH!
COME AT ME, YOU BIG DUMB OAF!

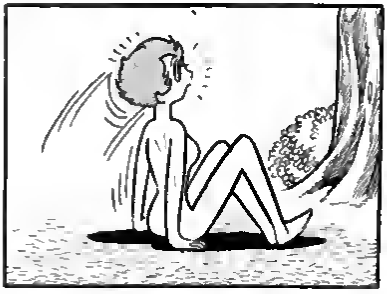

!?
MARIA!


RAWWRRR!
KID! TAKE MARIA AND GET AWAY FROM HERE!

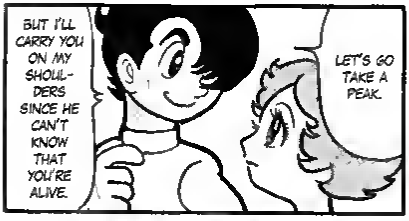
HURRY UP! I CAN'T HOLD IT BACK!
BURY MARIA IN A SAFE PLACE.. PLEASE..

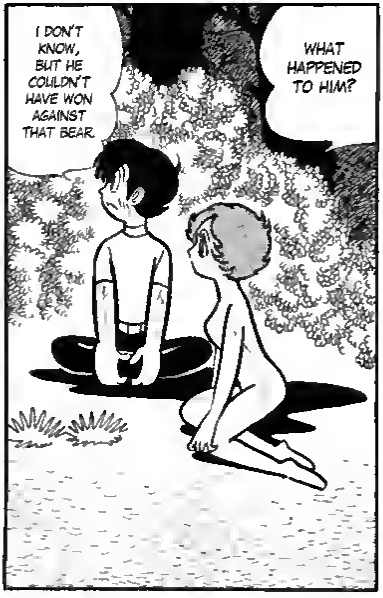
PANT... PANT... THAT WAS TOO CLOSE...

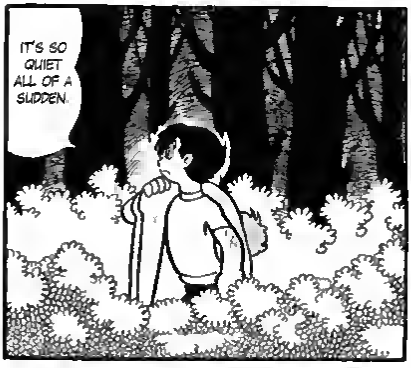




ガク。

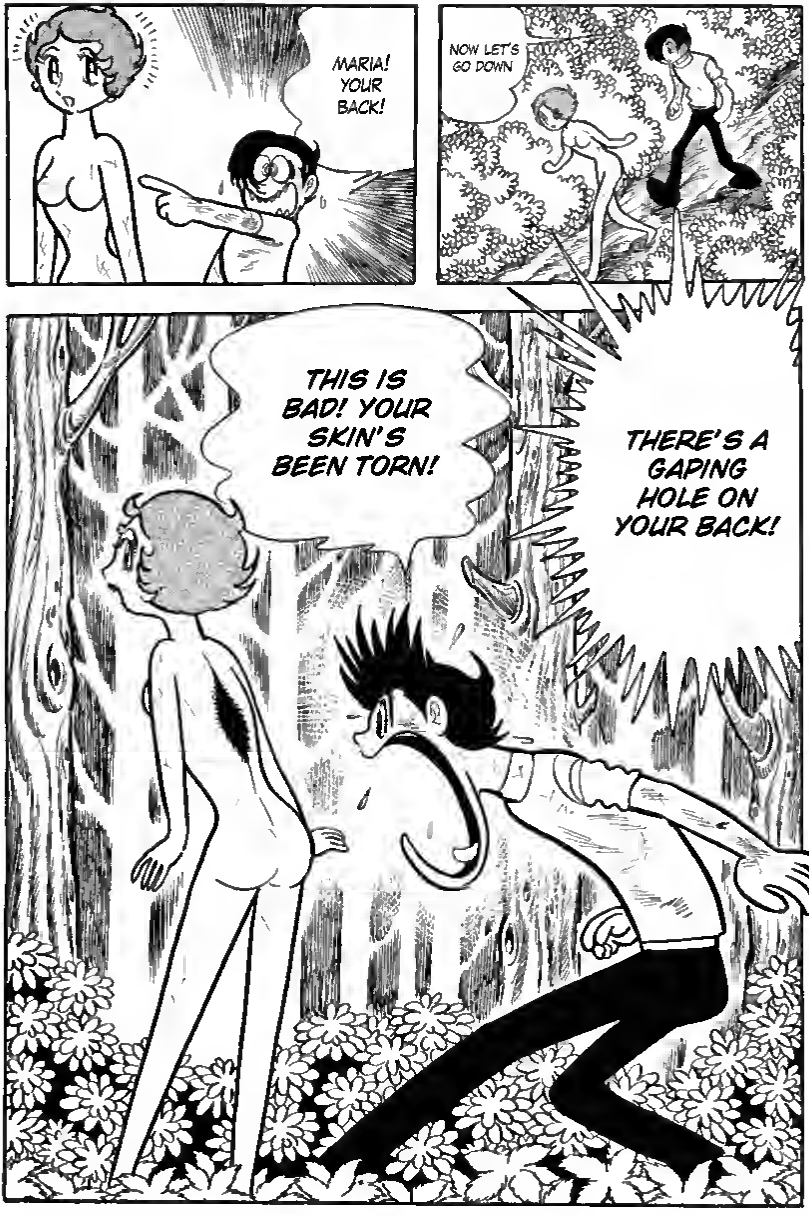

BUT I'LL CARRY YOU ON MY SHOULDERS SINCE HE CAN'T KNOW THAT YOU'RE ALIVE.
LET'S GO TAKE A PEAK.


I DON'T KNOW, BUT HE COULDN'T HAVE WON AGAINST THAT BEAR.
WHAT HAPPENED TO HIM?

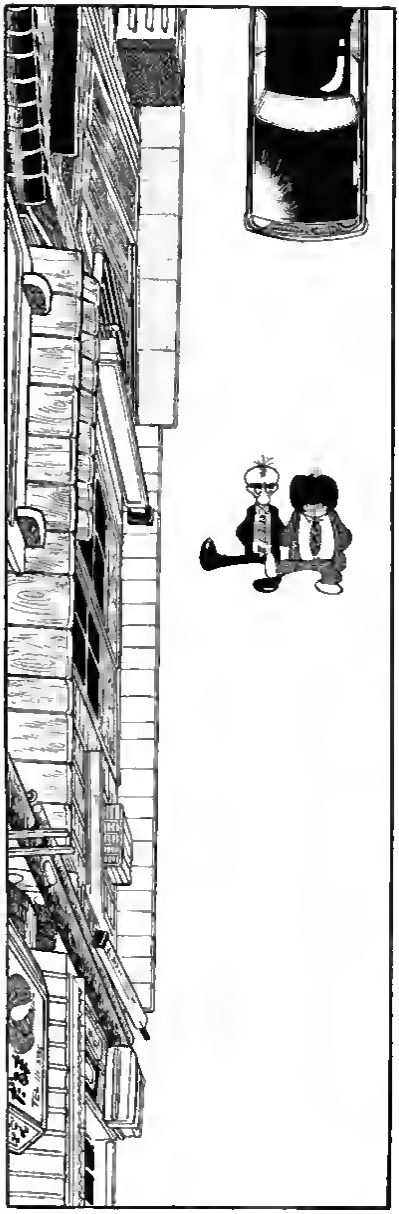

IT'S SO QUIET ALL OF A SUDDEN.

FATE SURE IS A FICKLE THING...
HIS GUTS HAVE BEEN CHEWED OUT. THAT MUST HAVE BEEN A MAN-EATING BEAR...

THE BEAR MIGHT COME BACK TO EAT THE REST OF HIS REMAINS.
WE SHOULD LET THE PRISON KNOW.
YEAH, I WAS SHOCKED WHEN HE EVEN RISKED HIS LIFE BY TELLING ME TO RUN AWAY WITH MARIA
THIS MAN... MAY HAVE BEEN A TERRIBLE CRIMINAL BUT TO ME AT LEAST, HE WAS NICE
SHOULD WE WRITE SOME-THING?
THEN LET'S BURY HIM IN THE GRAVE I ORIGINALLY DUG FOR YOU!
Here lies a gentle soul who dearly loved Maria


MARIA! YOUR BACK!
NOW LET'S GO DOWN
THIS IS BAD! YOUR SKIN'S BEEN TORN!
THERE'S A GAPING HOLE ON YOUR BACK!

Chapter 10
Maria's Suffering

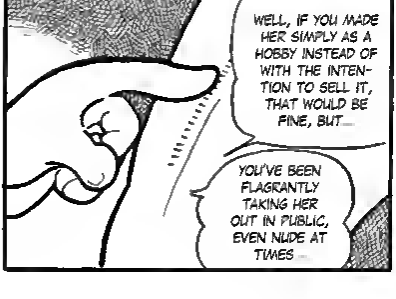


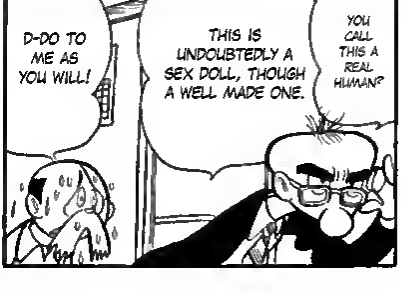
4-5 DAYS SINCE THEN...

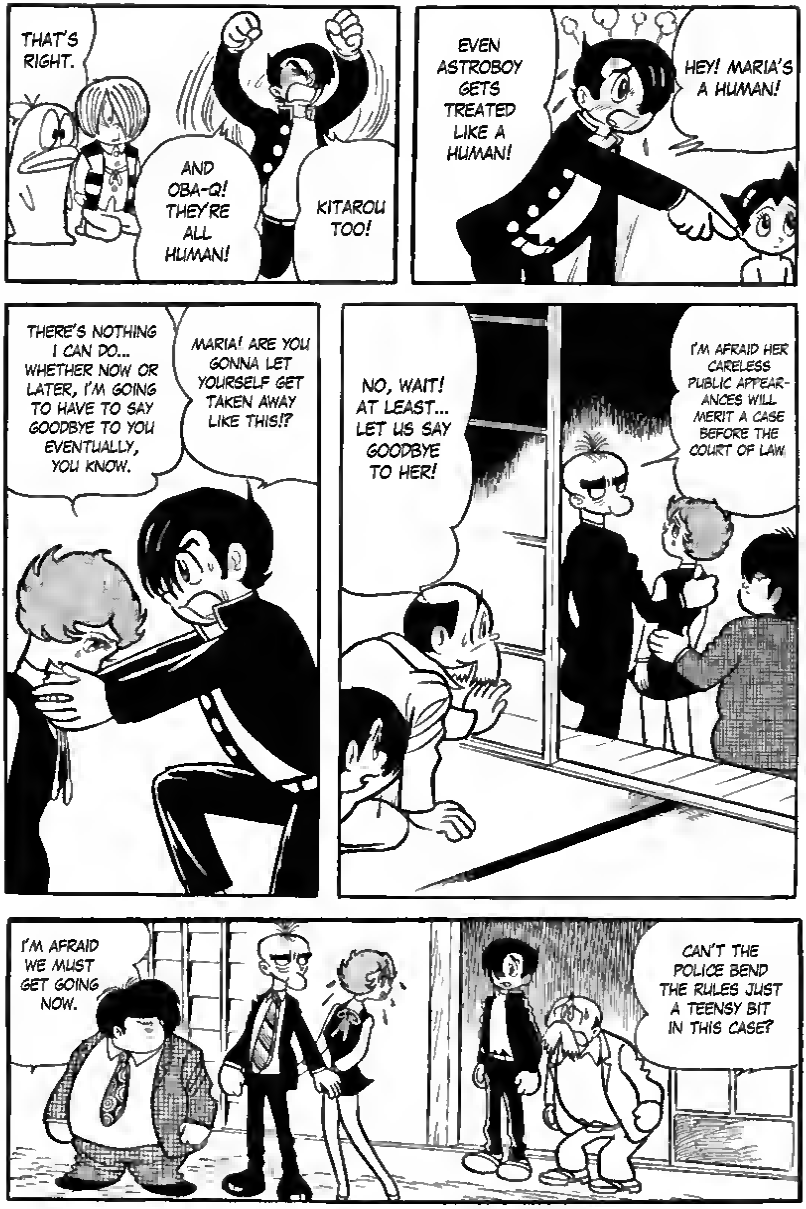
HEY POPS! SOME SHADY LOOKIN' PEOPLE ARE HERE TO SEE YA!
MIGHT BE SOME YAKUZA TYPES.
FINE, I'LL GO SEE WHAT THEY WANT. BE SURE TO CALL 911 IF TROUBLE HAPPENS, GOT IT?
EXCUSE US.
THIS KIND OF PEOPLE
POLICE BADGE
HEYA, SIRS. I AIN'T LOOKIN' FOR NO TROUBLE,
IT'S PROPER ETIQUETTE TO GIVE YOUR NAME BEFORE ASKING FOR OTHERS', Y'KNOW?
SO I HOPE YOU'RE NOT HERE TO BRING ME SOME.
WAIT A SEC I DON'T THINK I WAS S'POSED TO SAY THAT UNTIL YOU ASKED FOR MINE.
WELL, WHAT KIND OF PEOPLE AM I DEALING WITH HERE ANYWAYS?

UMM.
NOW IS SHE A HUMAN OR A DOLL?
THERE'S A GIRL NAMED MARIA WHO LIVES HERE, RIGHT?
.....
BUT WE SUSPECT SHE'S ACTUALLY A VERY SPECIAL DOLL. A SEX DOLL, PERHAPS?
IF SHE WERE A NORMAL DOLL, THERE'D BE NO PROBLEM, OF COURSE
.....
SO DOES SHE HAVE REALISTIC GENITALIA OR NOT?
A DOLL CAREFULLY MADE TO MIMIC A HUMAN... DOWN TO EVEN THE PRIVATE PARTS...
ARE YOU AWARE THAT THERE'S A LAW THAT FORBIDS MAKING SUCH DOLLS OPENLY?

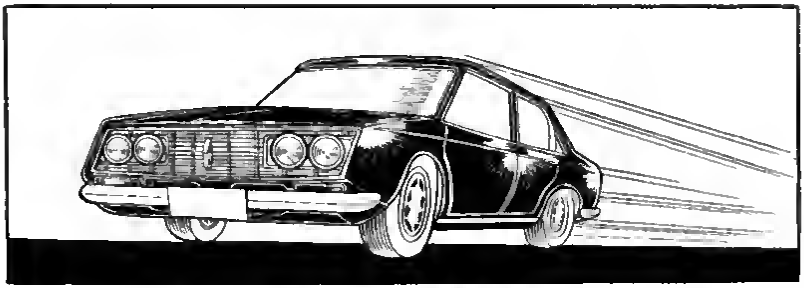
HAHAHA...
SO TELL US. WHAT IS SHE?
MIGHT RESULT IN A FINE OR EVEN A PRISON SENTENCE, Y'KNOW
IF YOU DID INDEED MAKE SUCH A DOLL, THAT'S AN ILLEGAL OFFENSE
ギョッ
VERY WELL, LET US MEET HER THEN.
GIMME A BREAK, SIRS.
WOULD I SEND A DOLL TO A SCHOOL FOR HUMANS AND EVEN PAY FOR HER TUITION?
MARIA.. WE'VE GOT TROUBLE .
Y-YES
SHE'S HOME RIGHT NOW, ISN'T SHE?
WAIT JUST A SEC.
JUST SHOWING US HER BACKSIDE WILL SUFFICE.

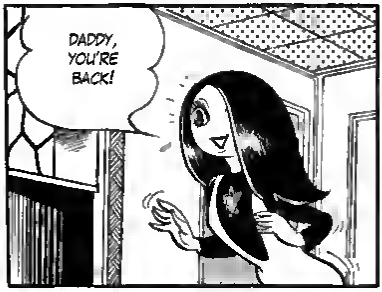

WELL, IF YOU MADE HER SIMPLY AS A HOBBY INSTEAD OF WITH THE INTENTION TO SELL IT, THAT WOULD BE FINE, BUT...
YOU'VE BEEN FLAGRANTLY TAKING HER OUT IN PUBLIC, EVEN NUDE AT TIMES...

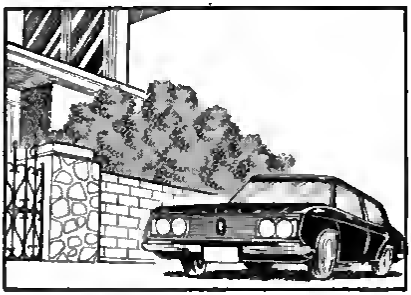

D-DO TO ME AS YOU WILL!
THIS IS UNDOUBTEDLY A SEX DOLL, THOUGH A WELL MADE ONE.
YOU CALL THIS A REAL HUMAN?


THAT'S RIGHT.
AND OBA-Q! THEY'RE ALL HUMAN!
KITAROU TOO!
EVEN ASTROBOY GETS TREATED LIKE A HUMAN!
HEY! MARIA'S A HUMAN!
THERE'S NOTHING I CAN DO... WHETHER NOW OR LATER, I'M GOING TO HAVE TO SAY GOODBYE TO YOU EVENTUALLY, YOU KNOW.
MARIA! ARE YOU GONNA LET YOURSELF GET TAKEN AWAY LIKE THIS!?
NO, WAIT! AT LEAST... LET US SAY GOODBYE TO HER!
I'M AFRAID HER CARELESS PUBLIC APPEARANCES WILL MERIT A CASE BEFORE THE COURT OF LAW.
I'M AFRAID WE MUST GET GOING NOW.
CAN'T THE POLICE BEND THE RULES JUST A TEENSY BIT IN THIS CASE?

I SHOULDN'T HAVE BEEN SO CARELESS..
AND AFTER ALL THE EFFORT YOU PUT TO BRING HER BACK FROM ABASHIRI...
THIS IS MY FAULT, YAKEFFACHI..
SO? WHAT'S THE BIG DEAL!? WHAT HAVE THEY GOT AGAINST THE IDEA OF MARIA BEING NAKED!?
IT'S BECAUSE HER BODY'S A SEX DOLL...
WHY'S MAKING MARIA AGAINST THE LAW!?
WHY'S IT OKAY IN THE BATHS BUT NOT ANYWHERE ELSE!?
HMM... I GUESS YOU DO HAVE A POINT...
WELL, IF SHE WERE NAKED, THEN PEOPLE COULD SEE HER NAUGHTY BITS THAT'S WHY IT'S AGAINST THE LAW.
WHAT KIND OF DUMBASS RULE IS THAT!? CAN'T PEOPLE SEE EACH OTHER'S NAUGHTY BITS AT PUBLIC BATHS!?



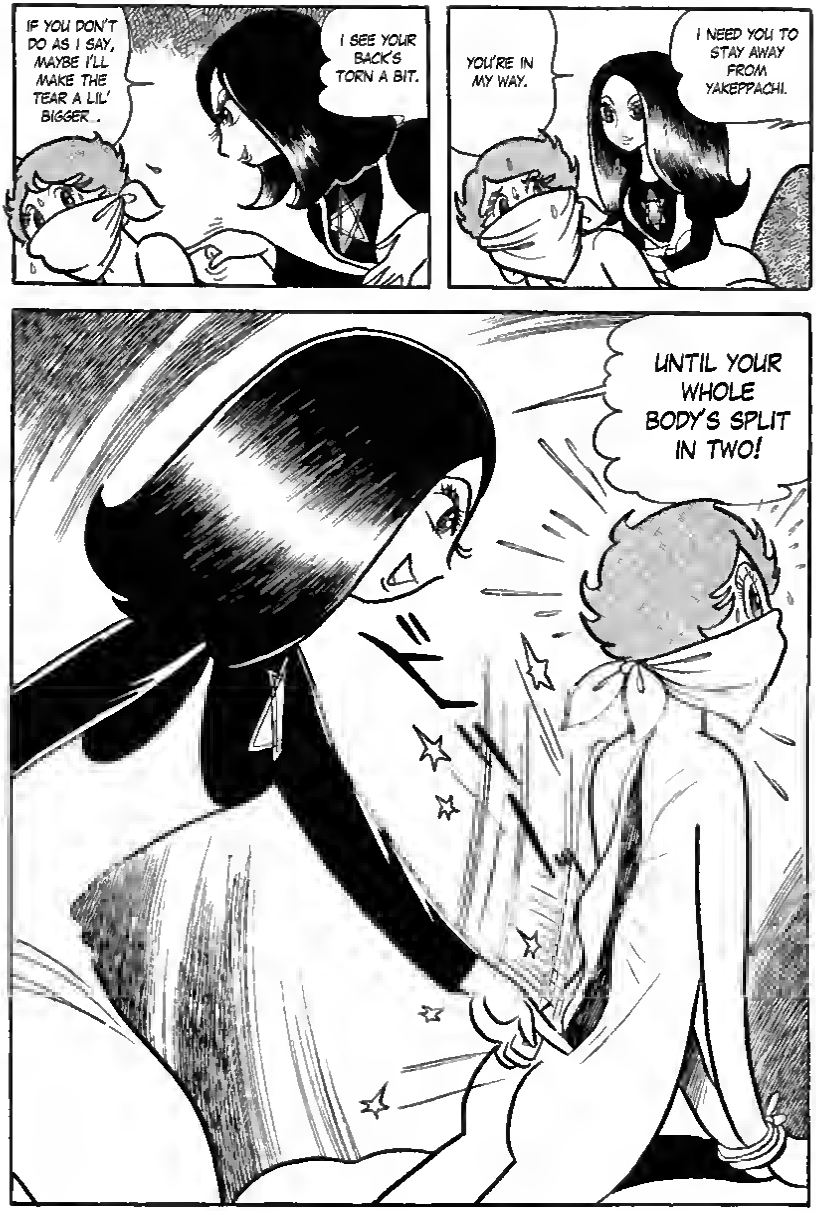

DADDY, YOU'RE BACK!



EVEN WITH MY CONNECTIONS WITH THE POLICE, I HAD TO PULL SOME ADDITIONAL STRINGS TO GET THIS DOLL.
SURE DID, SWEETIE. THOUGH IT DID TAKE SOME WORK.
DID YOU GET ME THE DOLL I ASKED FOR?

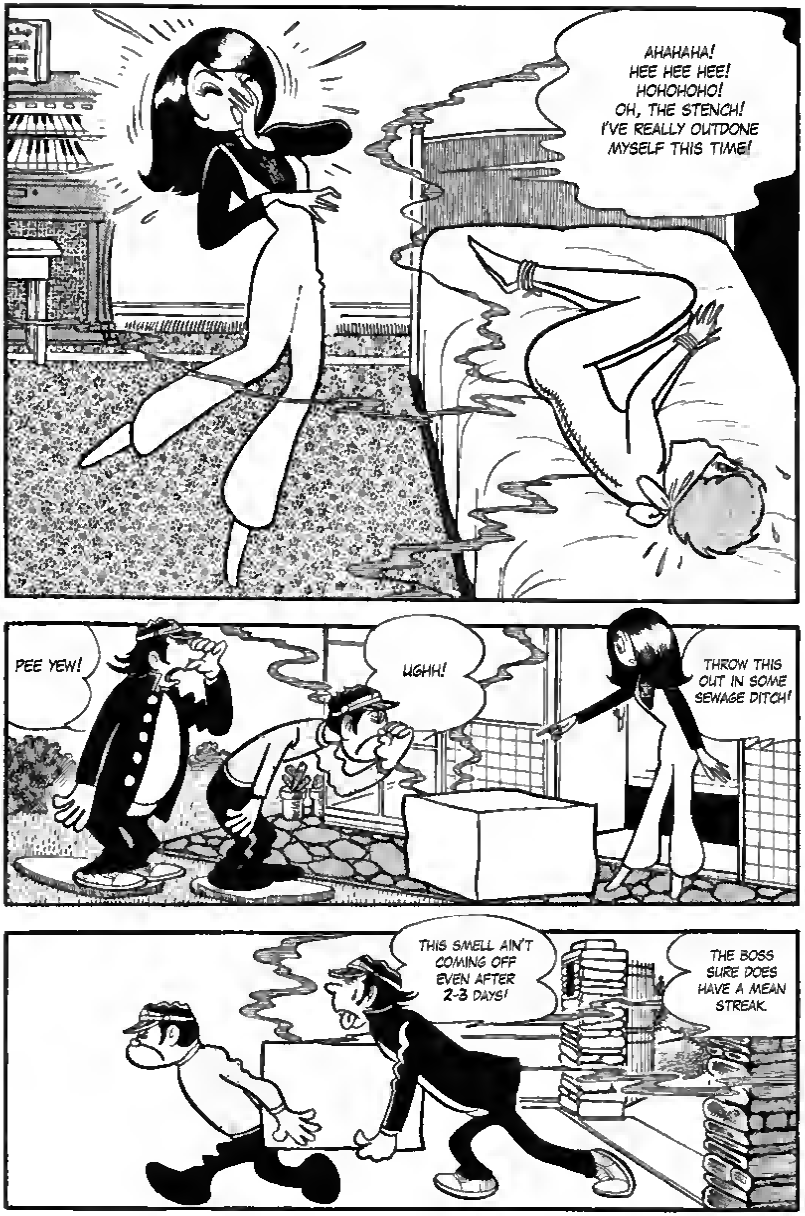
OH RIGHT, YOU'RE NOT SUPPOSED TO TAKE CONFISCATED EVIDENCE. I GUESS I'LL HAVE TO RETURN HER SOON THEN
NO. DON'T WORRY I MANAGED TO TRICK THEM INTO GIVING HER UP FOR GOOD.
THANK YOU SO MUCH, DADDY! I'LL TAKE HER TO MY ROOM.

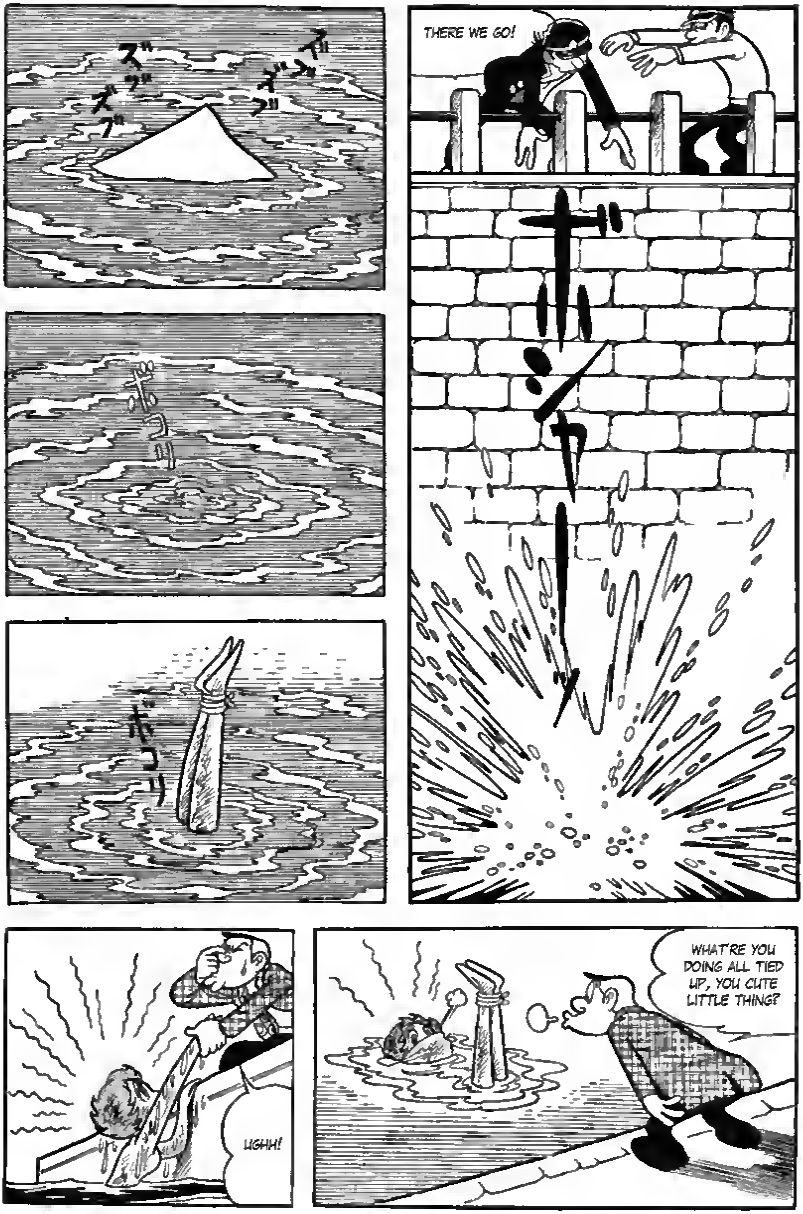
YOU HAVE ME TO THANK, MARIA. IF NOT FOR ME, YOU'D BE SPENDING THE REST OF YOUR LIFE IN THE POLICE EVIDENCE STORAGE LOCKER
HOW ABOUT SHOWING SOME GRATITUDE?

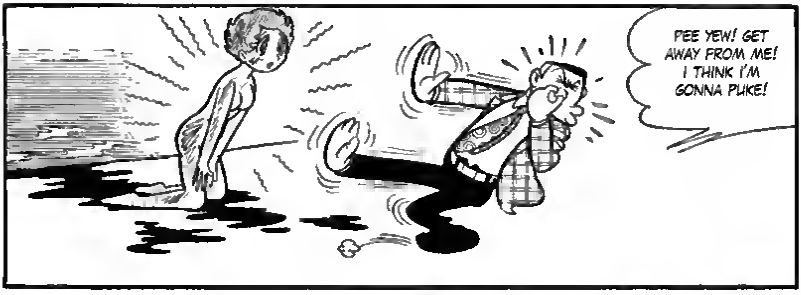

IF YOU DON'T DO AS I SAY, MAYBE I'LL MAKE THE TEAR A LIL' BIGGER..
I SEE YOUR BACK'S TORN A BIT.
YOU'RE IN MY WAY.
I NEED YOU TO STAY AWAY FROM YAKEPPACHI.
UNTIL YOUR WHOLE BODY'S SPLIT IN TWO!

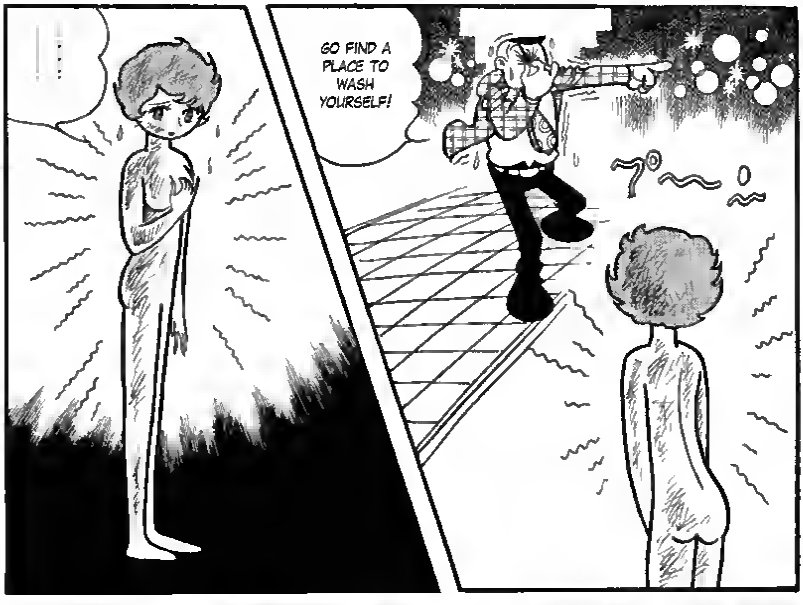
WHAT'S THIS? WOW, YOU'RE COMPLETELY EMPTY INSIDE! I THOUGHT THERE MIGHT BE AT LEAST STUFFING OR SOMETHING INSIDE.
MMFF...! MNNFF!
WHY DON'T I GIVE YOU AN EXTRA GIFT?
IN FACT,
I PROMISE TO STITCH YOU BACK UP REAL GOOD
DON'T MAKE SUCH A TERRIFIED LOOK NOW.

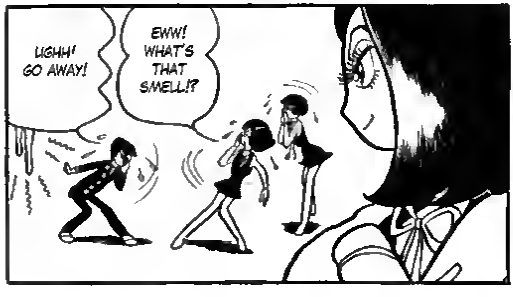
SOME MACKEREL LEFT OUT TO BE DRIED,
AND SOME INK TO TOP IT OFF!
GARBAGE SCRAPS,
NOW STAY STILL. YOU WOULDN'T WANT TO SPILL MY GIFT NOW.
THAT SHOULD DO.
I SAID STAY STILL!

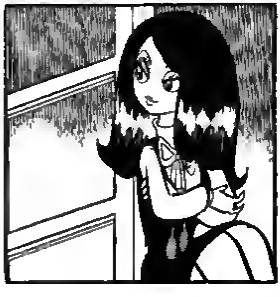

AHAHAHA! HEE HEE HEE! HOHOHOHO! OH, THE STENCH! I'VE REALLY OUTDONE MYSELF THIS TIME!
PEE YEW!
UGHH!
THROW THIS OUT IN SOME SEWAGE DITCH!
THIS SMELL AIN'T COMING OFF EVEN AFTER 2-3 DAYS!
THE BOSS SURE DOES HAVE A MEAN STREAK.

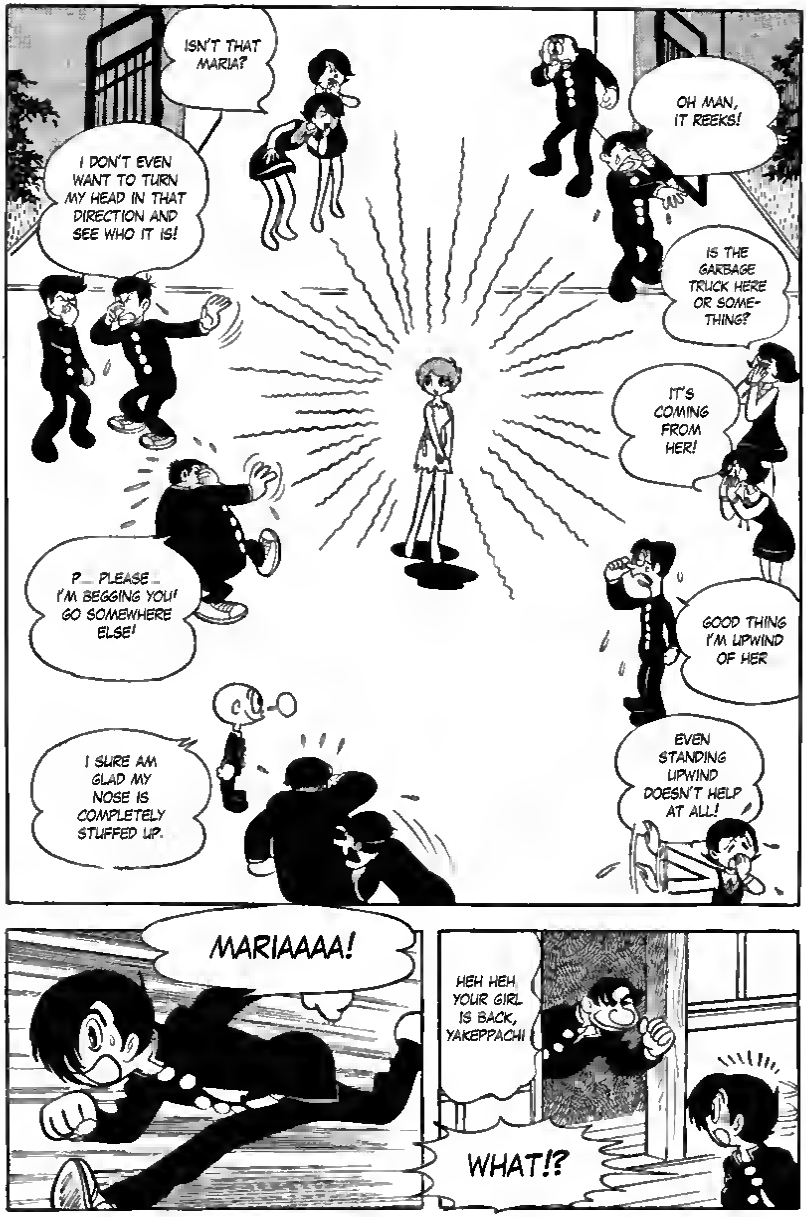

ズゴゴゴゴ
ズゴゴゴゴ
ボコッ!!
ボコーン
THERE WE GO!
WHAT'RE YOU DOING ALL TIED UP, YOU CUTE LITTLE THING?
UGHH!


PEE YEW! GET AWAY FROM ME! I THINK I'M GONNA PUKE!


GO FIND A PLACE TO WASH YOURSELF!

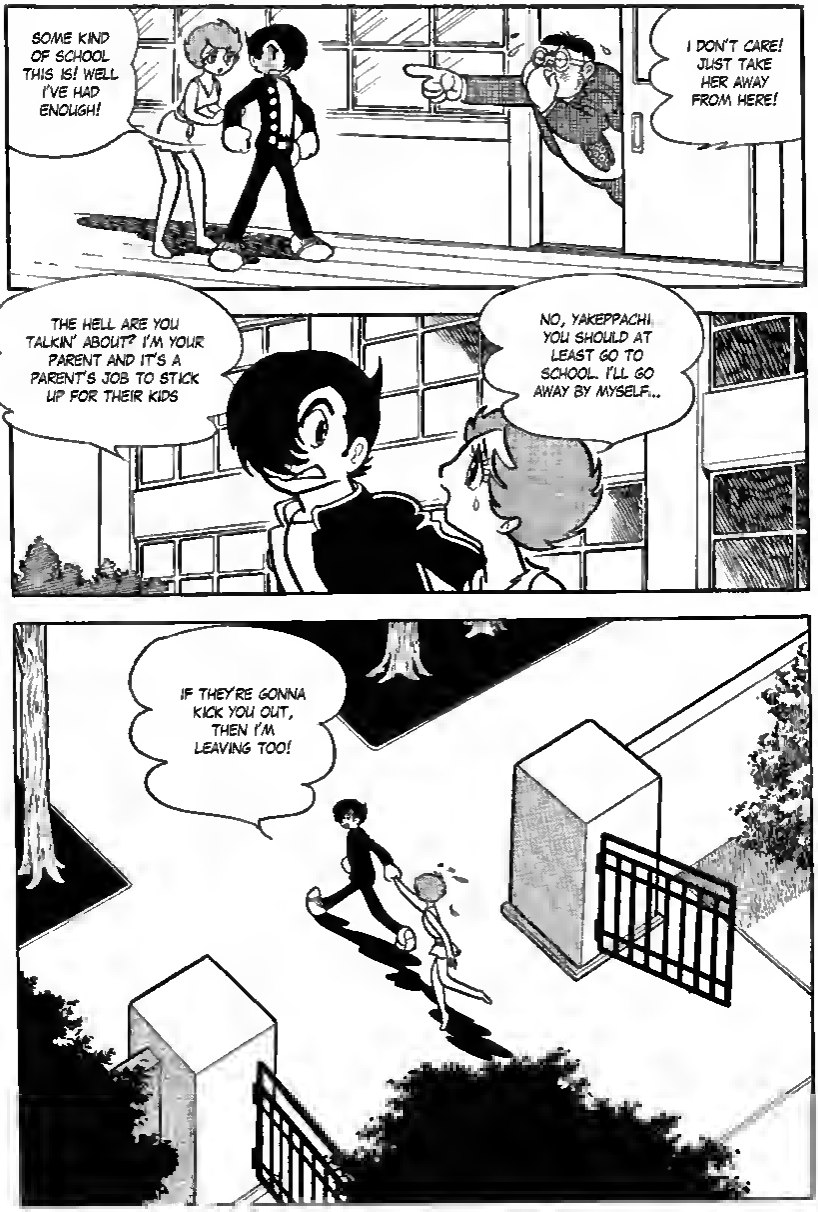

UGHH! GO AWAY!
EWW! WHAT'S THAT SMELL!?



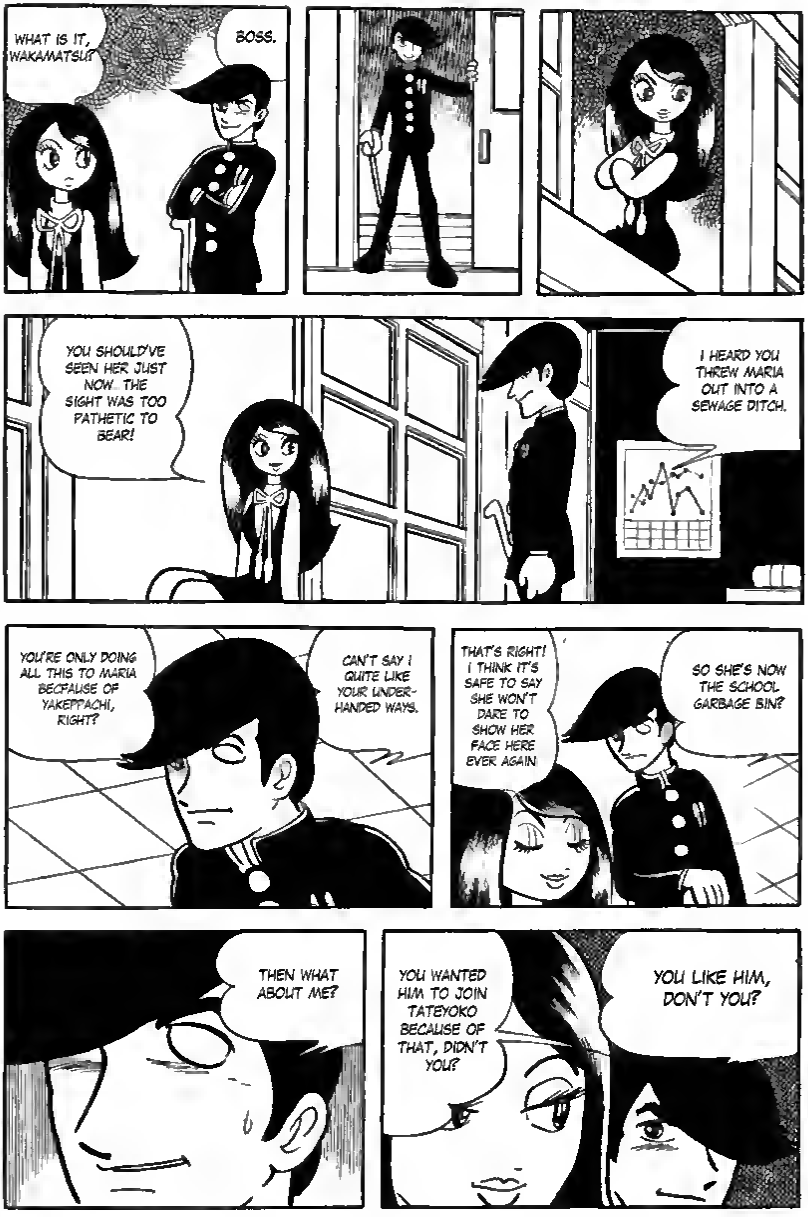

ISN'T THAT MARIA?
I DON'T EVEN WANT TO TURN MY HEAD IN THAT DIRECTION AND SEE WHO IT IS!
OH MAN, IT REEKS!
IS THE GARBAGE TRUCK HERE OR SOMETHING?
IT'S COMING FROM HER!
P_ PLEASE_ I'M BEGGING YOU! GO SOMEWHERE ELSE!
GOOD THING I'M UPWIND OF HER
I SURE AM GLAD MY NOSE IS COMPLETELY STUFFED UP.
EVEN STANDING UPWIND DOESN'T HELP AT ALL!
MARIAAAA!
HEH HEH YOUR GIRL IS BACK, YAKEPPACHI
WHAT!?

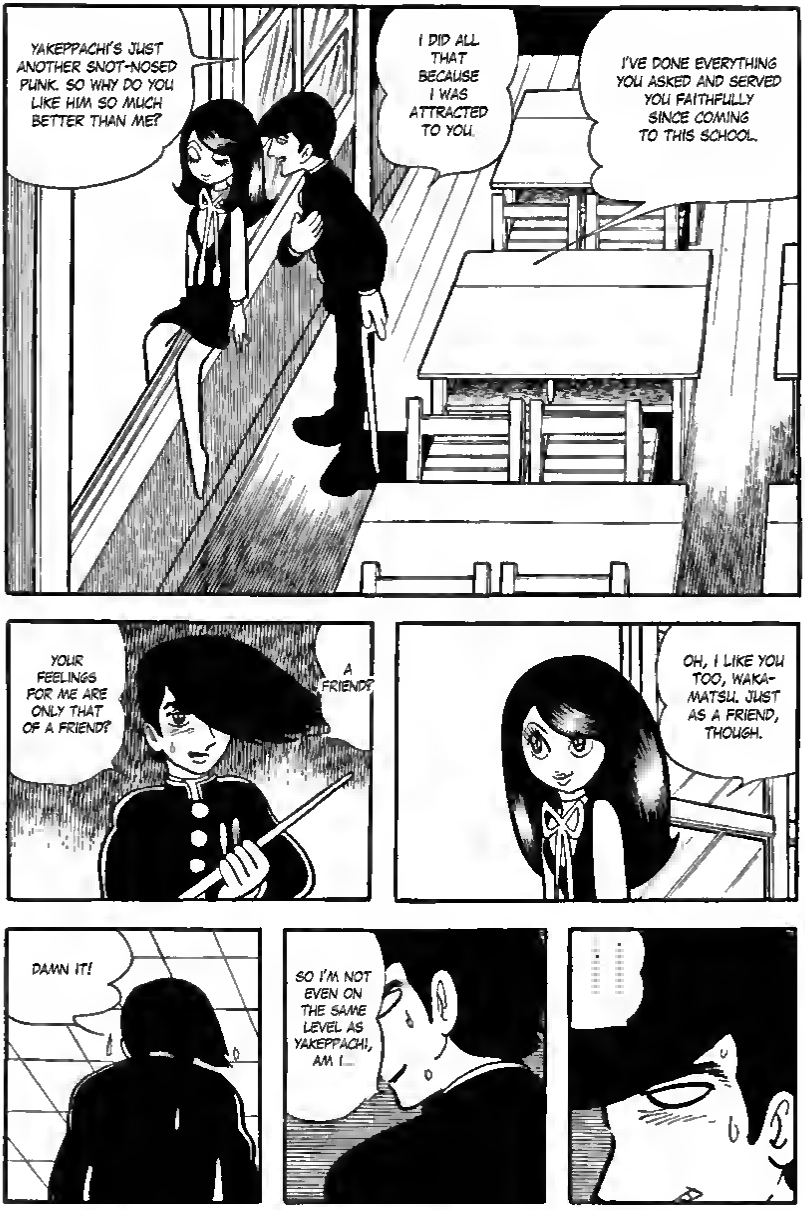
NO! STAY AWAY!
WHAT'S WRONG?
MARIA, YOU'RE BACK! WHAT HAPPENED!?
SHE'S OVER THERE, HEH HEH
HAHA!
UGH, IT REEKS!
...AND WHAT'S THIS SMELL?
UHH
SINCE WHEN DID YOU BECOME AN OCTOPUS, MARIA?
THE SMELL WON'T COME OFF NO MATTER HOW MANY TIMES I TRY TO WASH MYSELF
DID YOU FALL IN A TOILET OR SOME-THING? HAVE YOU TAKEN A BATH YET?

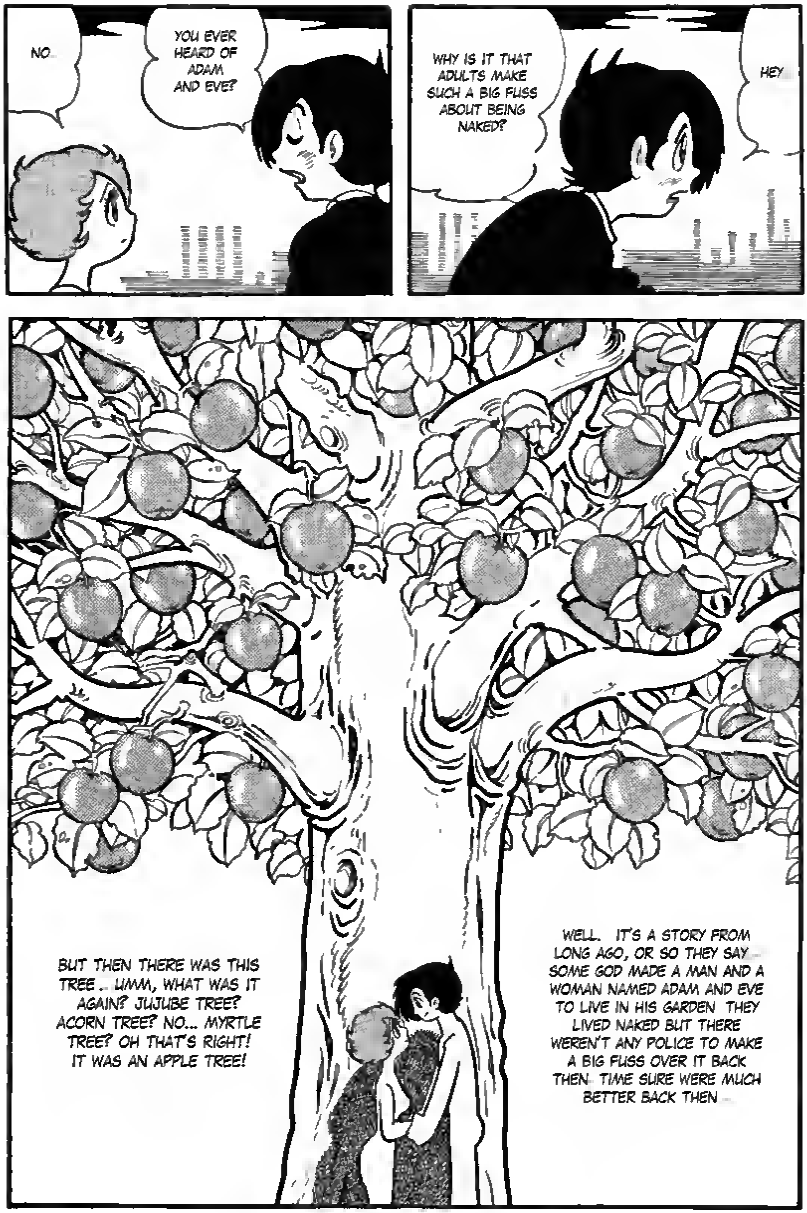
IT WAS TATEYOKO'S BOSS.
THE INSIDE? DID YOU GET SOMETHING PUT INSIDE YOU?
NO, IT'S THE INSIDE OF MY BODY THAT'S REEKING
LET ME WASH YOUR BACK THEN
DAMN THAT BITCH!
I'M AFRAID I'LL HAVE TO PUT UP WITH MY SITUATION.
SHE SEWED ME BACK UP, BUT MY BACK'S GOTTEN SO BAD THAT I THINK IF IT WERE TO BE OPENED ONE MORE TIME, I'LL BE RIPPED FOR GOOD
YOU'RE A PUBLIC TEACHER! YOUR JOB'S TO TEACH, NOT TO GRIPE ON YOUR STUDENT'S FLAWS!
JUST HAVE THEM PLUG THEIR NOSES THEN!
WHAT!?
THE OTHER STUDENTS CAN'T STUDY WITH YOU IN THE ROOM. I'LL HAVE TO ASK YOU TO LEAVE.

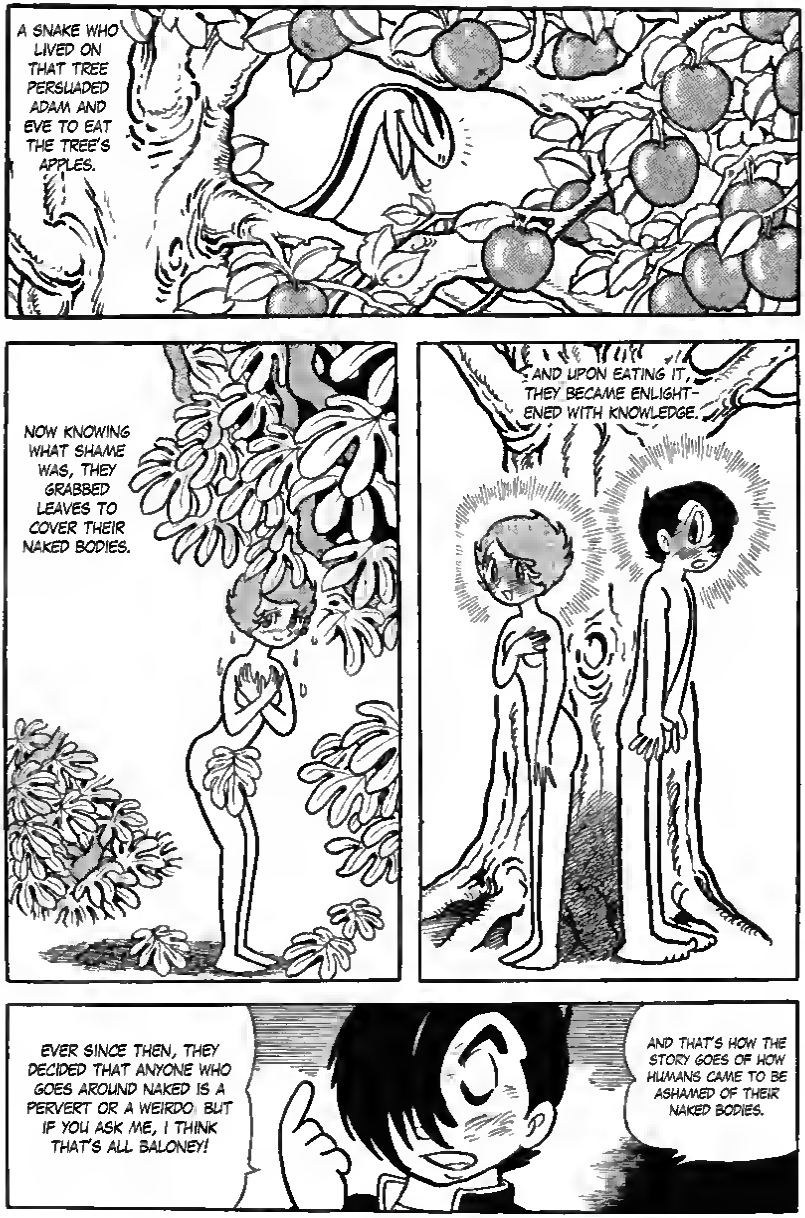

SOME KIND OF SCHOOL THIS IS! WELL I'VE HAD ENOUGH!
I DON'T CARE! JUST TAKE HER AWAY FROM HERE!
THE HELL ARE YOU TALKIN' ABOUT? I'M YOUR PARENT AND IT'S A PARENT'S JOB TO STICK UP FOR THEIR KIDS
NO, YAKEPPACHI. YOU SHOULD AT LEAST GO TO SCHOOL. I'LL GO AWAY BY MYSELF...
IF THEY'RE GONNA KICK YOU OUT, THEN I'M LEAVING TOO!

DON'T CRY, MARIA. YOU GOTTA GRIT YOUR TEETH AND BEAR THROUGH HARD TIMES LIKE ME
THAT'S WHAT MAKES GUYS COOL.
I'LL GET MY POPS TO CLEAN YOUR INSIDES AND THEN WE'LL GET RID OF YOUR SMELL WITH SOME PERFUME.
MM...
YOUR DAD WILL THINK I ESCAPED FROM THE POLICE AND HE'LL ONLY TAKE ME BACK OUT OF FEAR FOR THE LAW.
NO, DON'T

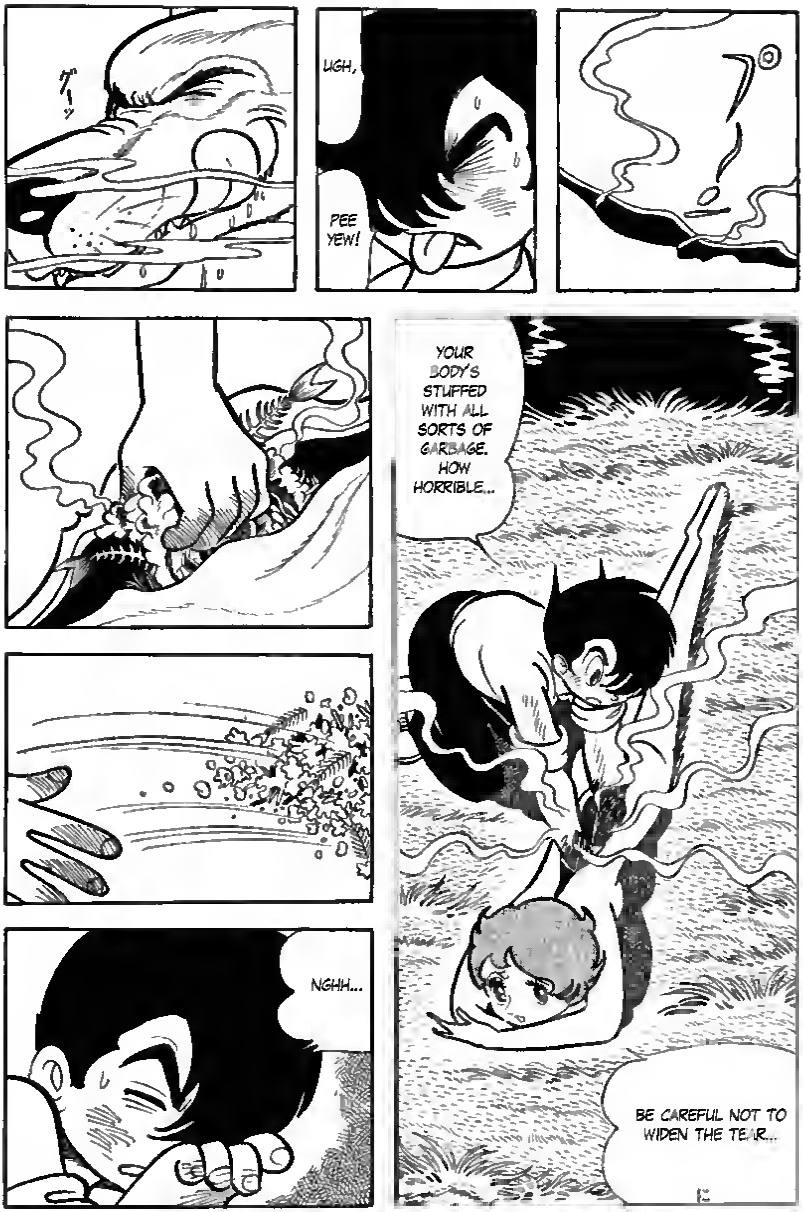

WHAT IS IT, WAKAMATSU?
BOSS.
YOU SHOULD'VE SEEN HER JUST NOW. THE SIGHT WAS TOO PATHETIC TO BEAR!
I HEARD YOU THREW MARIA OUT INTO A SEWAGE DITCH.
YOU'RE ONLY DOING ALL THIS TO MARIA BECAUSE OF YAKEPPACHI, RIGHT?
CAN'T SAY I QUITE LIKE YOUR UNDER-HANDED WAYS.
THAT'S RIGHT! I THINK IT'S SAFE TO SAY SHE WON'T DARE TO SHOW HER FACE HERE EVER AGAIN.
SO SHE'S NOW THE SCHOOL GARBAGE BIN?
THEN WHAT ABOUT ME?
YOU WANTED HIM TO JOIN TATEYOKO BECAUSE OF THAT, DIDN'T YOU?
YOU LIKE HIM, DON'T YOU?

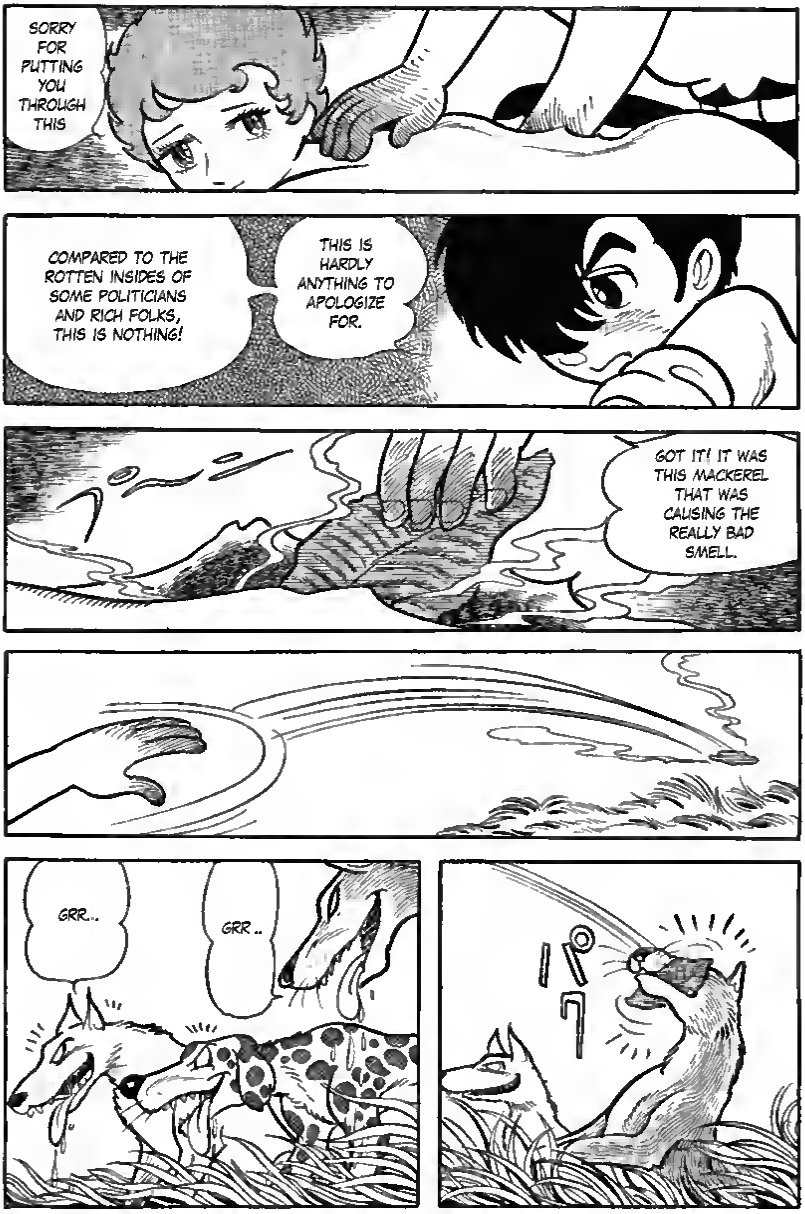

I'VE DONE EVERYTHING YOU ASKED AND SERVED YOU FAITHFULLY SINCE COMING TO THIS SCHOOL.
I DID ALL THAT BECAUSE I WAS ATTRACTED TO YOU.
YAKEPPACHI'S JUST ANOTHER SNOT-NOSED PUNK. SO WHY DO YOU LIKE HIM SO MUCH BETTER THAN ME?
A FRIEND?
YOUR FEELINGS FOR ME ARE ONLY THAT OF A FRIEND?
OH, I LIKE YOU TOO, WAKA-MATSU. JUST AS A FRIEND, THOUGH.
DAMN IT!
SO I'M NOT EVEN ON THE SAME LEVEL AS YAKEPPACHI, AM I...


NO.
YOU EVER HEARD OF ADAM AND EVE?
WHY IS IT THAT ADULTS MAKE SUCH A BIG FUSS ABOUT BEING NAKED?
HEY
BUT THEN THERE WAS THIS TREE.. UMM, WHAT WAS IT AGAIN? JUJUBE TREE? ACORN TREE? NO... MYRTLE TREE? OH THAT'S RIGHT! IT WAS AN APPLE TREE!
WELL. IT'S A STORY FROM LONG AGO, OR SO THEY SAY.. SOME GOD MADE A MAN AND A WOMAN NAMED ADAM AND EVE TO LIVE IN HIS GARDEN. THEY LIVED NAKED BUT THERE WEREN'T ANY POLICE TO MAKE A BIG FUSS OVER IT BACK THEN. TIME SURE WERE MUCH BETTER BACK THEN..


A SNAKE WHO LIVED ON THAT TREE PERSUADED ADAM AND EVE TO EAT THE TREE'S APPLES.
NOW KNOWING WHAT SHAME WAS, THEY GRABBED LEAVES TO COVER THEIR NAKED BODIES.
AND UPON EATING IT, THEY BECAME ENLIGHTENED WITH KNOWLEDGE.
EVER SINCE THEN, THEY DECIDED THAT ANYONE WHO GOES AROUND NAKED IS A PERVERT OR A WEIRDO. BUT IF YOU ASK ME, I THINK THAT'S ALL BALONEY!
AND THAT'S HOW THE STORY GOES OF HOW HUMANS CAME TO BE ASHAMED OF THEIR NAKED BODIES.

WHAT? BUT IF YOU DON'T KNOW WHAT YOU'RE DOING, YOU MIGHT JUST END UP RIPPING MY WHOLE BODY...
YOU WON'T BE ABLE TO PUT ME BACK TOGETHER.
DON'T WORRY, MARIA. I'LL CLEAN OUT YOUR INSIDES MYSELF!
SO STOP COMPLAINING AND LET'S GET STARTED!
IF MY DUMB OLD MAN CAN DO IT, THEN I DON'T SEE WHY I CAN'T EITHER!
ALRIGHT, TAKE OFF YOUR CLOTHES AND LIE STILL.
UGHH, THAT SURE DOES REEK!

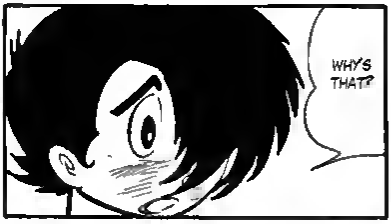

UGH,
PEE YEW!
YOUR BODY'S STUFFED WITH ALL SORTS OF GARBAGE. HOW HORRIBLE...
NGHH...
BE CAREFUL NOT TO WIDEN THE TEAR...

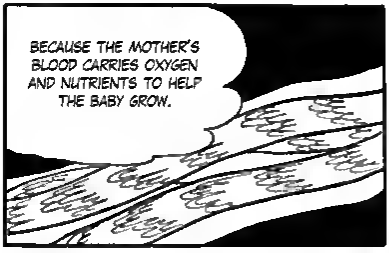

SORRY FOR PUTTING YOU THROUGH THIS
COMPARED TO THE ROTTEN INSIDES OF SOME POLITICIANS AND RICH FOLKS, THIS IS NOTHING!
THIS IS HARDLY ANYTHING TO APOLOGIZE FOR.
GOT IT! IT WAS THIS MACKEREL THAT WAS CAUSING THE REALLY BAD SMELL.
GRR..
GRR..
パク

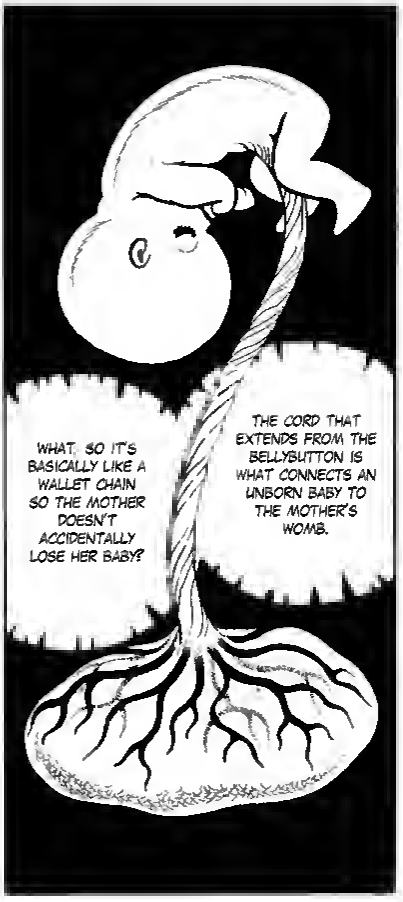
WOOPS, I THINK IT RIPPED A LITTLE.
AHHH!
NOW TO MOVE ONTO YOUR STOMACH...
THERE'S SOMETHING STUCK TO YOUR SKIN.
HUH, I THINK THERE'S SOMETHING IN HERE.
BELLYBUTTON? THAT MAKES ME WONDER... WHY DO HUMANS HAVE SOMETHING AS USELESS AS BELLYBUTTONS ANYWAYS?
ACK! THAT'S MY BELLYBUTTON! STOP PULLING ONTO IT!
.....
THEY SEEM LIKE THE MOST USELESS PART IN THE WHOLE HUMAN BODY.

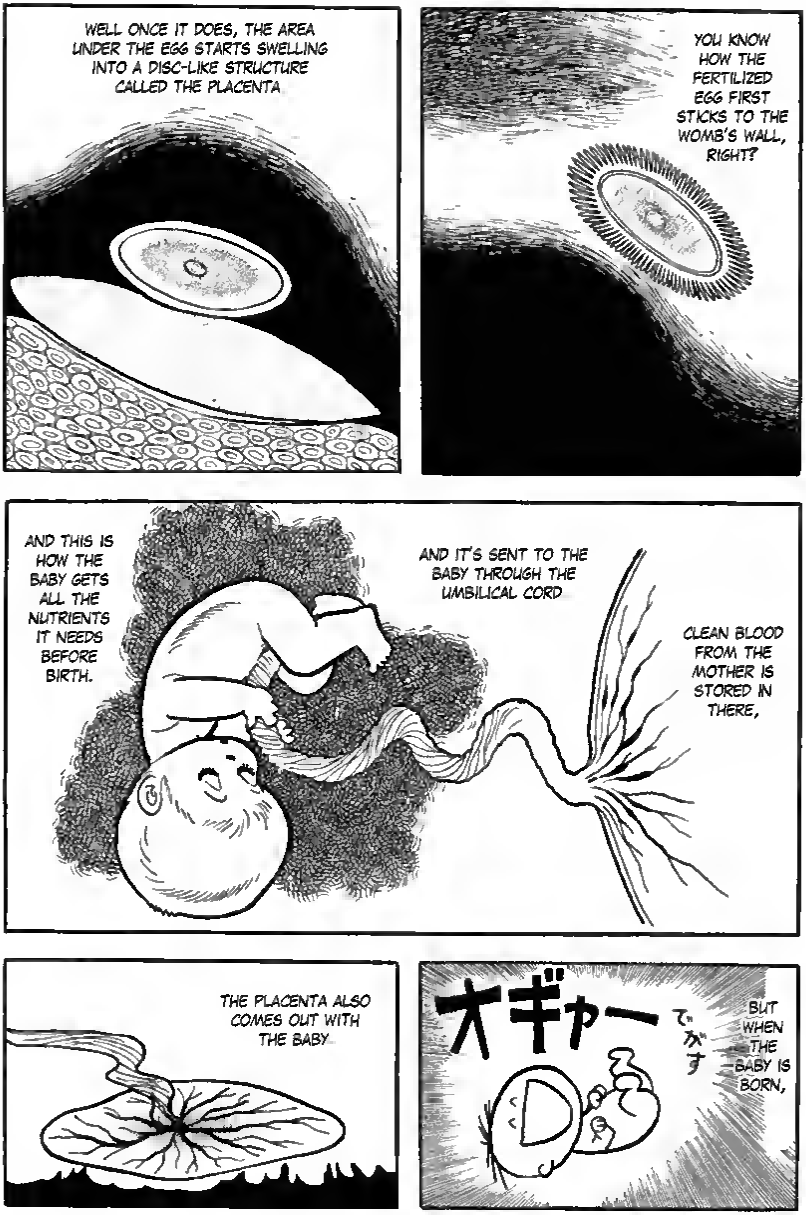
WHAT? NO WAY.
WELL, THEN YOU SHOULD KNOW THAT IT'S ACTUALLY THE MOST IMPORTANT PART OF YOUR BODY BEFORE YOU'RE BORN

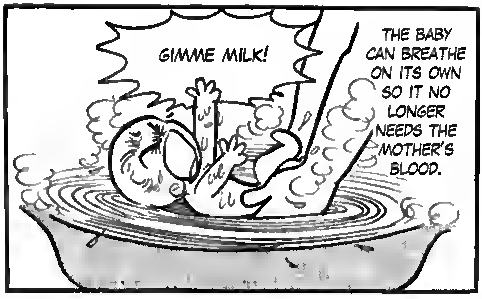
NO, SILLY. INSIDE THE CORD ARE BLOOD VESSELS THAT CARRY THE MOTHER'S BLOOD TO THE BABY.

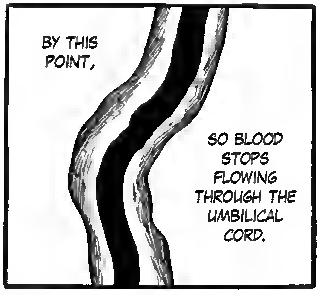

WHY'S THAT?

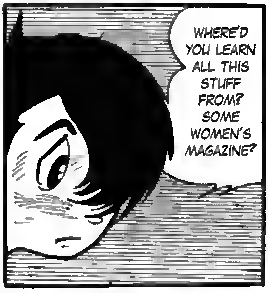

BECAUSE THE MOTHER'S BLOOD CARRIES OXYGEN AND NUTRIENTS TO HELP THE BABY GROW.

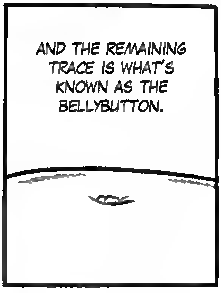

WHAT. SO IT'S BASICALLY LIKE A WALLET CHAIN SO THE MOTHER DOESN'T ACCIDENTALLY LOSE HER BABY?
THE CORD THAT EXTENDS FROM THE BELLYBUTTON IS WHAT CONNECTS AN UNBORN BABY TO THE MOTHER'S WOMB.

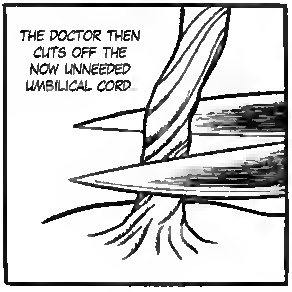

WELL ONCE IT DOES, THE AREA UNDER THE EGG STARTS SWELLING INTO A DISC-LIKE STRUCTURE CALLED THE PLACENTA
YOU KNOW HOW THE FERTILIZED EGG FIRST STICKS TO THE WOMB'S WALL, RIGHT?
AND THIS IS HOW THE BABY GETS ALL THE NUTRIENTS IT NEEDS BEFORE BIRTH.
AND IT'S SENT TO THE BABY THROUGH THE UMBILICAL CORD
CLEAN BLOOD FROM THE MOTHER IS STORED IN THERE,
THE PLACENTA ALSO COMES OUT WITH THE BABY
オギャー
でがす
BUT WHEN THE BABY IS BORN,


GIMME MILK!
THE BABY CAN BREATHE ON ITS OWN SO IT NO LONGER NEEDS THE MOTHER'S BLOOD.

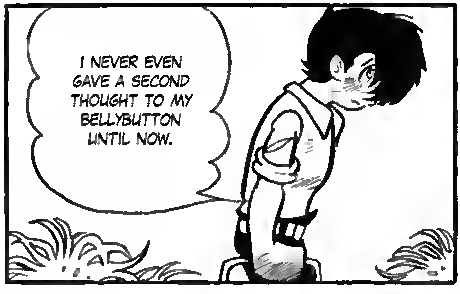

BY THIS POINT,
SO BLOOD STOPS FLOWING THROUGH THE UMBILICAL CORD.

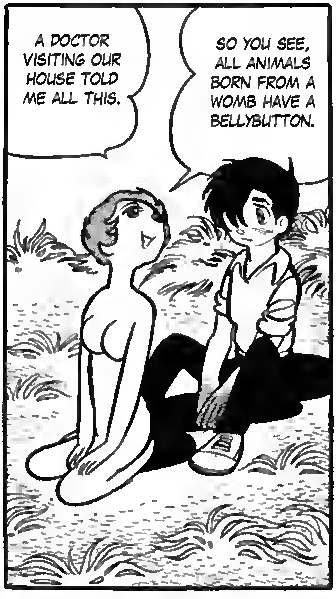

WHERE'D YOU LEARN ALL THIS STUFF FROM? SOME WOMEN'S MAGAZINE?

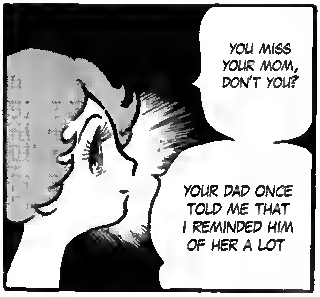

AND THE REMAINING TRACE IS WHAT'S KNOWN AS THE BELLYBUTTON.

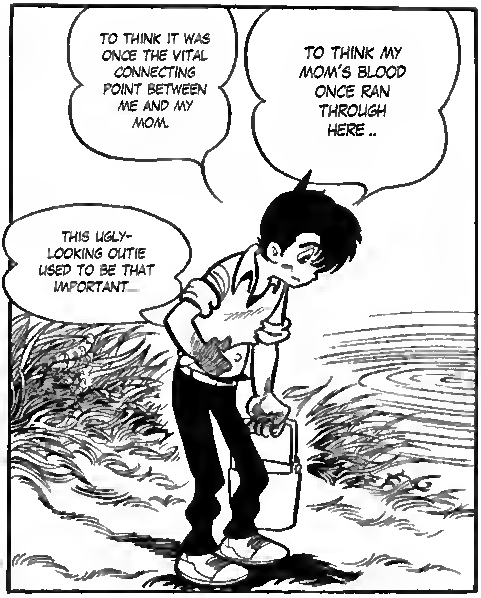

THE DOCTOR THEN CUTS OFF THE NOW UNNEEDED UMBILICAL CORD.

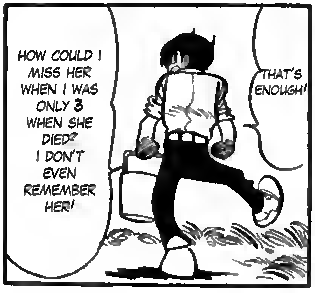
HEY, MARIA.. THE HUMAN BODY SURE IS A MYSTERIOUS THING, ISN'T IT...?

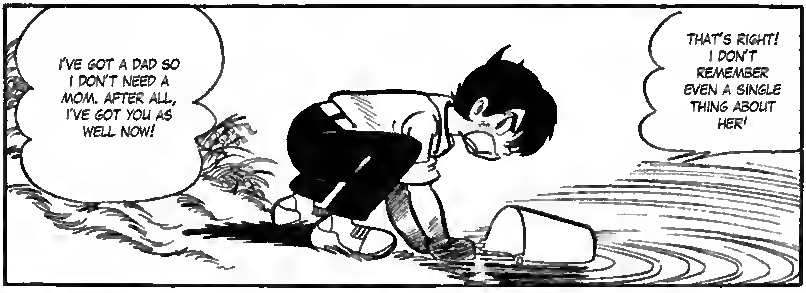

I NEVER EVEN GAVE A SECOND THOUGHT TO MY BELLYBUTTON UNTIL NOW.

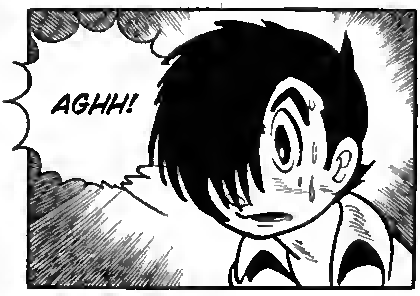

A DOCTOR VISITING OUR HOUSE TOLD ME ALL THIS.
SO YOU SEE, ALL ANIMALS BORN FROM A WOMB HAVE A BELLYBUTTON.

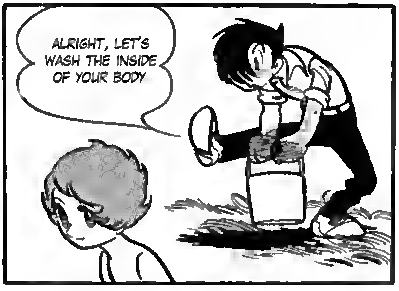

YOU MISS YOUR MOM, DON'T YOU?
YOUR DAD ONCE TOLD ME THAT I REMINDED HIM OF HER A LOT

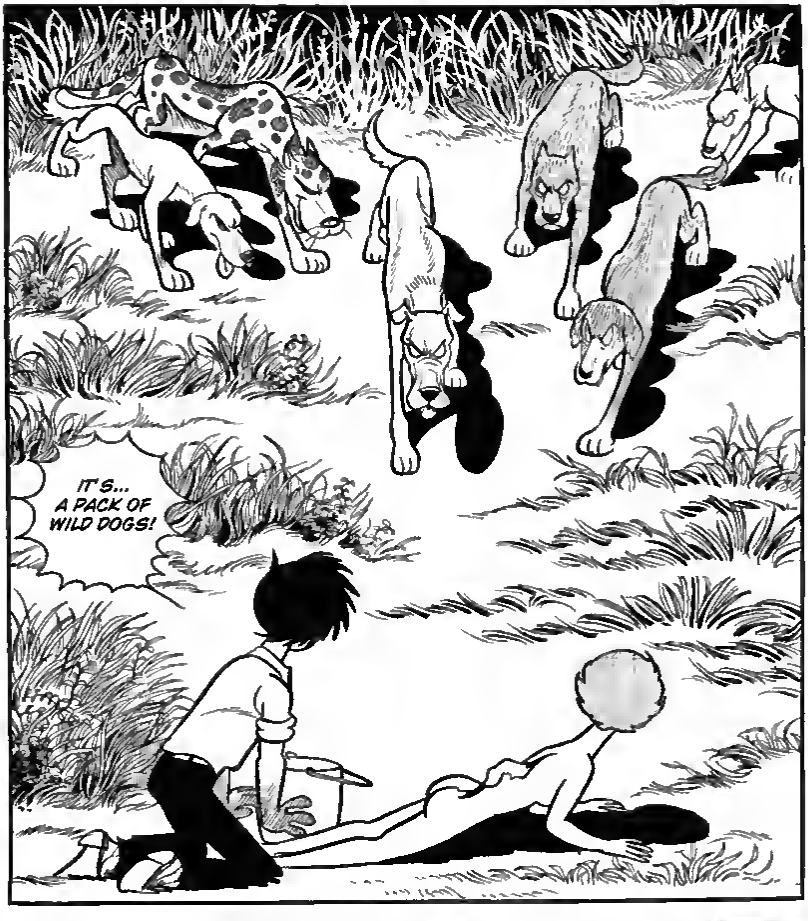

TO THINK IT WAS ONCE THE VITAL CONNECTING POINT BETWEEN ME AND MY MOM.
TO THINK MY MOM'S BLOOD ONCE RAN THROUGH HERE ..
THIS UGLY-LOOKING OUTIE USED TO BE THAT IMPORTANT....

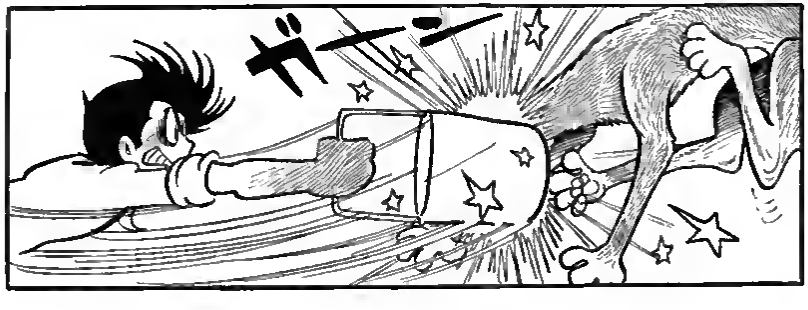

HOW COULD I MISS HER WHEN I WAS ONLY 3 WHEN SHE DIED? I DON'T EVEN REMEMBER HER!
THAT'S ENOUGH!

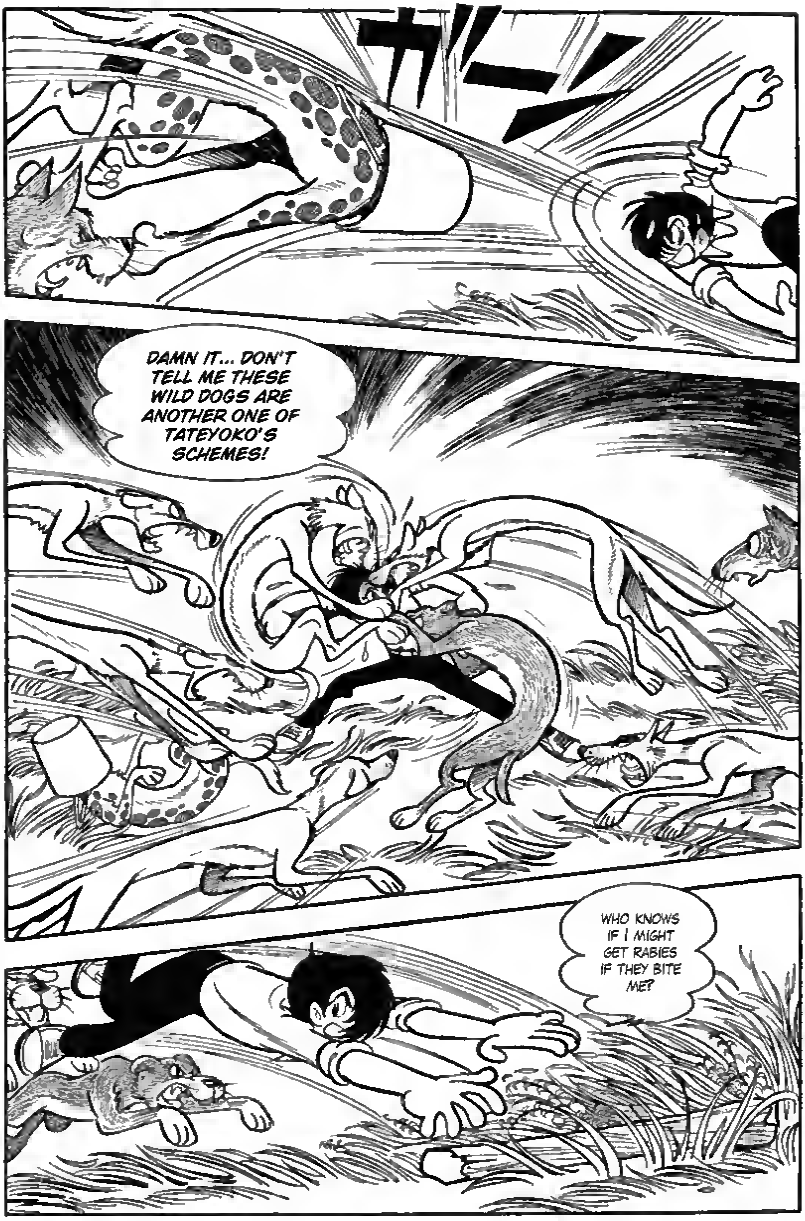

I'VE GOT A DAD SO I DON'T NEED A MOM. AFTER ALL, I'VE GOT YOU AS WELL NOW!
THAT'S RIGHT! I DON'T REMEMBER EVEN A SINGLE THING ABOUT HER!

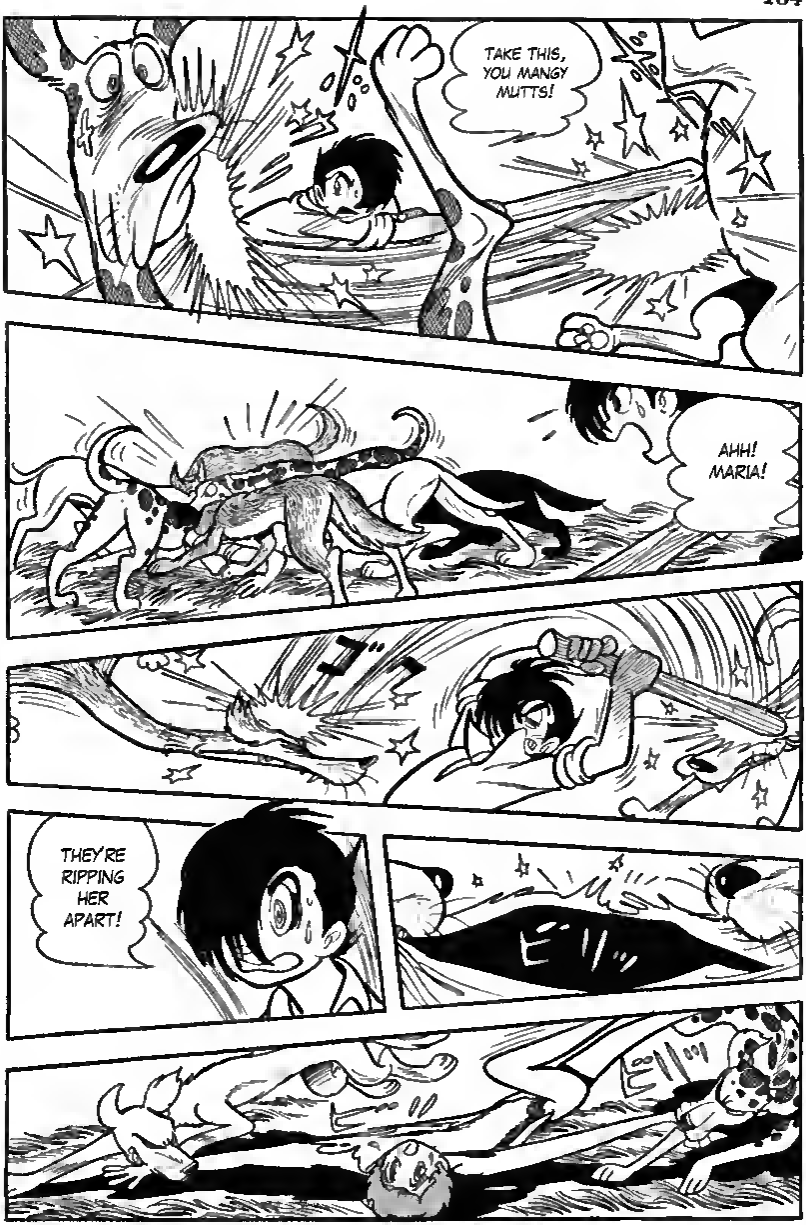

AGHH!

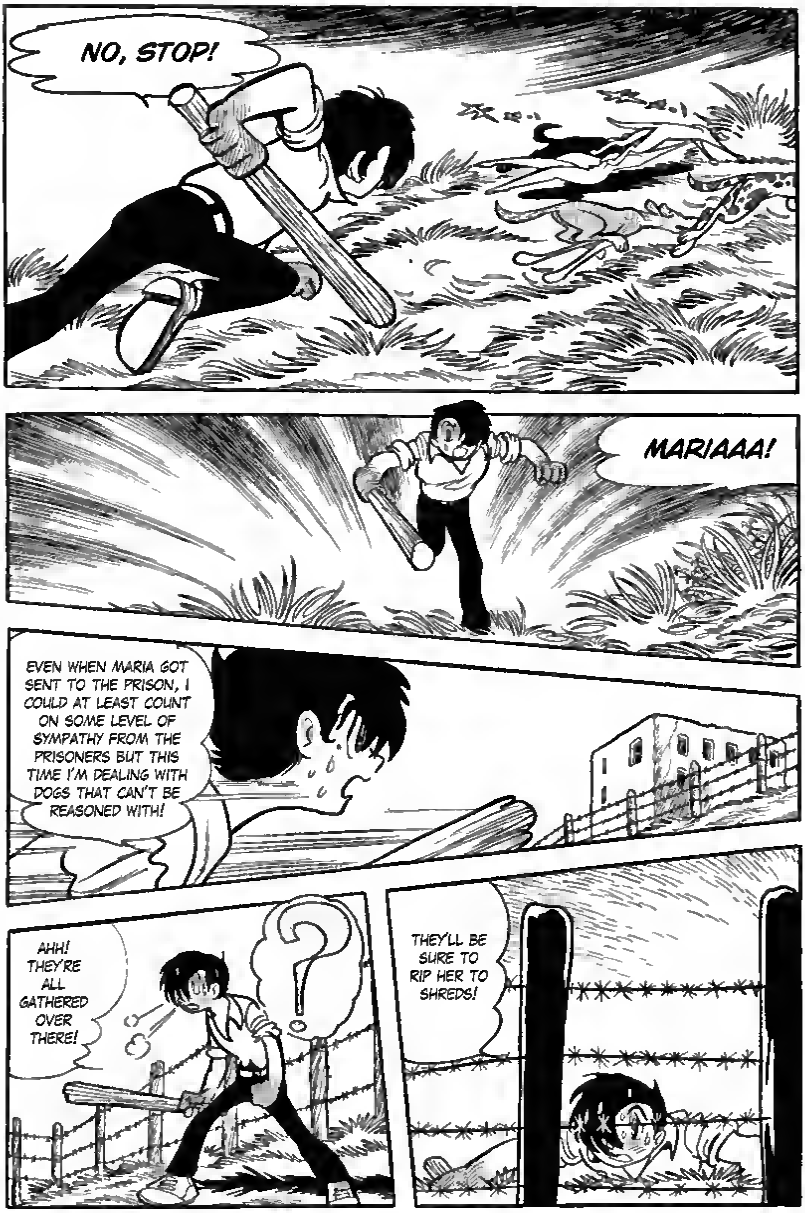

ALRIGHT, LET'S WASH THE INSIDE OF YOUR BODY


IT'S... A PACK OF WILD DOGS!

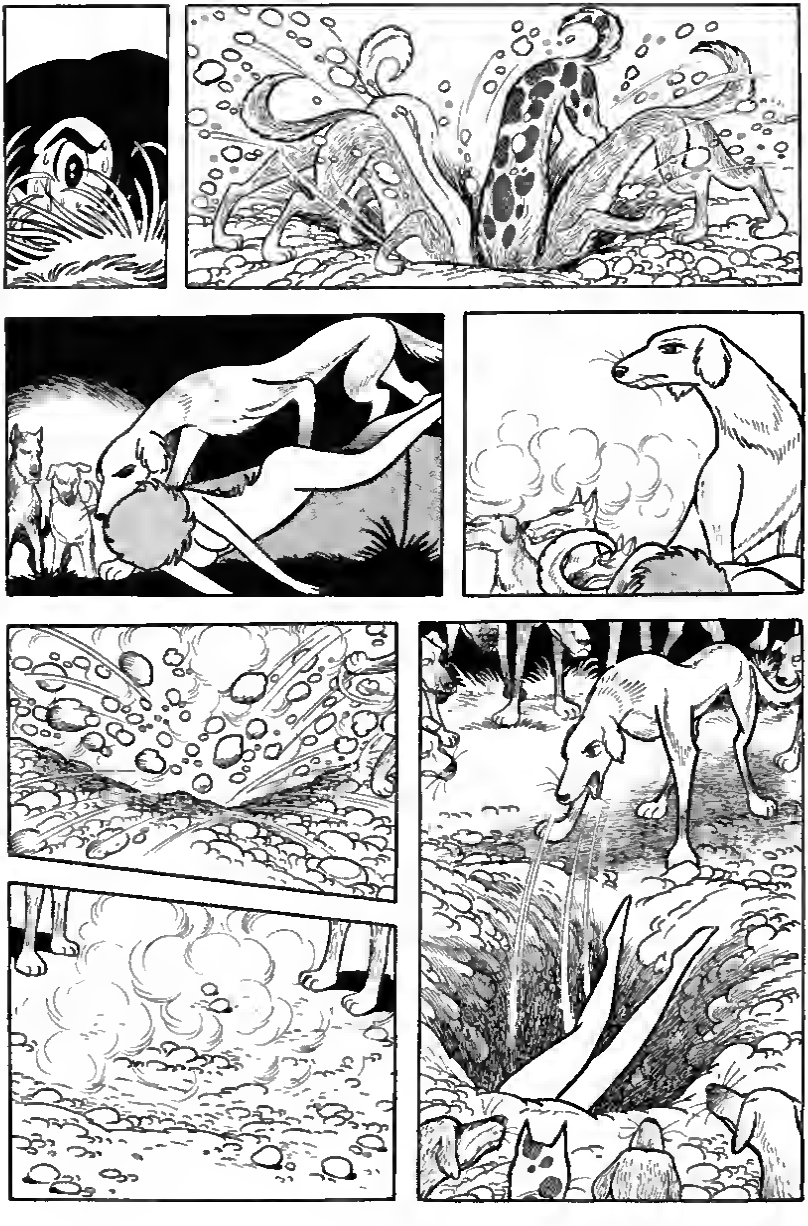


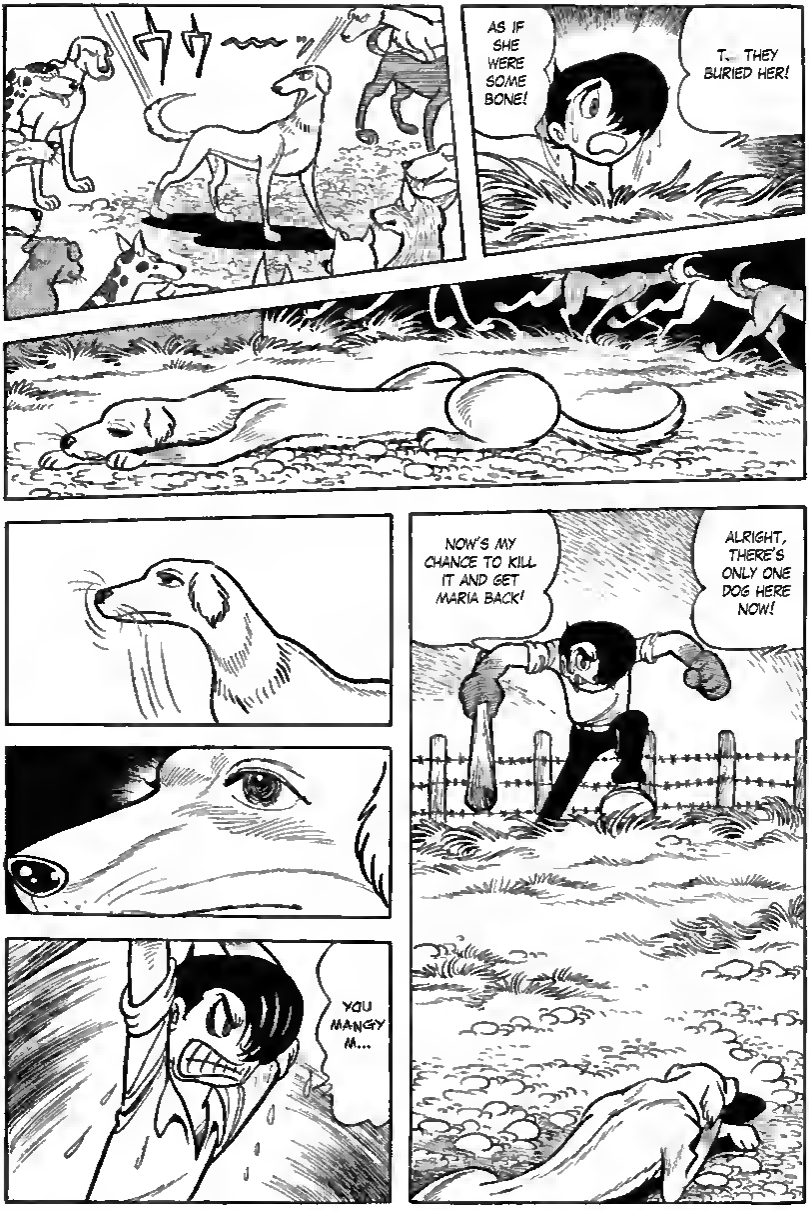

ガーン
DAMN IT... DON'T TELL ME THESE WILD DOGS ARE ANOTHER ONE OF TATEYOKO'S SCHEMES!
WHO KNOWS IF I MIGHT GET RABIES IF THEY BITE ME?


TAKE THIS, YOU MANGY MUTTS!
AHH! MARIA!
THEY'RE RIPPING HER APART!


NO, STOP!
MARIAAA!
EVEN WHEN MARIA GOT SENT TO THE PRISON, I COULD AT LEAST COUNT ON SOME LEVEL OF SYMPATHY FROM THE PRISONERS BUT THIS TIME I'M DEALING WITH DOGS THAT CAN'T BE REASONED WITH!
AHH! THEY'RE ALL GATHERED OVER THERE!
?
THEY'LL BE SURE TO RIP HER TO SHREDS!

HOLY COW! WITH THESE MANY DOGS EACH WANTING A PIECE OF MARIA, THERE'S GONNA BE NOTHING LEFT OF HER BODY!



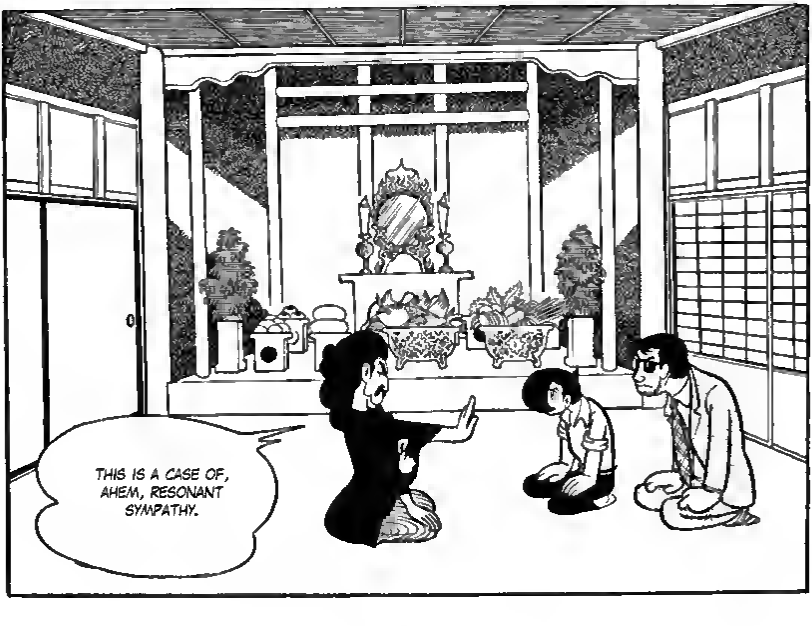

AS IF SHE WERE SOME BONE!
T... THEY BURIED HER!
NOW'S MY CHANCE TO KILL IT AND GET MARIA BACK!
ALRIGHT, THERE'S ONLY ONE DOG HERE NOW!
YOU MANGY M...

I'M GONNA DIG MARIA UP!
I SAID MOVE!
MOVE IT!
THAT STARE...
DAMMIT, STOP LOOKING AT ME LIKE THAT!
SO IF YOU DON'T SCRAM, I MIGHT END UP BURYING YOU IN HER PLACE!
YAKEPPACHI? WHAT'RE YOU DOING HERE WIELDING THAT STICK?
IT'S MAKING ME LOSE MY WILL TO FIGHT...
.....
AND YOU'RE SWEATING BULLETS TOO.
DID THE TATEYOKO GANG DO SOMETHING AGAIN?

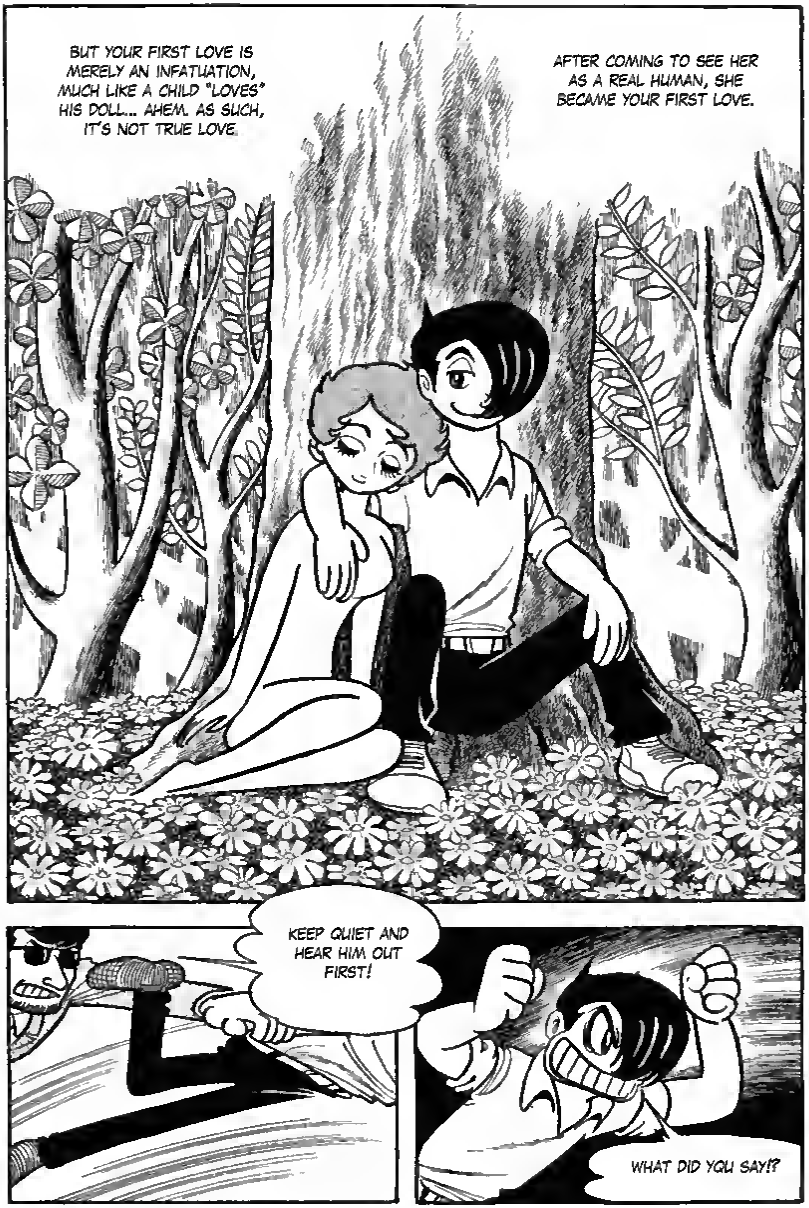
CAREFUL NOW OR YOU MIGHT CATCH SOME DISEASE IF THEY BITE YOU
HM? THE WILD DOGS AREN'T THE PROBLEM?
WHAT!? A PACK OF WILD DOGS?

AHEM! I SEE, I SEE...
SO THAT'S HOW IT IS...

AHEM.


THIS IS A CASE OF, AHEM, RESONANT SYMPATHY.

THIS IS A REAL DOG I'M TALKING ABOUT. IT'S NOT SOME ABSTRACT ILLUSION.
WHAT KIND OF GOBBLEDYGOOK ARE YOU BLATHERING ON ABOUT THIS TIME?
THAT DOG REPRESENTS YOUR SUBCONSCIOUS DESIRE.
IF YOU'RE WILLING TO BELIEVE THAT MUCH, YOU SHOULD KEEP QUIET AND FIRST LISTEN TO WHAT I HAVE TO SAY. AHEM!
YOU BELIEVE THAT MARIA IS A PSYCHOLOGICAL ESSENCE OF YOU GIVEN PHYSICAL FORM, DON'T YOU?
ACTUALLY, I SUPPOSE I DON'T EVEN NEED TO ASK SUCH AN OBVIOUS QUESTION.
YOU'VE FALLEN IN LOVE WITH MARIA, HAVE YOU NOT?
IN THE FIRST PLACE.

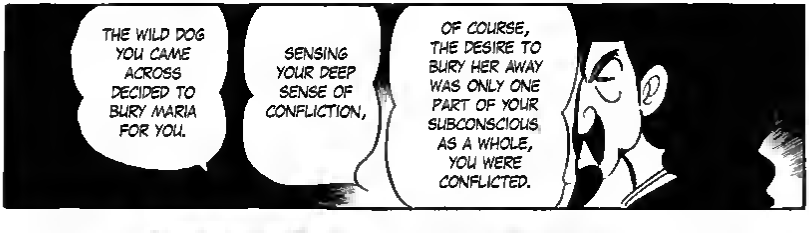

BUT YOUR FIRST LOVE IS MERELY AN INFATUATION, MUCH LIKE A CHILD "LOVES" HIS DOLL... AHEM. AS SUCH, IT'S NOT TRUE LOVE.
AFTER COMING TO SEE HER AS A REAL HUMAN, SHE BECAME YOUR FIRST LOVE.
KEEP QUIET AND HEAR HIM OUT FIRST!
WHAT DID YOU SAY!?

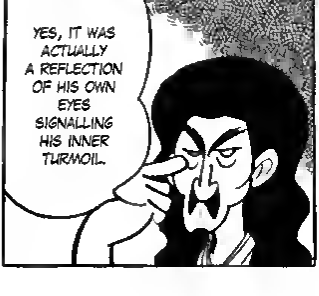
AND AS YOU PHYSICALLY PUT YOUR HAND IN HER BODY TO CLEAN HER INSIDES, THIS PAINFUL REALITY... THAT SHE WAS NOT A HUMAN BUT A DOLL... IT GREW SO BIG IT BECAME IMPOSSIBLE TO IGNORE IT ANY LONGER

EVEN AS YOU WERE DEAD-SET ON HELPING MARIA, AT THE BACK OF YOUR MIND, YOU WERE CONFRONTED WITH THE REALITY THAT MARIA WASN'T A REAL HUMAN...

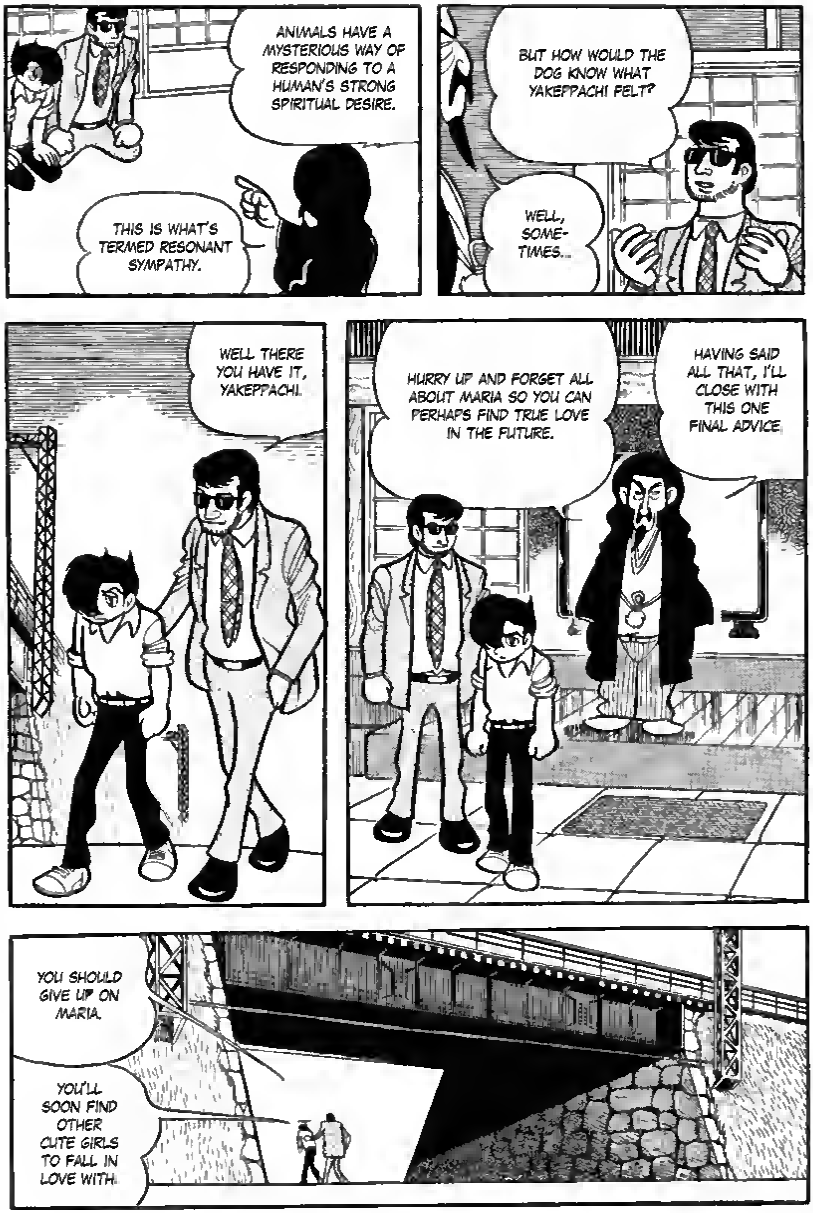
AND AS YOU CONTINUED TO WASH HER BODY, YOU GRADUALLY CAME TO REALIZE THE FUTILITY OF LOVING A DOLL. YOU EVEN CAME TO THINK IT WOULD PERHAPS BE FOR THE BEST TO BURY AWAY YOUR LOVE FOR MARIA...

DON'T GO THINKING YOUR WILD PSYCHO-ANALYSIS OF ME IS EVEN REMOTELY TRUE..!
THAT'S JUST WHAT YOU THINK! WELL TOO BAD, BECAUSE I NEVER THOUGHT ANYTHING LIKE THAT!

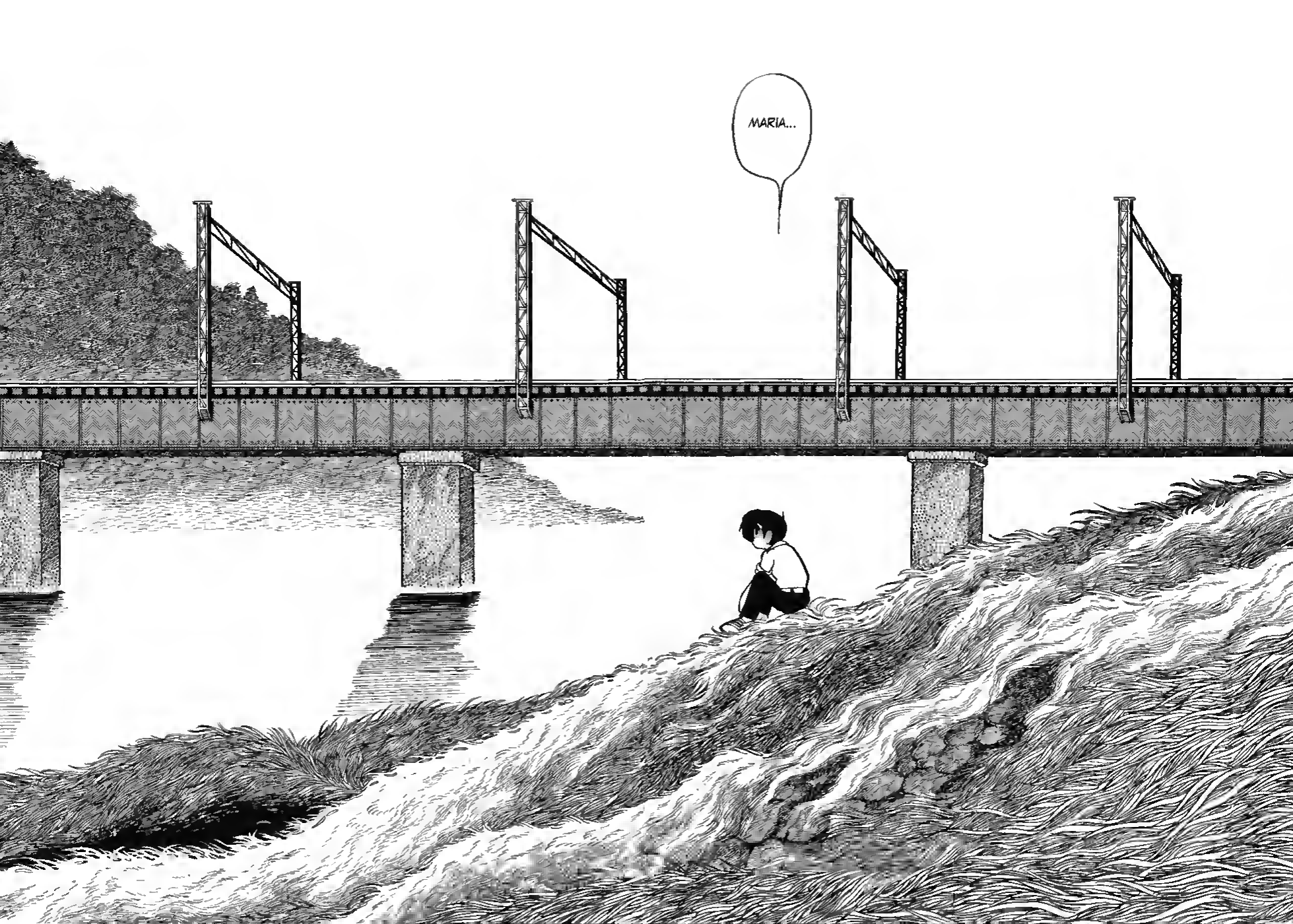

THE WILD DOG YOU CAME ACROSS DECIDED TO BURY MARIA FOR YOU.
SENSING YOUR DEEP SENSE OF CONFLICTION,
OF COURSE, THE DESIRE TO BURY HER AWAY WAS ONLY ONE PART OF YOUR SUBCONSCIOUS. AS A WHOLE, YOU WERE CONFLICTED.

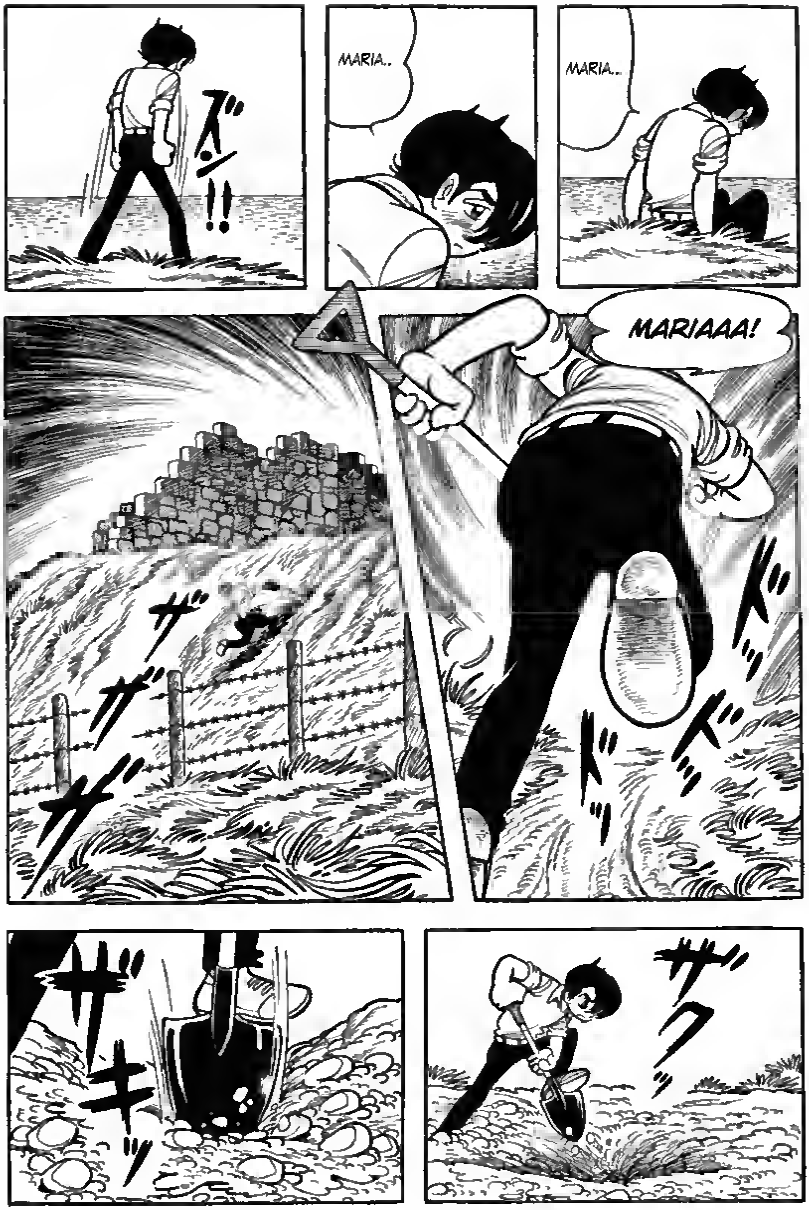

YES, IT WAS ACTUALLY A REFLECTION OF HIS OWN EYES SIGNALLING HIS INNER TURMOIL.

SO THEN THE HESITATION THAT YAKEPPACHI FELT WHEN HE LOOKED AT THE DOG'S EYES WAS..

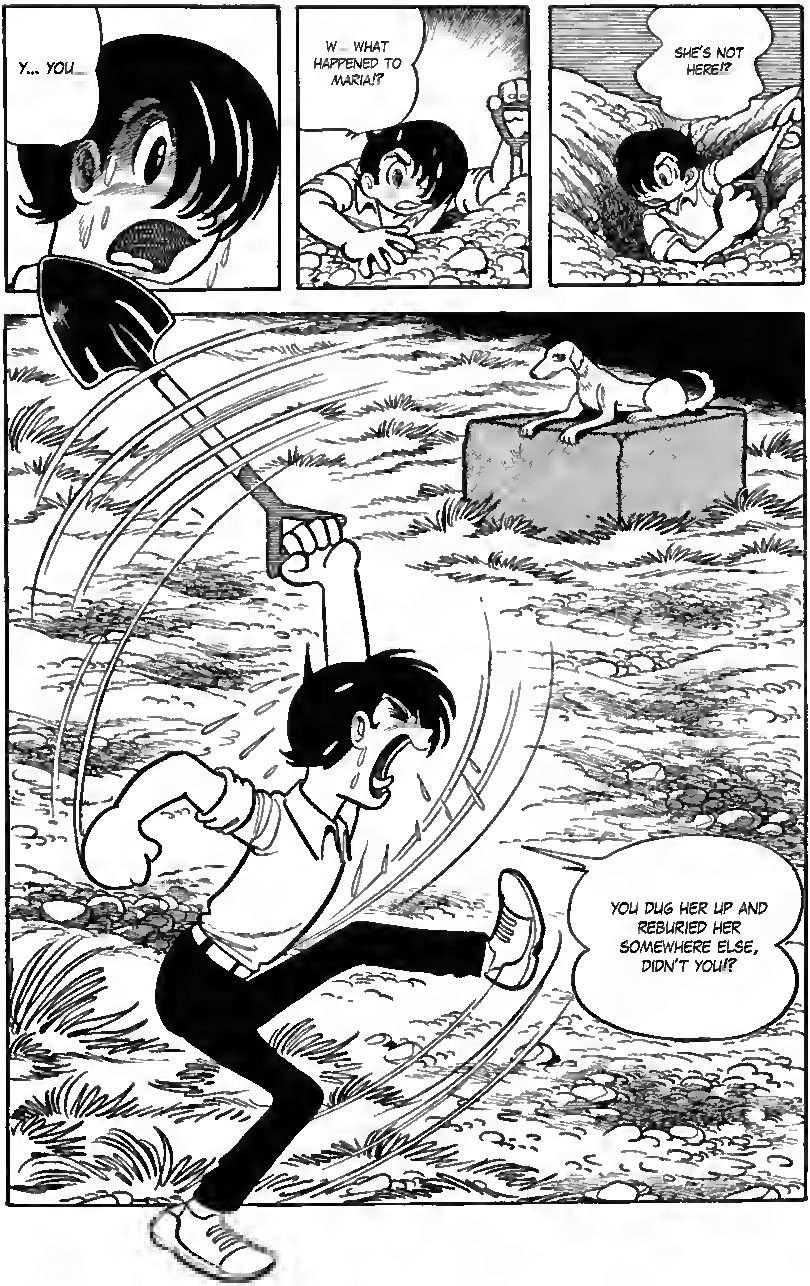

ANIMALS HAVE A MYSTERIOUS WAY OF RESPONDING TO A HUMAN'S STRONG SPIRITUAL DESIRE.
THIS IS WHAT'S TERMED RESONANT SYMPATHY.
BUT HOW WOULD THE DOG KNOW WHAT YAKEPPACHI FELT?
WELL, SOMETIMES...
WELL THERE YOU HAVE IT, YAKEPPACHI.
HURRY UP AND FORGET ALL ABOUT MARIA SO YOU CAN PERHAPS FIND TRUE LOVE IN THE FUTURE.
HAVING SAID ALL THAT, I'LL CLOSE WITH THIS ONE FINAL ADVICE.
YOU SHOULD GIVE UP ON MARIA.
YOU'LL SOON FIND OTHER CUTE GIRLS TO FALL IN LOVE WITH.

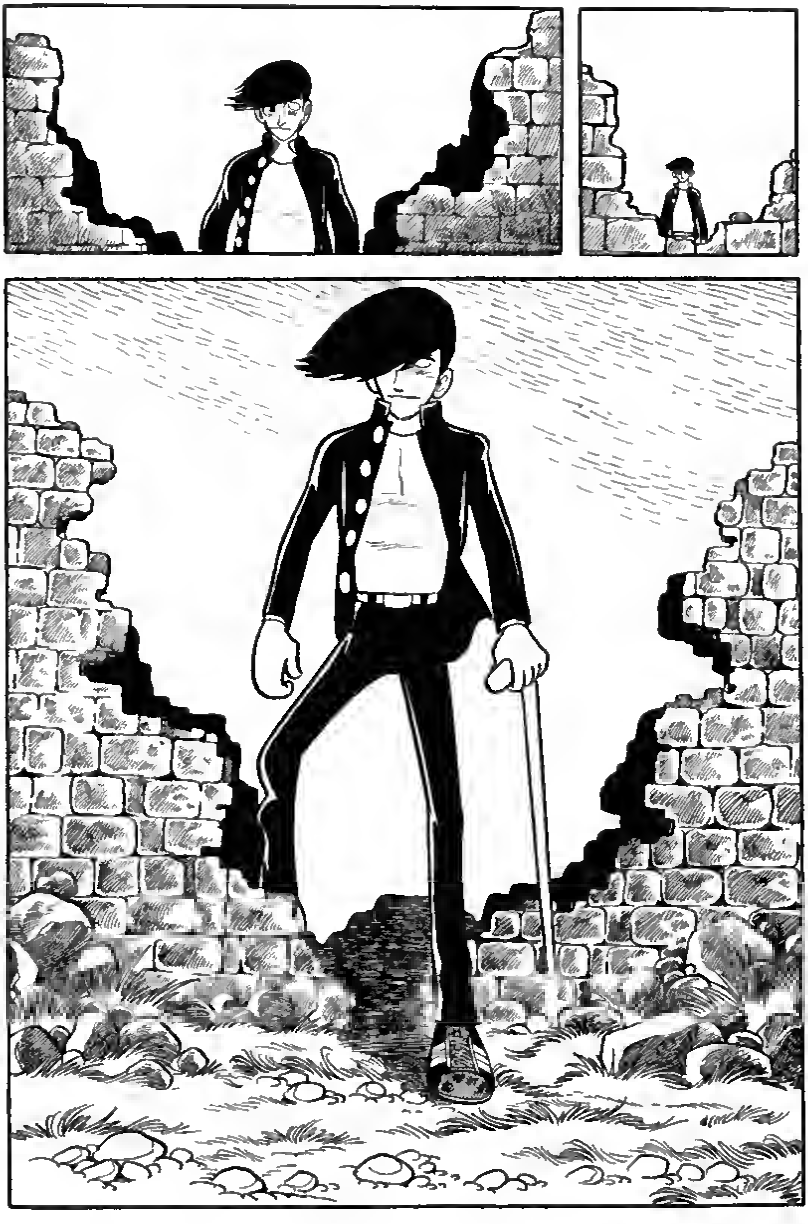
Chapter 11
Confrontation

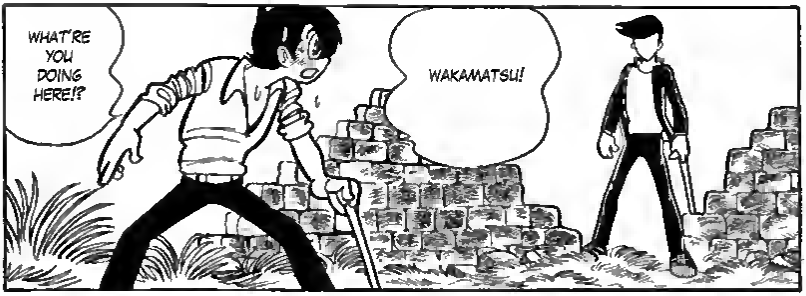

MARIA...


ズ…!!
MARIA..
MARIA..
MARIAAA!
ザ
ザ
ザ
ド
ド
ド
ザキッ
ザクッ

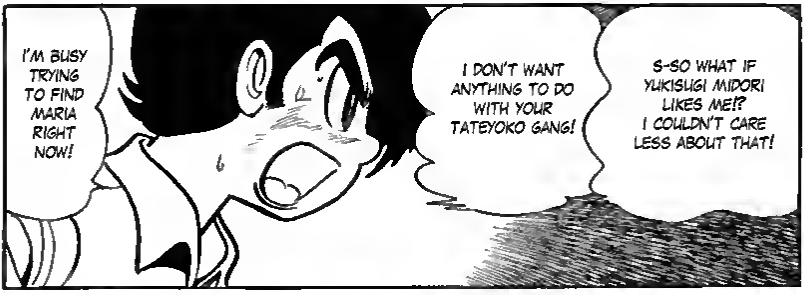
STOP GLARING AT ME...
WELL I'LL HAVE YOU KNOW THAT I'VE MADE UP MY MIND TO DIG MARIA UP! IF YOU TRY TO STOP ME, I'LL BE FORCED TO KILL YOU!
IF YOU REALLY CAN UNDERSTAND MY SUBCONSCIOUS CONFLICT, THEN YOU'RE GOING TO STOP ME FROM HELPING MARIA, AREN'T YOU!?

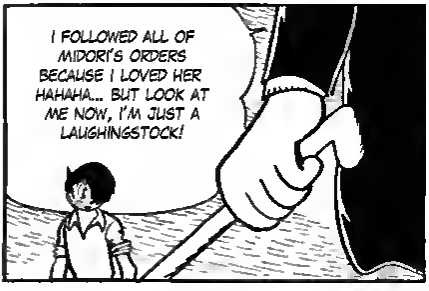

Y... YOU...
W... WHAT HAPPENED TO MARIA!?
SHE'S NOT HERE!?
YOU DUG HER UP AND REBURIED HER SOMEWHERE ELSE, DIDN'T YOU!?



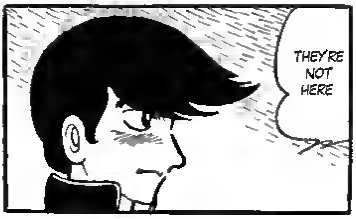

WHAT'RE YOU DOING HERE!?
WAKAMATSU!

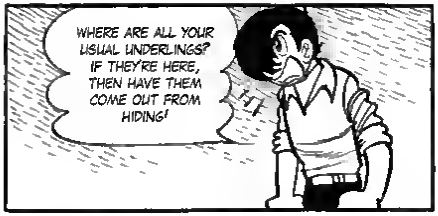
LISTEN UP. BOSS NO. 1 IS INFATUATED WITH YOU. CAME AS A BIG SHOCK TO ME, HAHA...
I'VE COME HERE TO SETTLE THINGS WITH YOU.

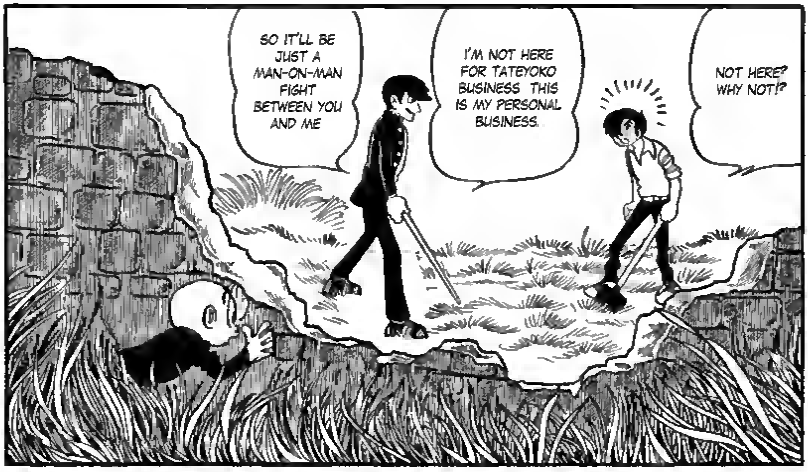

I'M BUSY TRYING TO FIND MARIA RIGHT NOW!
I DON'T WANT ANYTHING TO DO WITH YOUR TATEYOKO GANG!
S-SO WHAT IF YUKISUGI MIDORI LIKES ME!? I COULDN'T CARE LESS ABOUT THAT!

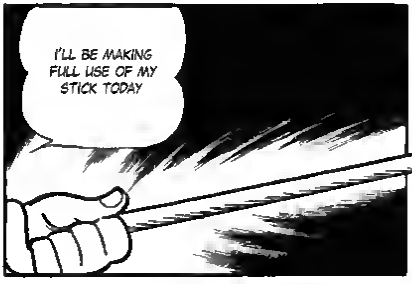

I FOLLOWED ALL OF MIDORI'S ORDERS BECAUSE I LOVED HER HAHAHA... BUT LOOK AT ME NOW, I'M JUST A LAUGHINGSTOCK!

AND I TOO COULDN'T CARE LESS ABOUT HOW MUCH YOU CARE. BUT THE FACT REMAINS THAT SHE LIKES YOU. SO TELL ME, YAKEPPACHI. WHAT OF MY POSITION? MY PRIDE? MY FEELINGS?

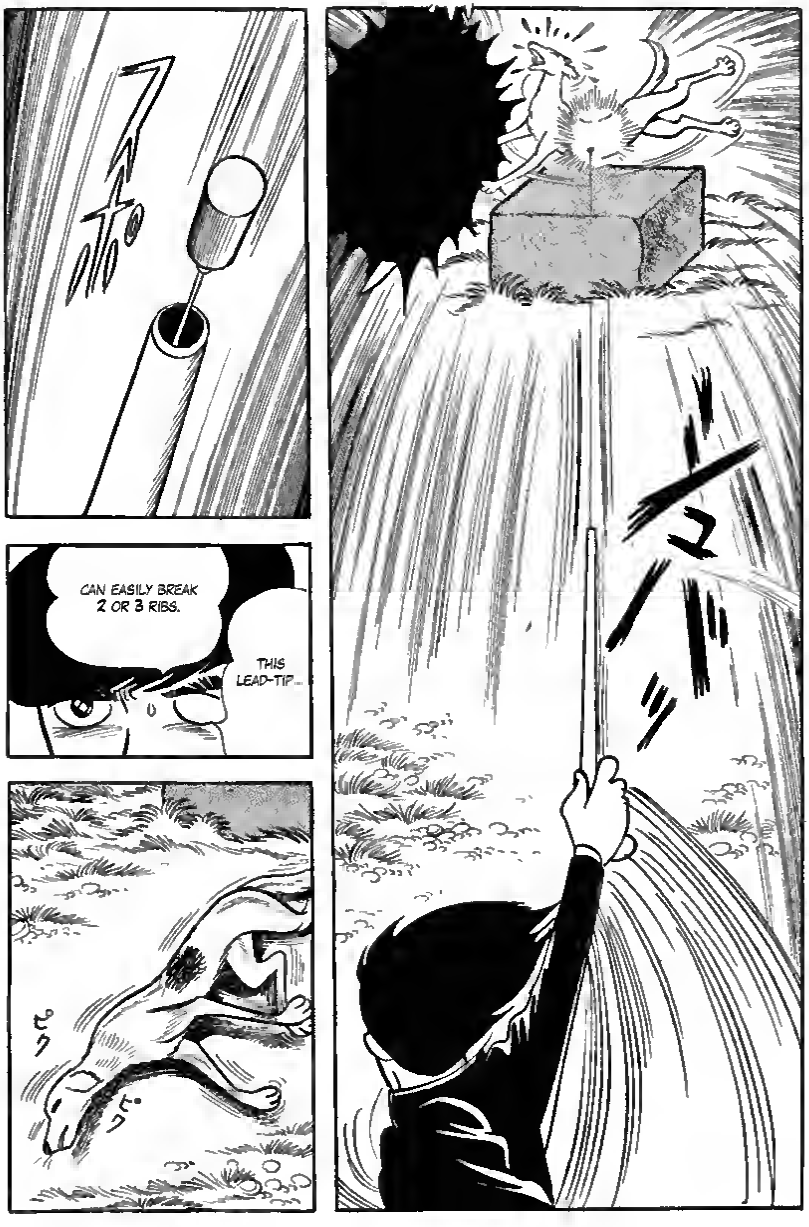

THEY'RE NOT HERE

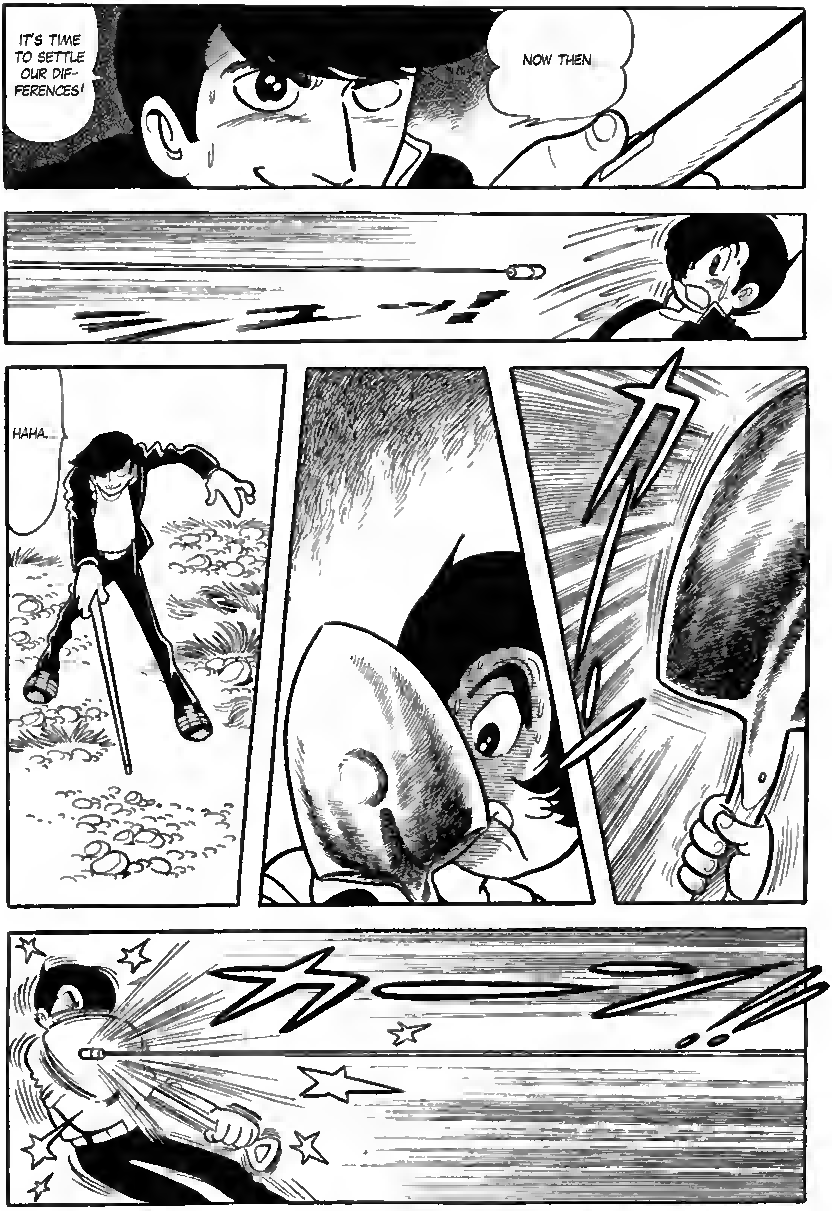

WHERE ARE ALL YOUR USUAL UNDERLINGS? IF THEY'RE HERE, THEN HAVE THEM COME OUT FROM HIDING!


SO IT'LL BE JUST A MAN-ON-MAN FIGHT BETWEEN YOU AND ME
I'M NOT HERE FOR TATEYOKO BUSINESS. THIS IS MY PERSONAL BUSINESS.
NOT HERE? WHY NOT!?

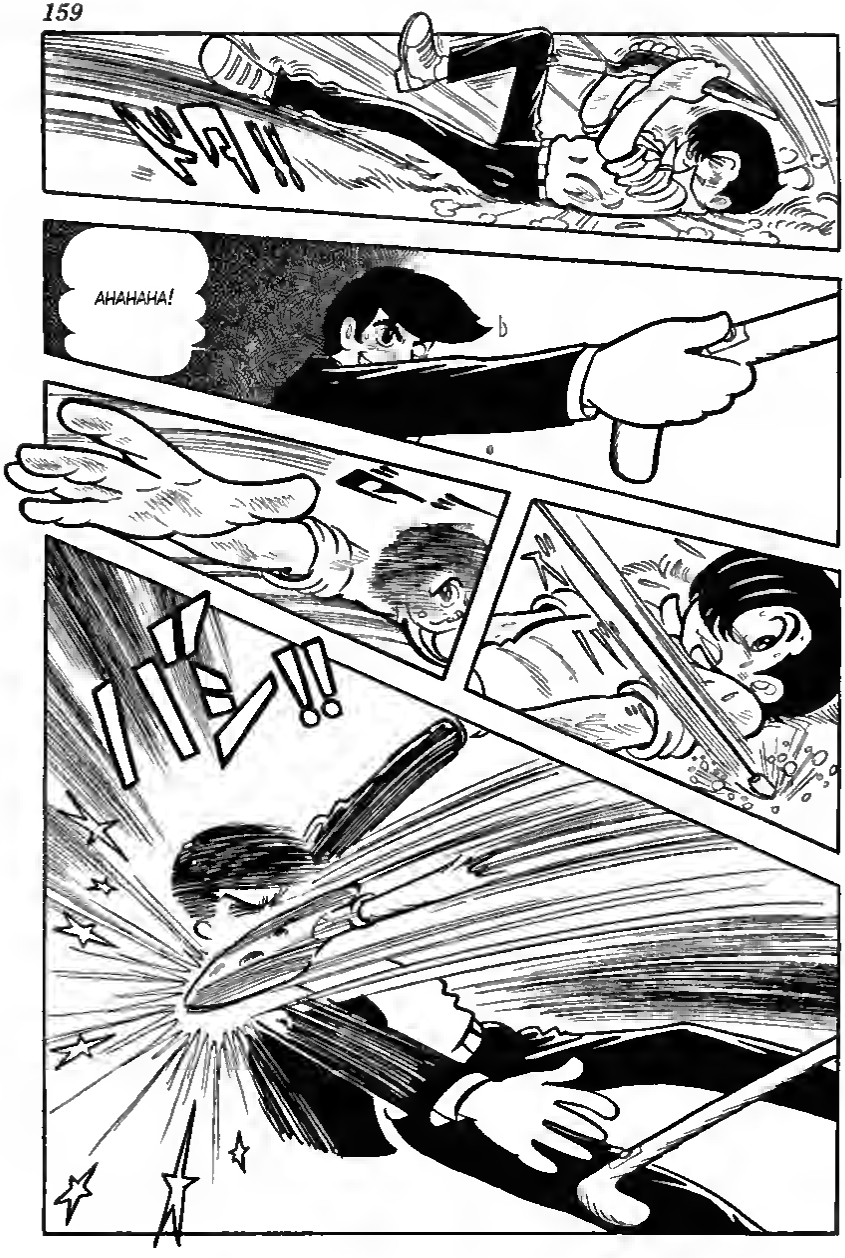

I'LL BE MAKING FULL USE OF MY STICK TODAY

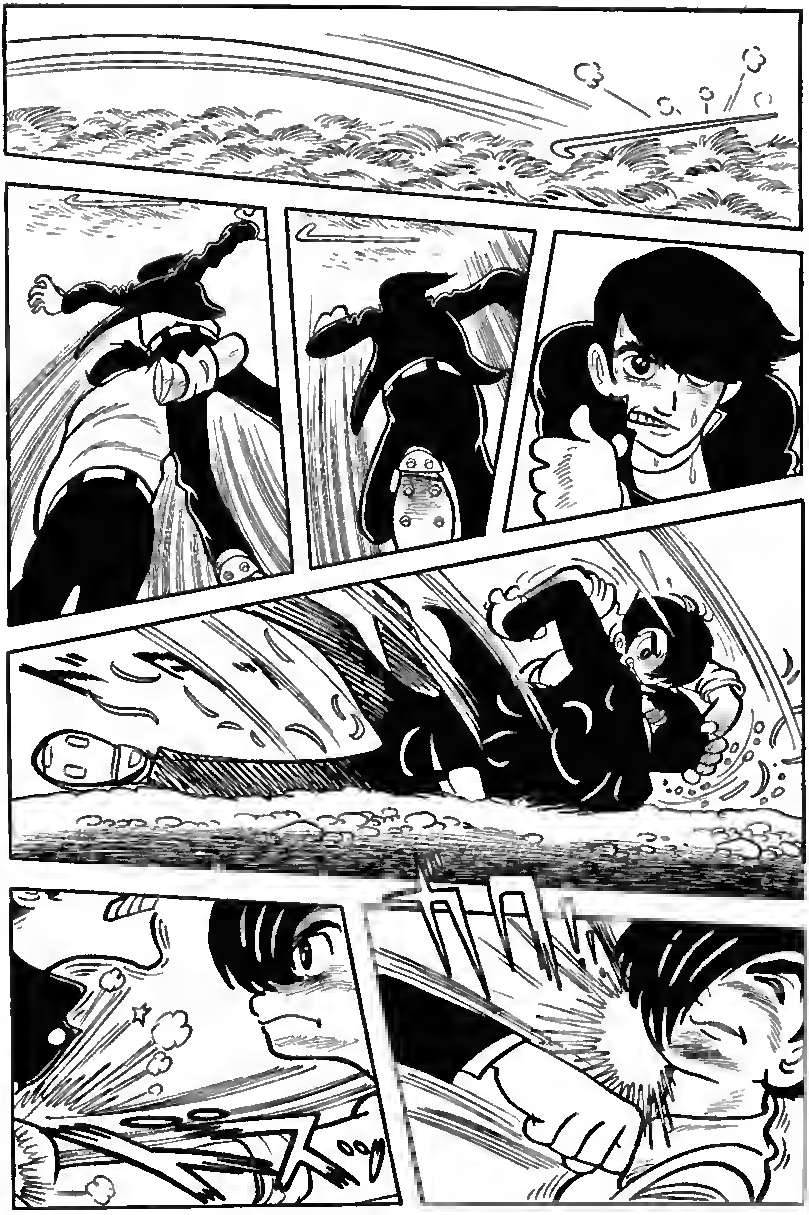
HOWEVER!
IF I LOSE, I'LL DROP OUT FROM SCHOOL.

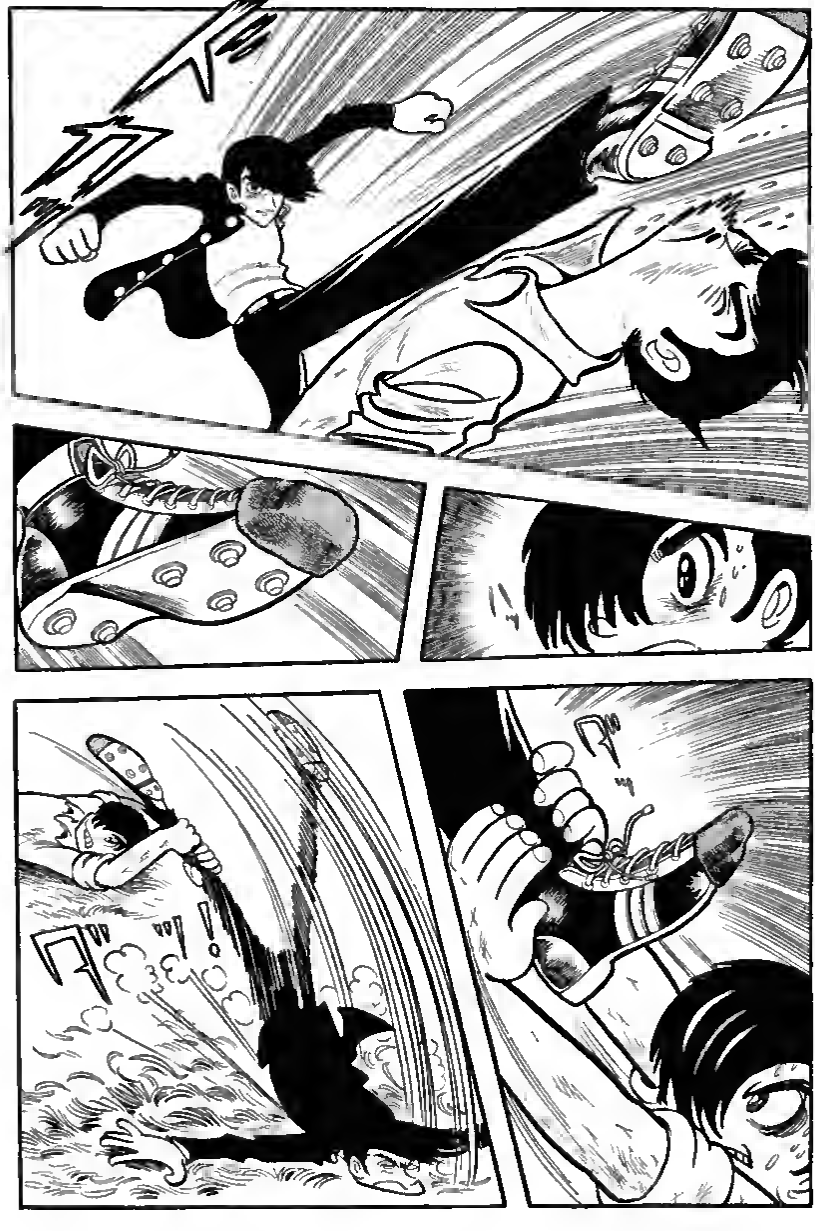

CAN EASILY BREAK 2 OR 3 RIBS.
THIS LEAD-TIP...


IT'S TIME TO SETTLE OUR DIFFERENCES!
NOW THEN
HAHA...

HAHAHA
DAMN IT... I GOTTA FIND SOME WAY TO CLOSE THE DISTANCE.
ゴー
ガチ

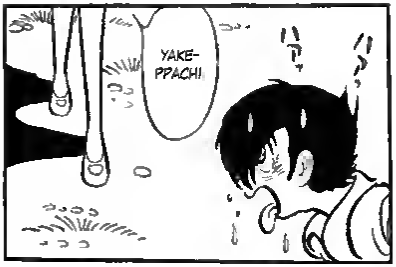

AHAHAHA!
b
バシ!!

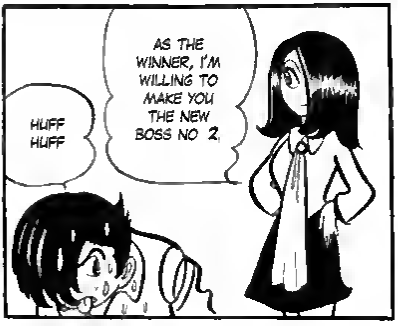




WHAT!? WHY'RE YOU ALL HERE!?
THIS IS MY FIGHT ALONE! GO HOME AND LEAVE US ALONE!
BOSS NO. 1!

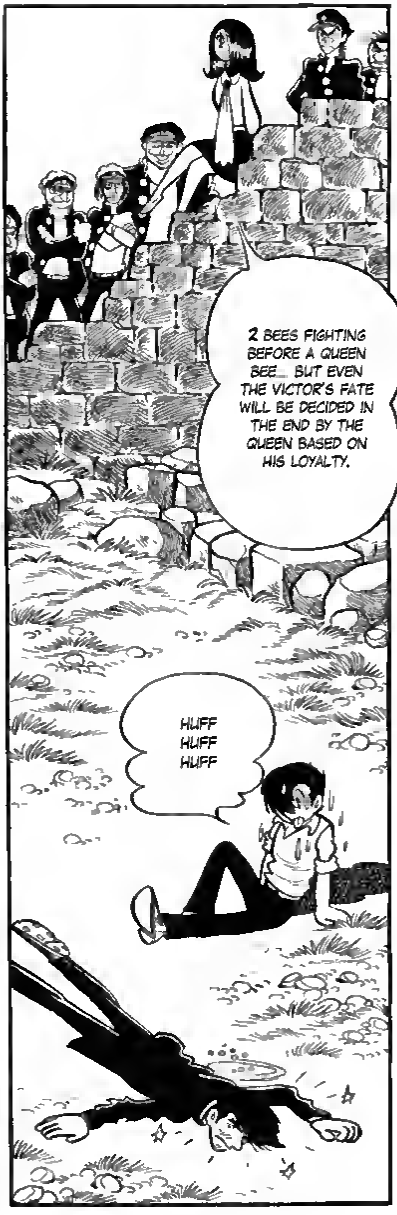
NO, WE'RE HERE TO SEE YOU 'TIL THE VERY END SO GIVE IT YOUR ALL.
ゴス!
HUFF... HUFF... HUFF...
ガッ
ガキ!!


YAKE-
PPACHI


AS THE WINNER, I'M WILLING TO MAKE YOU THE NEW BOSS NO 2.
HUFF HUFF

AS IF I'D EVER WANT TO BE YOUR LITTLE LACKEY!

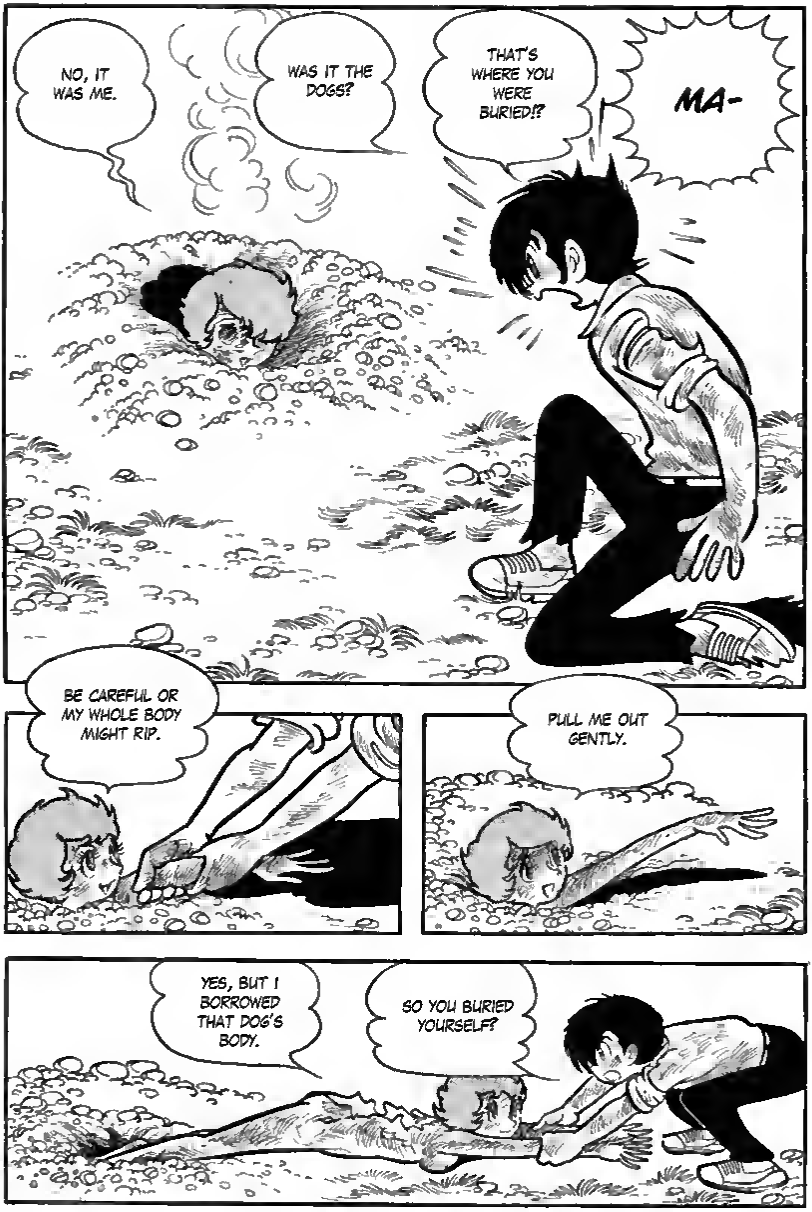
LET ME MAKE THIS AS CRYSTAL CLEAR FOR YOU
MY RESPONSE IS..

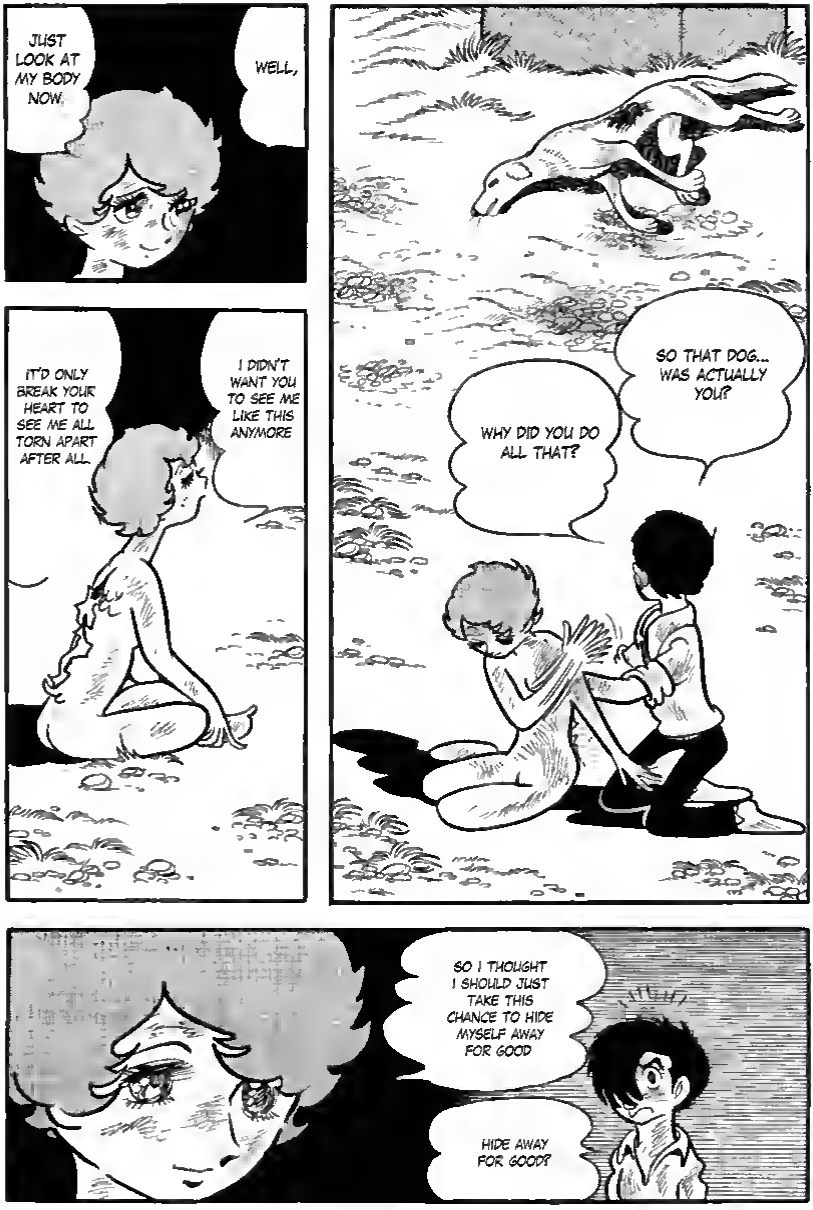

2 BEES FIGHTING BEFORE A QUEEN BEE... BUT EVEN THE VICTOR'S FATE WILL BE DECIDED IN THE END BY THE QUEEN BASED ON HIS LOYALTY.
HUFF HUFF HUFF

YOU'VE CROSSED THE LINE, YAKEPPACHI!
EAT THIS PIECE OF DOG SHIT!
YOU REALLY ARE AN IDIOT . YOU HAVE NO IDEA HOW SMALL YOU ARE IN THIS WORLD

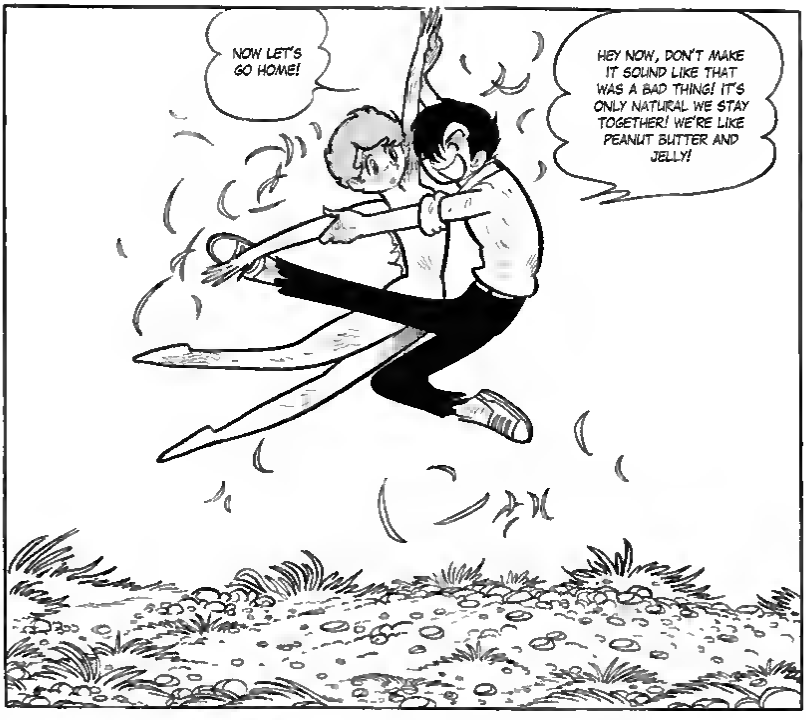
AGHHH!
A GHOST!
RUN!

GAAAHHHH!
AHHHHH!
YAKEPPACHI... I'M HERE...
MARIA!

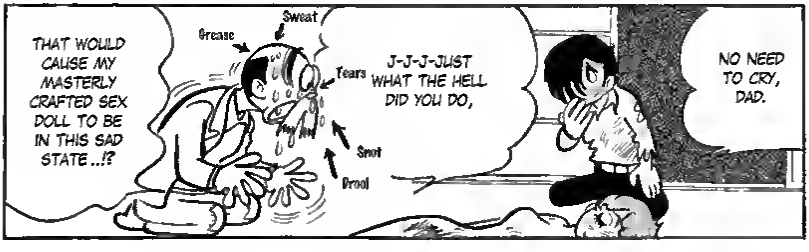

NO, IT WAS ME.
WAS IT THE DOGS?
THAT'S WHERE YOU WERE BURIED!?
MA-
BE CAREFUL OR MY WHOLE BODY MIGHT RIP.
PULL ME OUT GENTLY.
YES, BUT I BORROWED THAT DOG'S BODY.
SO YOU BURIED YOURSELF?


JUST LOOK AT MY BODY NOW.
WELL,
IT'D ONLY BREAK YOUR HEART TO SEE ME ALL TORN APART AFTER ALL.
I DIDN'T WANT YOU TO SEE ME LIKE THIS ANYMORE
SO THAT DOG... WAS ACTUALLY YOU?
WHY DID YOU DO ALL THAT?
SO I THOUGHT I SHOULD JUST TAKE THIS CHANCE TO HIDE MYSELF AWAY FOR GOOD
HIDE AWAY FOR GOOD?

AND MAYBE FIND A REAL HUMAN TO FALL IN LOVE WITH...
THAT'S WHY I POSSESSED THAT DOG AND BURIED MY BODY.
AND ONCE I'M NOT AROUND, YOU WOULD EVENTUALLY FORGET ABOUT ME,
EVEN THE SLIGHTEST BIT
YOU DIDN'T FORGET ABOUT ME,
GUESS I MISCALCULATED THOUGH.
YOU IDIOT!
UPON SEEING THAT,
I REALIZED I HAD NO CHOICE BUT TO COME BACK OUT.
IN FACT, YOU BECAME MORE DESPERATE TO FIND MY BODY.


NOW LET'S GO HOME!
HEY NOW, DON'T MAKE IT SOUND LIKE THAT WAS A BAD THING! IT'S ONLY NATURAL WE STAY TOGETHER! WE'RE LIKE PEANUT BUTTER AND JELLY!

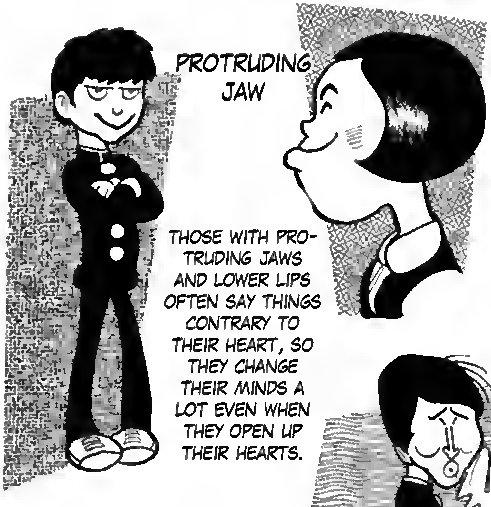
WHAT IN TARNATION IS THIS!?


THAT WOULD CAUSE MY MASTERLY CRAFTED SEX DOLL TO BE IN THIS SAD STATE...!?
Grease
Sweat
Tears
Snot
Drool
J-J-J-JUST WHAT THE HELL DID YOU DO,
NO NEED TO CRY, DAD.

I'LL SAY IT AS MANY TIMES AS YOU WANT SO CAN'T YOU PLEASE FIX HER SOMEHOW?
I ALREADY SAID I'M SORRY.
THEN TO SEE IT COME BACK AFTER BEING REDUCED TO THIS...
I WOULD'VE RATHER SEEN IT CONFISCATED BY THE POLICE FOR GOOD,
QUIET, YOU LITTLE BRAT!
SHOULDN'T YOU BE SEWING HER BACK UP NOW THAT SHE'S BEEN WASHED!?
EASIER SAID THAN DONE, YOU LITTLE PUNK!
I NEED MORE MONEY FOR MATERIALS IF I WANT TO FIX HER BACK UP!
MONEY!

I SAID FINE!
I NEED AT LEAST 100,000 YEN! ARE YOU GONNA COME UP WITH THAT!?
DOLLS FOR ADULTS AIN'T MADE CHEAP, Y'KNOW!
FINE
SURE, GO AHEAD AND TRY! JUST BE AWARE THAT MARIA'S STUCK LIKE THIS UNTIL YOU EARN THAT MUCH!
I'LL GO MAKE THAT 100,000 YEN!
EVEN IF I WORKED PART-TIME FOR 15 YEARS, I DOUBT I COULD COME UP WITH THAT MUCH MONEY...
100,000 HUH...
ABOUT ALL THE THINGS YOU'VE GONE THROUGH SO FAR?
HMM... WELL HOW ABOUT WRITING A BOOK,
CAN'T YOU HELP ME OUT SOMEHOW?
AND THAT'S THE PROBLEM I'M IN, TEACH

AH, ENTERTAINING AS WELL AS EDUCATIONAL...!
I DON'T THINK THAT'S QUITE ENOUGH. MAYBE IF YOU WERE TO WRITE SOME SEX ED STUFF IN THE BOOK FOR YOUNG KIDS, THEN.
COME OVER TO MY HOUSE
AS THEY SAY, THE EARLY BIRD GETS THE WORM. SO LET'S GET STARTED THEN
THAT'S A MILLION-DOLLAR IDEA RIGHT THERE!
WHAT DO YOU THINK OF THESE PICTURES? IT'S ABOUT THE CHANCES FOR LOVE FOR VARIOUS TYPES OF BOYS AND GIRLS
WHOA, YOUR HOUSE IS LIKE A BAZAAR THERE'S SO MUCH ODD STUFF HERE
A-45
BAR
マリア
P



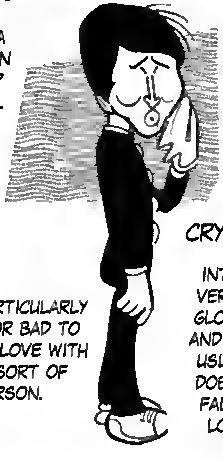
PROTRUDING JAW

THOSE WITH PROTRUDING JAWS AND LOWER LIPS OFTEN SAY THINGS CONTRARY TO THEIR HEART, SO THEY CHANGE THEIR MINDS A LOT EVEN WHEN THEY OPEN UP THEIR HEARTS.

BIG-EYES

FALLS IN LOVE EASILY AND HAS GOOD LUCK IN LOVE.

HOWEVER, THEY LOVE PRANKS AND OFTEN GET THEIR LOVERS MAD.



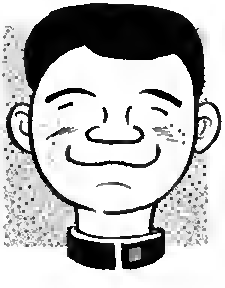
CRYBABY

INTROVERTED, GLOOMY, AND THUS USUALLY DOESN'T FALL IN LOVE.

SANPAKU EYES

THESE PEOPLE HAVE A BIT OF A CRUEL STREAK AND CAN'T GET ALONG WITH SOMEONE TOO MEEK AND DOCILE. THEY DESIRE A ROUGH, PASSIONATE LOVE.

NOT PARTICULARLY GOOD OR BAD TO FALL IN LOVE WITH THIS SORT OF PERSON.

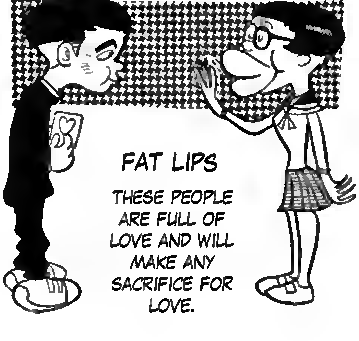


ARCHAIC SMILE

THE NATURAL LINES OF THEIR MOUTH ALWAYS MAKES THEM SEEM LIKE THEY'RE FAINTLY SMILING. THEY USUALLY HAVE CHEERFUL AND HAPPY LOVE LIVES.

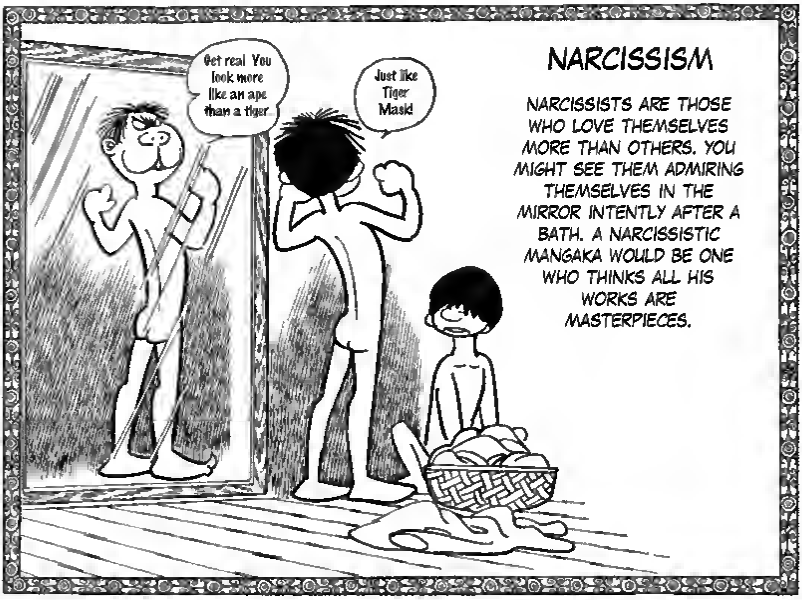
SMALL LIPS

GIRLS WITH SMALL LIPS ARE USUALLY PASSIVE AND ARE WAITING TO BE LOVED THAN TO LOVE.



FAT LIPS

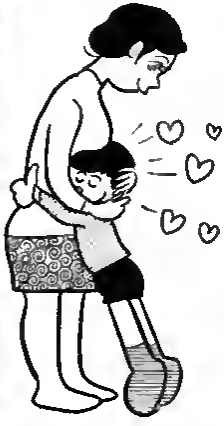
THESE PEOPLE ARE FULL OF LOVE AND WILL MAKE ANY SACRIFICE FOR LOVE.



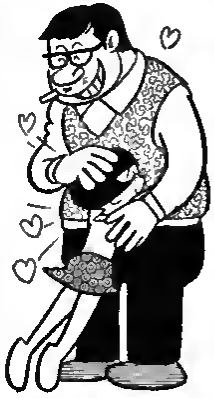
NARCISSISM

NARCISSISTS ARE THOSE WHO LOVE THEMSELVES MORE THAN OTHERS. YOU MIGHT SEE THEM ADMIRING THEMSELVES IN THE MIRROR INTENTLY AFTER A BATH. A NARCISSISTIC MANGAKA WOULD BE ONE WHO THINKS ALL HIS WORKS ARE MASTERPIECES.

OEDIPUS COMPLEX



LITTLE BOYS OFTEN DOTE ON THEIR MOTHERS, WHILE LITTLE GIRLS DO SO TO THEIR FATHERS. THIS IS BECAUSE OUR MOTHERS AND FATHERS ARE OUR FIRST EXPERIENCE WITH SOMEONE OF THE OPPOSITE SEX. OEDIPUS COMPLEX IS THE TERM USED TO DESCRIBE THOSE WHO ARE ATTRACTED TO THEIR MOTHER OR FATHER.

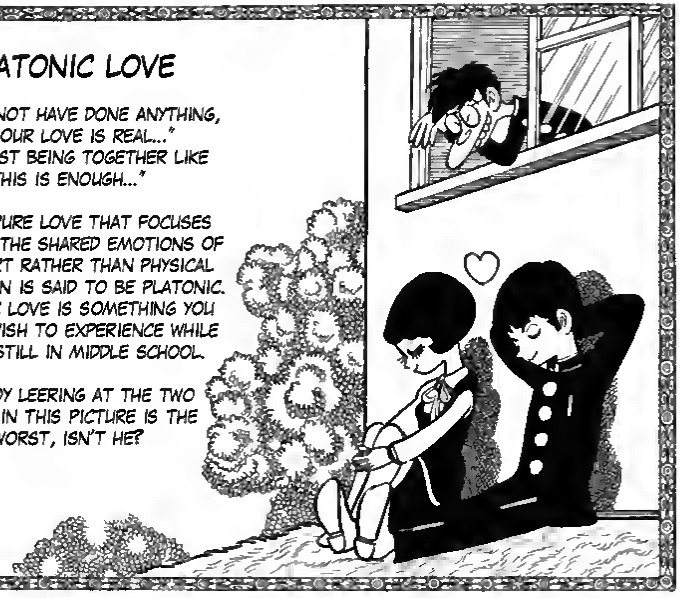


PLATONIC LOVE

"WE MAY NOT HAVE DONE ANYTHING, BUT OUR LOVE IS REAL..."
"YES, JUST BEING TOGETHER LIKE THIS IS ENOUGH..."

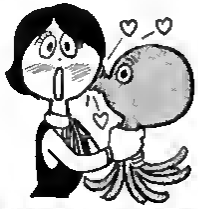
SUCH A PURE LOVE THAT FOCUSES MORE ON THE SHARED EMOTIONS OF THE HEART RATHER THAN PHYSICAL ATTRACTION IS SAID TO BE PLATONIC. PLATONIC LOVE IS SOMETHING YOU SHOULD WISH TO EXPERIENCE WHILE YOU'RE STILL IN MIDDLE SCHOOL.

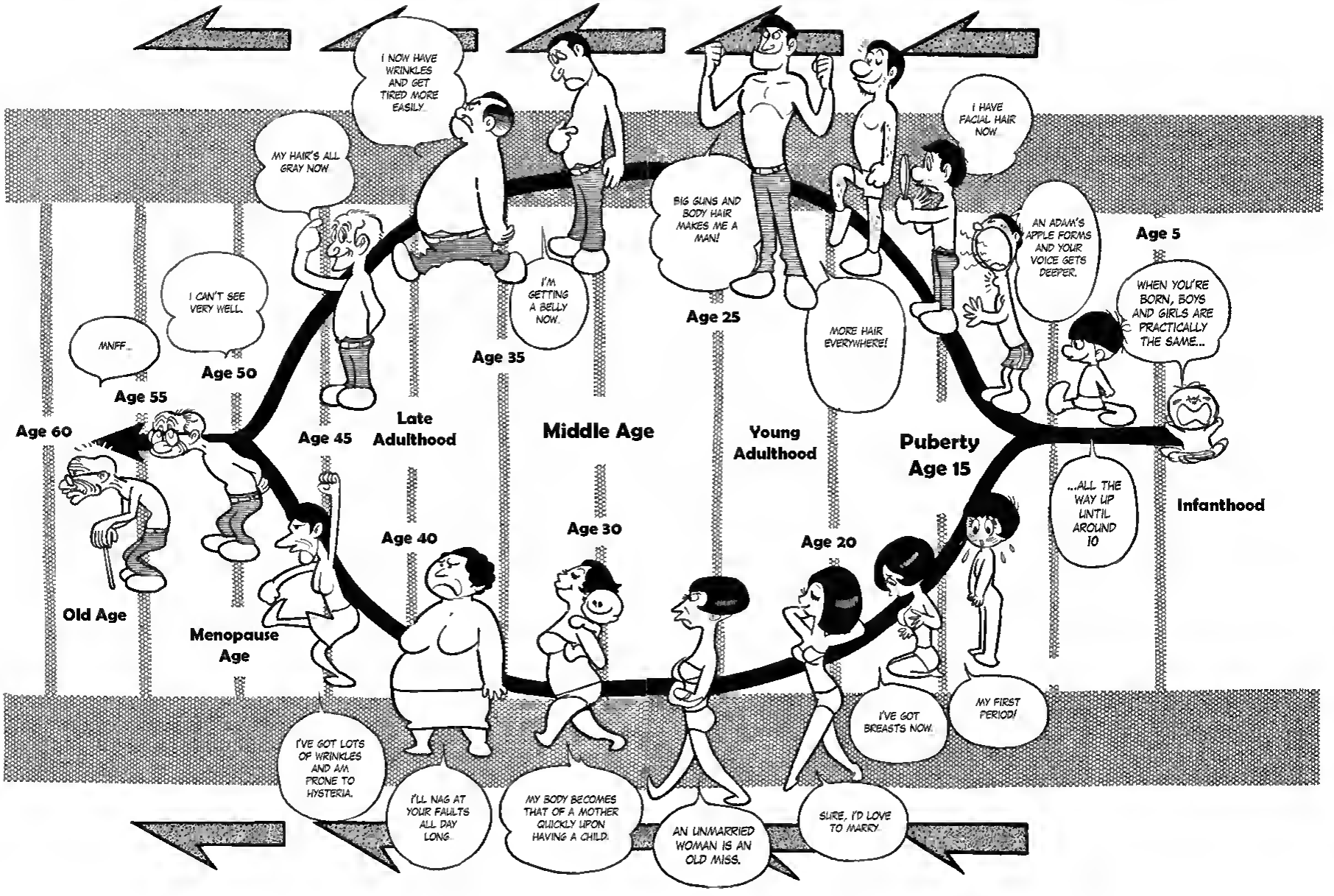
THE BOY LEERING AT THE TWO BELOW IN THIS PICTURE IS THE WORST, ISN'T HE?



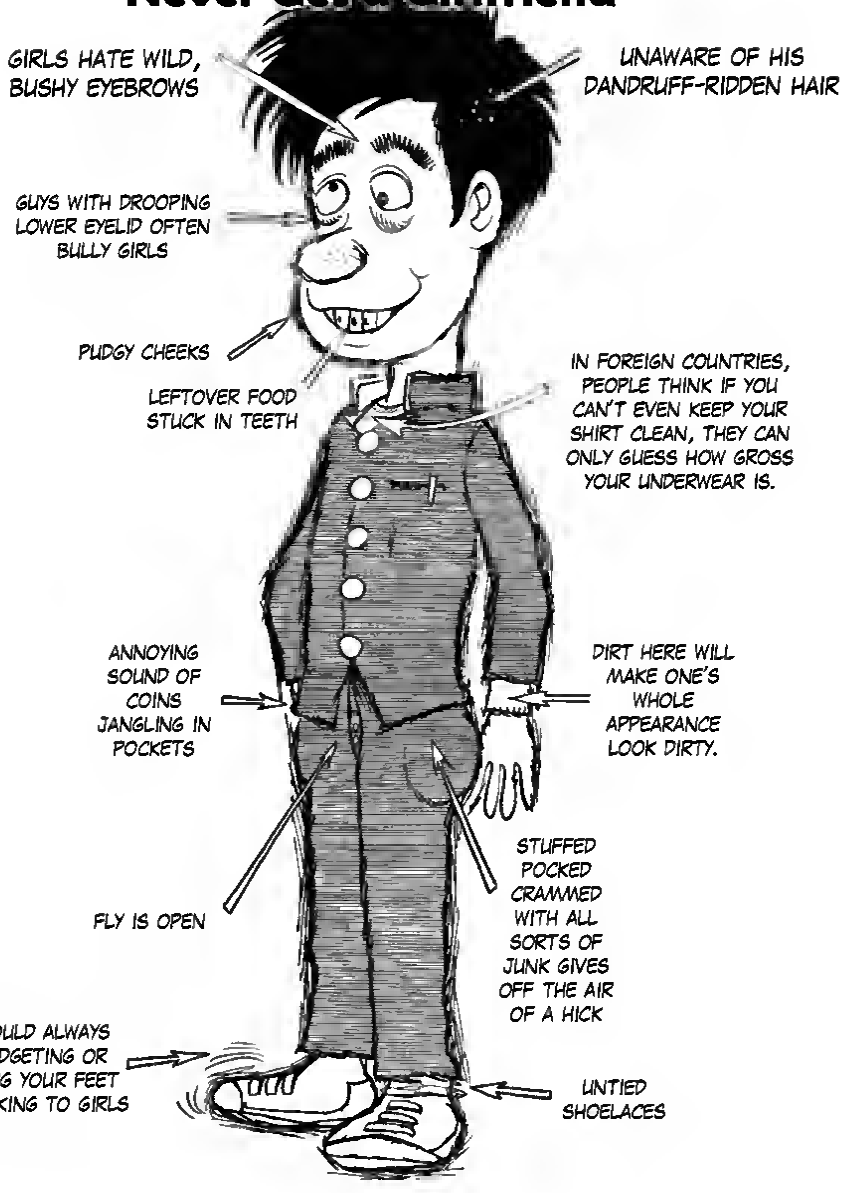
HUGGING AND KISSING ARE HOW WE HUMANS EXPRESS OUR LOVE. IN FOREIGN COUNTRIES, KISSES MAY BE DONE AMONG CLOSE FRIENDS WITHOUT ANY HINT OF EMBARRASSMENT.

IF YOU'RE STILL IN MIDDLE SCHOOL THOUGH, YOU SHOULDN'T BE KISSING ON THE LIPS, THOUGH IT'S OKAY IF IT'S WITH AN OCTOPUS.

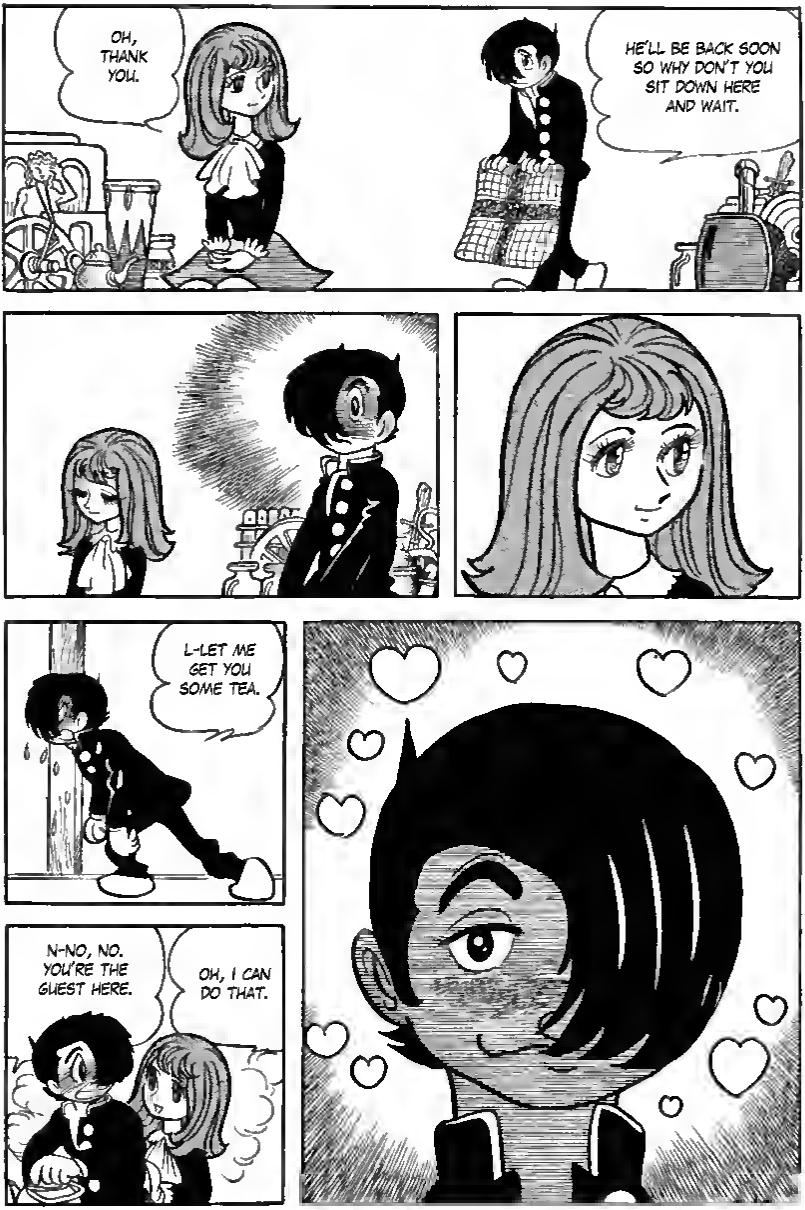



Infanthood
Age 5
WHEN YOU'RE BORN, BOYS AND GIRLS ARE PRACTICALLY THE SAME...
...ALL THE WAY UP UNTIL AROUND 10
Puberty
Age 15
AN ADAM'S APPLE FORMS AND YOUR VOICE GETS DEEPER.
I HAVE FACIAL HAIR NOW
MY FIRST PERIOD!
Young Adulthood
Age 20
MORE HAIR EVERYWHERE!
I'VE GOT BREASTS NOW.
Age 25
BIG GUNS AND BODY HAIR MAKES ME A MAN!
SURE, I'D LOVE TO MARRY.
Middle Age
Age 30
I'M GETTING A BELLY NOW.
AN UNMARRIED WOMAN IS AN OLD MISS.
Age 35
I NOW HAVE WRINKLES AND GET TIRED MORE EASILY.
MY BODY BECOMES THAT OF A MOTHER QUICKLY UPON HAVING A CHILD.
Late Adulthood
Age 40
MY HAIR'S ALL GRAY NOW
I'LL NAG AT YOUR FAULTS ALL DAY LONG.
Age 45
Menopause Age
I'VE GOT LOTS OF WRINKLES AND AM PRONE TO HYSTERIA.
Age 50
I CAN'T SEE VERY WELL.
Age 55
MNFF...
Old Age
Age 60

The Type of Guy That Will Never Get a Girlfriend


GIRLS HATE WILD, BUSHY EYEBROWS
UNAWARE OF HIS DANDRUFF-RIDDEN HAIR
GUYS WITH DROOPING LOWER EYELID OFTEN BULLY GIRLS
PUDGY CHEEKS
LEFTOVER FOOD STUCK IN TEETH
IN FOREIGN COUNTRIES, PEOPLE THINK IF YOU CAN'T EVEN KEEP YOUR SHIRT CLEAN, THEY CAN ONLY GUESS HOW GROSS YOUR UNDERWEAR IS.
ANNOYING SOUND OF COINS JANGLING IN POCKETS
DIRT HERE WILL MAKE ONE'S WHOLE APPEARANCE LOOK DIRTY.
FLY IS OPEN
STUFFED POCKED CRAMMED WITH ALL SORTS OF JUNK GIVES OFF THE AIR OF A HICK
YOU SHOULD ALWAYS STOP FIDGETING OR SHUFFLING YOUR FEET WHEN TALKING TO GIRLS
UNTIED SHOELACES

I'LL GO NOW TO TRY OUR LUCK AT AKITA PUBLISHING WITH THIS MANUSCRIPT.
WHERE SHOULD WE PUBLISH THIS?
HAHA
MAYBE THE BOOK'S SEXUAL CONTENT WILL HELP IT SELL!
I WONDER IF THIS'LL REALLY BRING ME THE MONEY I NEED.
WAIT HERE
UMMM.
UMM.. IS MR. AKITA HERE?
P... PLEASE . COME IN ..
ガバッ
HEY, TEACH! SO DID OUR WORK SELL OR WHAT!?

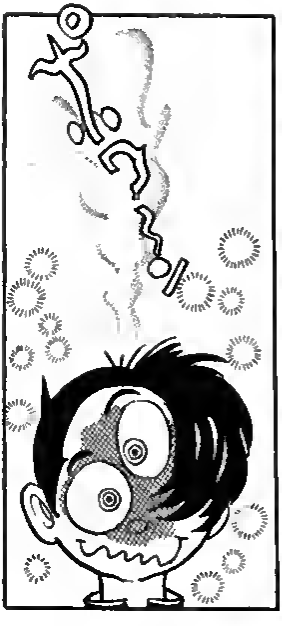

OH, THANK YOU.
HE'LL BE BACK SOON SO WHY DON'T YOU SIT DOWN HERE AND WAIT.
L-LET ME GET YOU SOME TEA.
N-NO, NO. YOU'RE THE GUEST HERE.
OH, I CAN DO THAT.

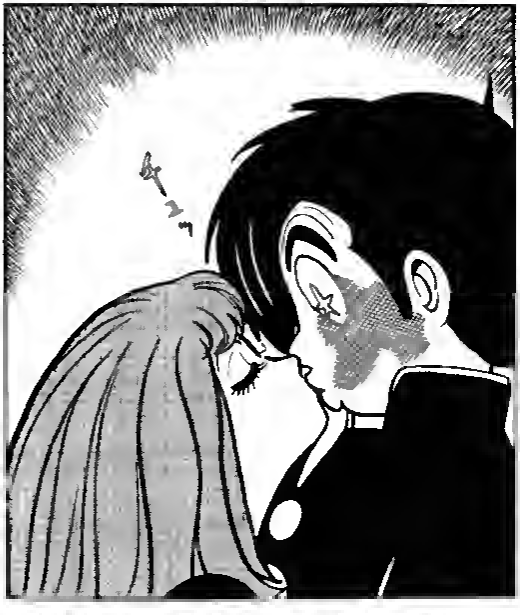
AGHH-
LOOK, JUST SIT STILL, WOULD YA!?
SIT STILL RIGHT THERE, WOULD YOU NOW?
D-DAMN IT...

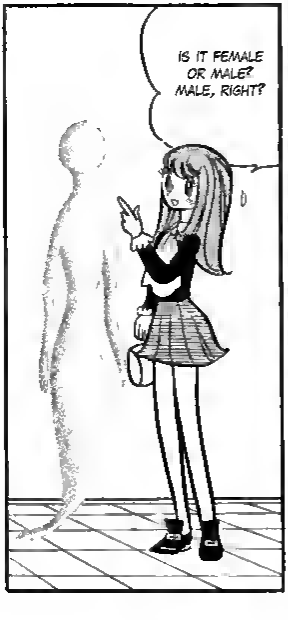
Chapter 12
Good-Bye Maria

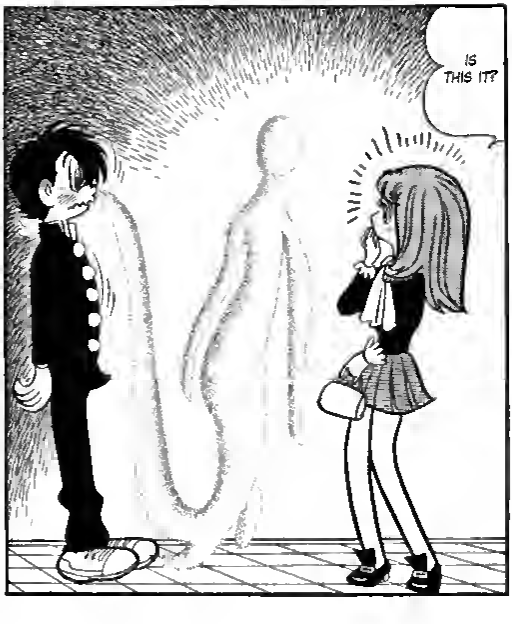
LET ME INTRODUCE YOU, YAKEPPACHI THIS IS A GIRL I KNOW FROM MY HOMETOWN, AND IT SO HAPPENS SHE'LL BE TRANSFERRING TO OUR SCHOOL.
A-45
BAR
マリア
P
MARI?
YAKEPPACHI, THIS IS HAZUMI MARI
MARI, THIS IS YAKENO YAHACHI.

.....
ME!?
SINCE SHE'S NEW AND DOESN'T KNOW THE AREA WELL, CAN YOU TAKE HER TO THE TRAIN STATION?
A PART OF YOUR SOUL CAN COME OUT FROM YOU, IS THAT RIGHT?
MR. AKITA TOLD ME THAT...
PLEASE, JUST CALL ME YAKEP-PACHI
O-OH, YOU MEAN ME?
YAKENO.
I'D LOVE TO SEE IT.
IT AIN'T SOME-THING TO SHOW OFF!
HE SPILLED THE BEANS TO YOU ABOUT THAT?
A PART OF MY SOUL?
HEE HEE
SOME-THING SHOCKING?
ALSO,
IT WON'T COME OUT UNLESS SOME-THING SHOCKING HAPPENS



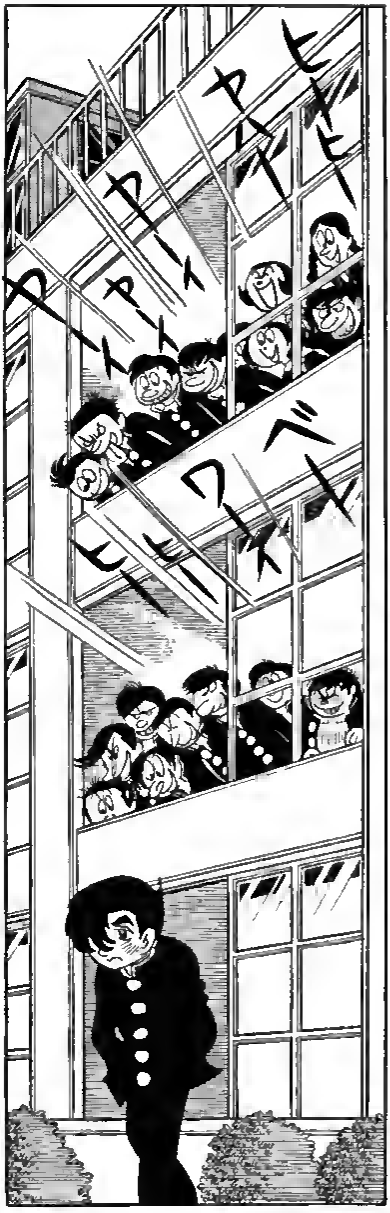


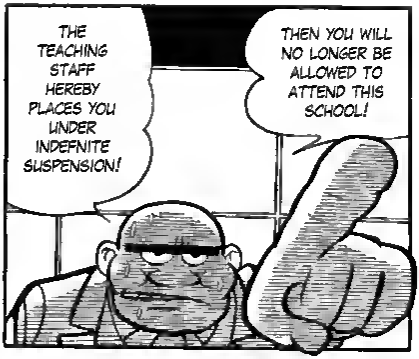

IS IT FEMALE OR MALE? MALE, RIGHT?


IS THIS IT?

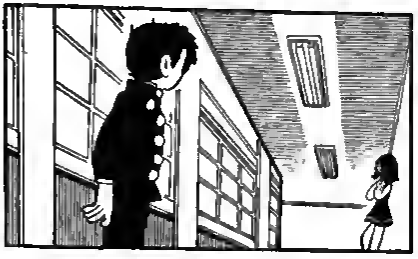
SCARED? BY SOMETHING AS CUTE AS THIS?
NO, IT'S FEMALE
YOU'RE NOT SCARED?
WELL, SEE YOU AT SCHOOL THEN! BYE!
C-CUTE!?
YAKEPPACHI THE VICE PRINCIPAL WANTS TO SEE YOU.

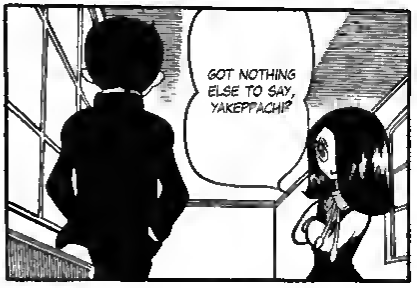
I ASSUME YOU KNOW WHY YOU WERE CALLED HERE TODAY.
YOU'VE BEEN REPORTED FOR SEXUAL ASSAULT AGAINST THE THIRD YEAR, YUKISUGI MIDORI.
UP UNTIL NOW, THE TEACHING STAFF HAS REFRAINED FROM TAKING ANY HEAVY-HANDED MEASURES AGAINST YOUR HOOLIGANISM,
BUT ENOUGH IS ENOUGH! WE'LL FACE A LAWSUIT UNLESS YOU'RE PROPERLY PUNISHED!
OH, WHAT A JOKE.
THOUGH I GUESS YOU ARE FREE TO BELIEVE HER LIES IF YOU REALLY WANT
SILENCE!
IF YOU WON'T SHOW EVEN AN OUNCE OF REMORSE,
SO MIDORI'S FILING FALSE CHARGES NOW?
IF ANYONE'S HAD ENOUGH, IT'S ME WITH HER B.S

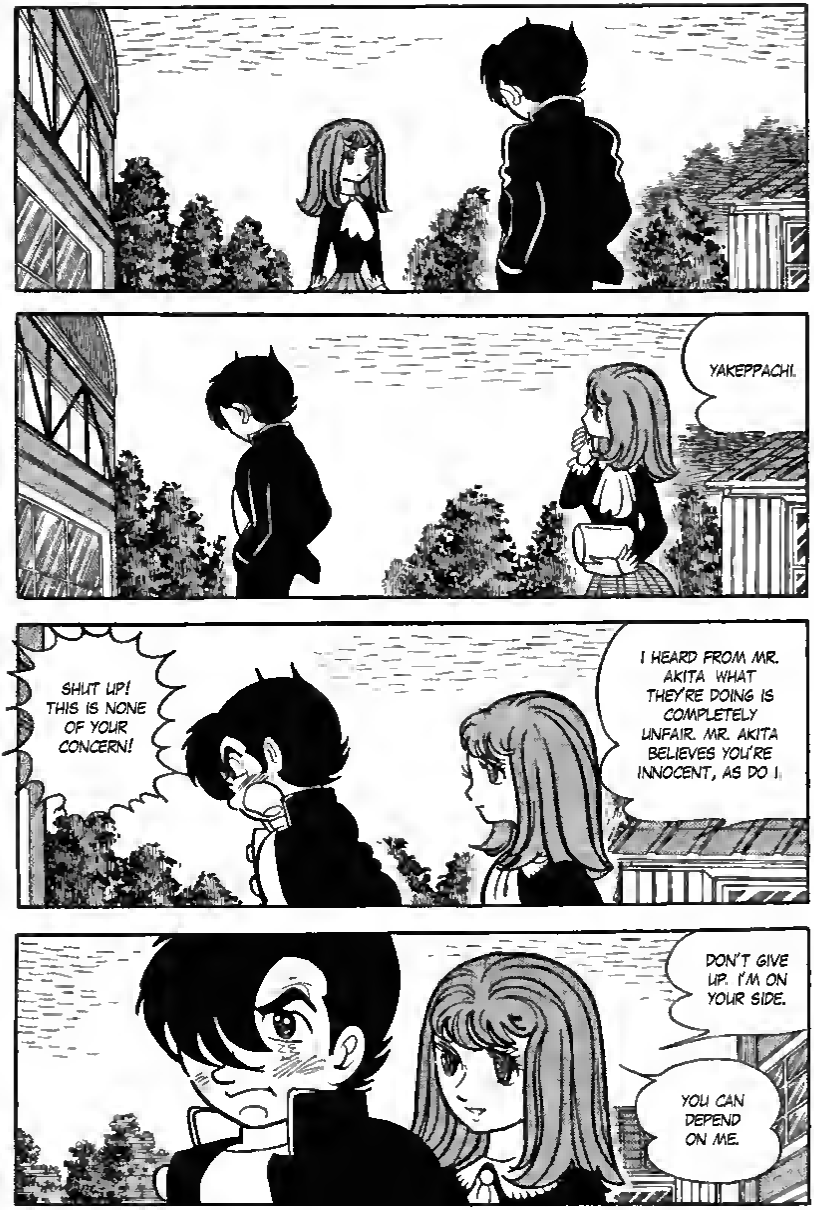

ヤイヤイ
ヤイヤイ
ヤイヤイ


THE TEACHING STAFF HEREBY PLACES YOU UNDER INDEFINITE SUSPENSION!
THEN YOU WILL NO LONGER BE ALLOWED TO ATTEND THIS SCHOOL!

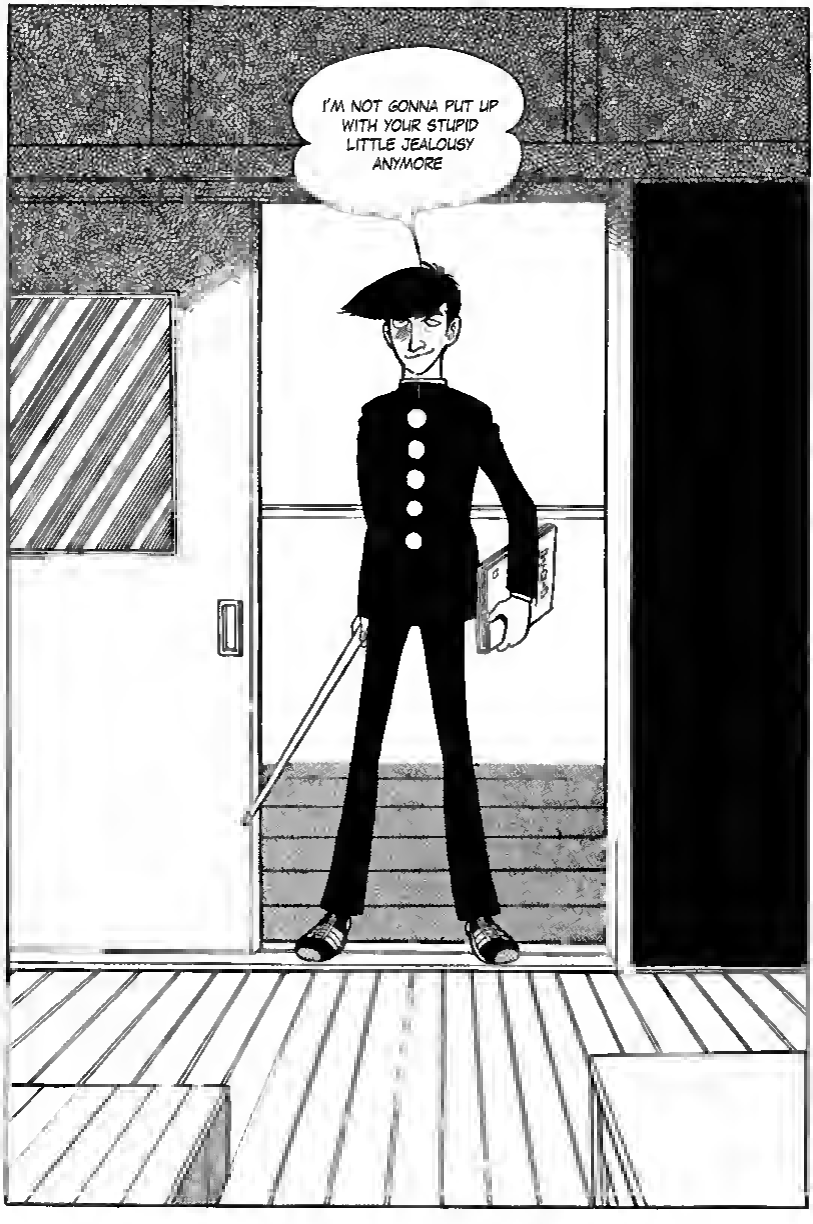
I WON'T SHOW UP FROM TOMORROW.
FINE.



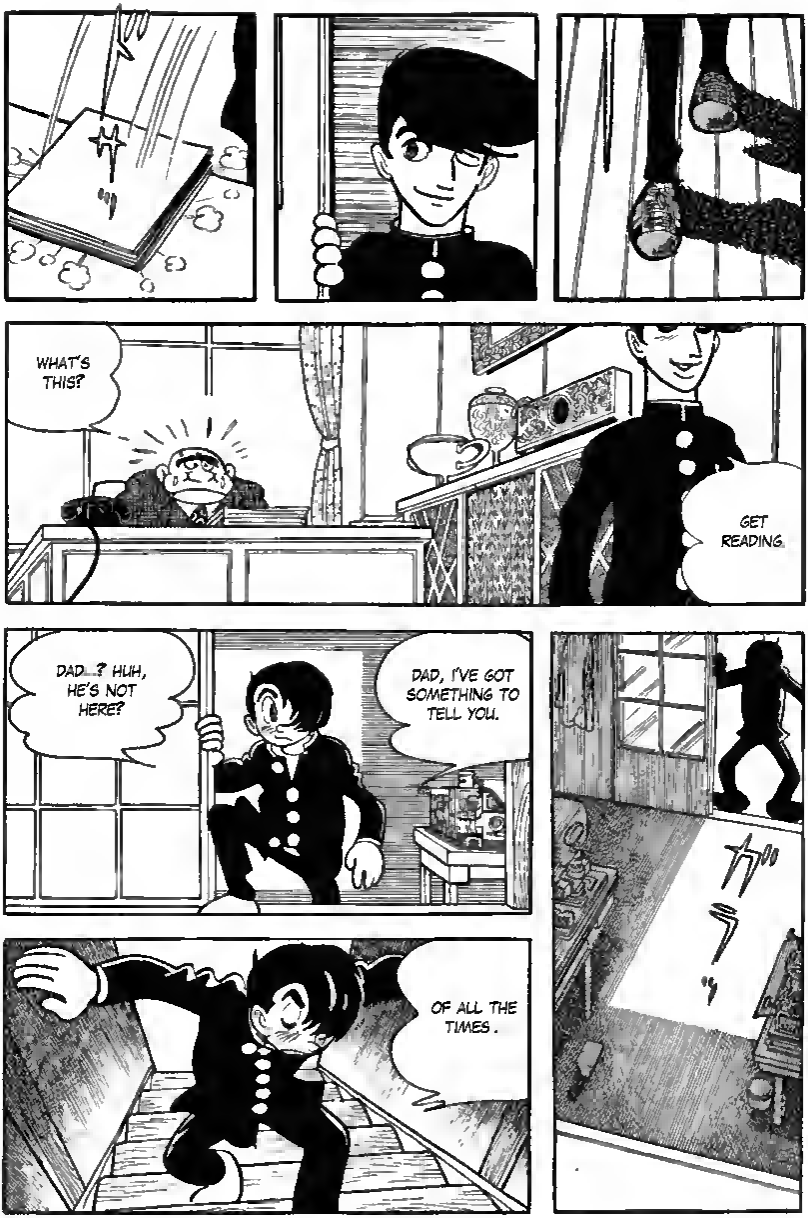

GOT NOTHING ELSE TO SAY, YAKEPPACHI?

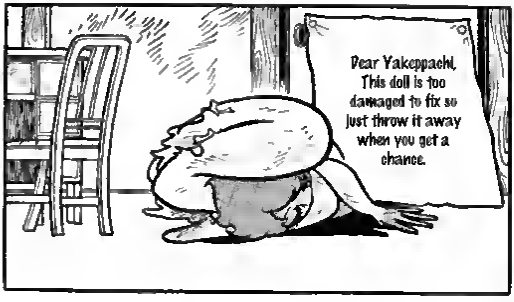

YAKEPPACHI.
I HEARD FROM MR. AKITA WHAT THEY'RE DOING IS COMPLETELY UNFAIR. MR. AKITA BELIEVES YOU'RE INNOCENT, AS DO I.
SHUT UP! THIS IS NONE OF YOUR CONCERN!
DON'T GIVE UP. I'M ON YOUR SIDE.
YOU CAN DEPEND ON ME.

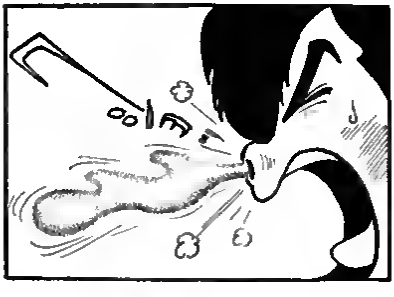
SO SHOW SOME SPIRIT AND LET'S FIGHT THIS TOGETHER!
THAT BITCH CLINGING TO YAKEPPACHI!
JUST WHO IS THAT GIRL!?
WHOEVER SHE IS, SHE NEEDS TO BE TAUGHT A LESSON!
EEEK
NOT SO FAST, BOSS

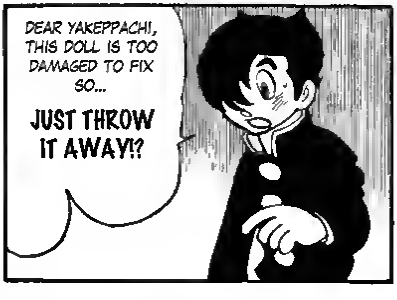

I'M NOT GONNA PUT UP WITH YOUR STUPID LITTLE JEALOUSY ANYMORE

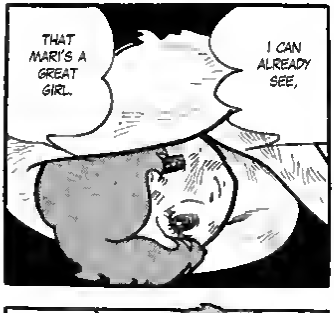
BACK OFF, OR YOU'LL GET A SHOT RIGHT TO YOUR FACE!
I'M NOT GONNA LET YOUR SELFISHNESS AND HYSTERIA RULE THIS SCHOOL ANY LONGER.
WHILE I'LL KEEP MY PROMISE TO QUIT THIS SCHOOL,
WRITTEN IN THIS BOOK IS A RECORD OF EVERY OFFENSE YOU'VE COMMITTED. I'LL BE SHOWING THIS TO THE VICE-PRINCIPAL.
OH NO, YOU WON'T!
TAKE THAT AWAY FROM HIM!
SEE YA THEN.
IT'D BE A REAL WASTE.
YAKEPPACHI IS A FINE MAN. IF YOU WERE TO MAKE HIM YOURS,

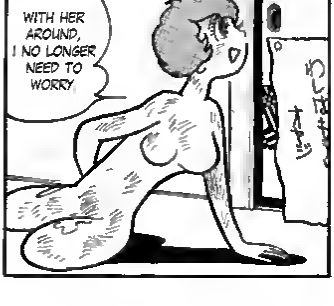

WHAT'S THIS?
GET READING.
DAD...? HUH, HE'S NOT HERE?
DAD, I'VE GOT SOMETHING TO TELL YOU.
OF ALL THE TIMES.

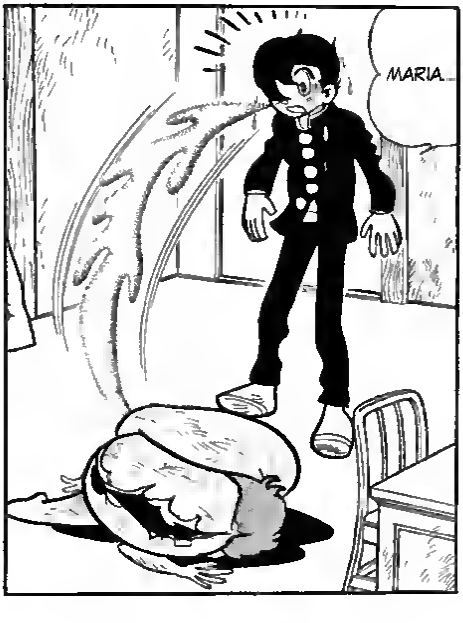

Dear Yakeppachi,
This doll is too damaged to fix so just throw it away when you get a chance.




DEAR YAKEPPACHI, THIS DOLL IS TOO DAMAGED TO FIX SO...
JUST THROW IT AWAY!?

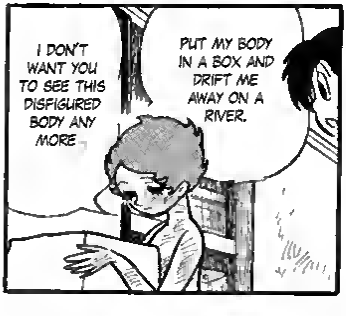

THAT MARI'S A GREAT GIRL.
I CAN ALREADY SEE,


WITH HER AROUND, I NO LONGER NEED TO WORRY.

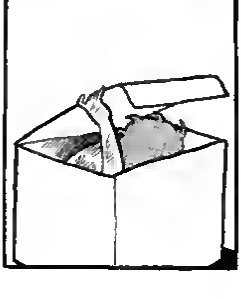

MARIA

I'VE SIMPLY BEEN WAITING TO SEE THE DAY WHEN YOU COULD LOVE A REAL GIRL.
I TOLD YOU BEFORE ALREADY, DIDN'T I? THAT I'M NOT A REAL HUMAN AND SO YOUR LOVE FOR ME COULDN'T BE A TRUE LOVE.

NO, YAKEPPACHI. MY ROLE IN YOUR LIFE IS NOW AT AN END.
JUST YOU WAIT, I'LL GET THE 100,000 YEN TO FIX YOU BACK UP!
DON'T SAY THAT, I REALLY DO LOVE YOU, MARIA

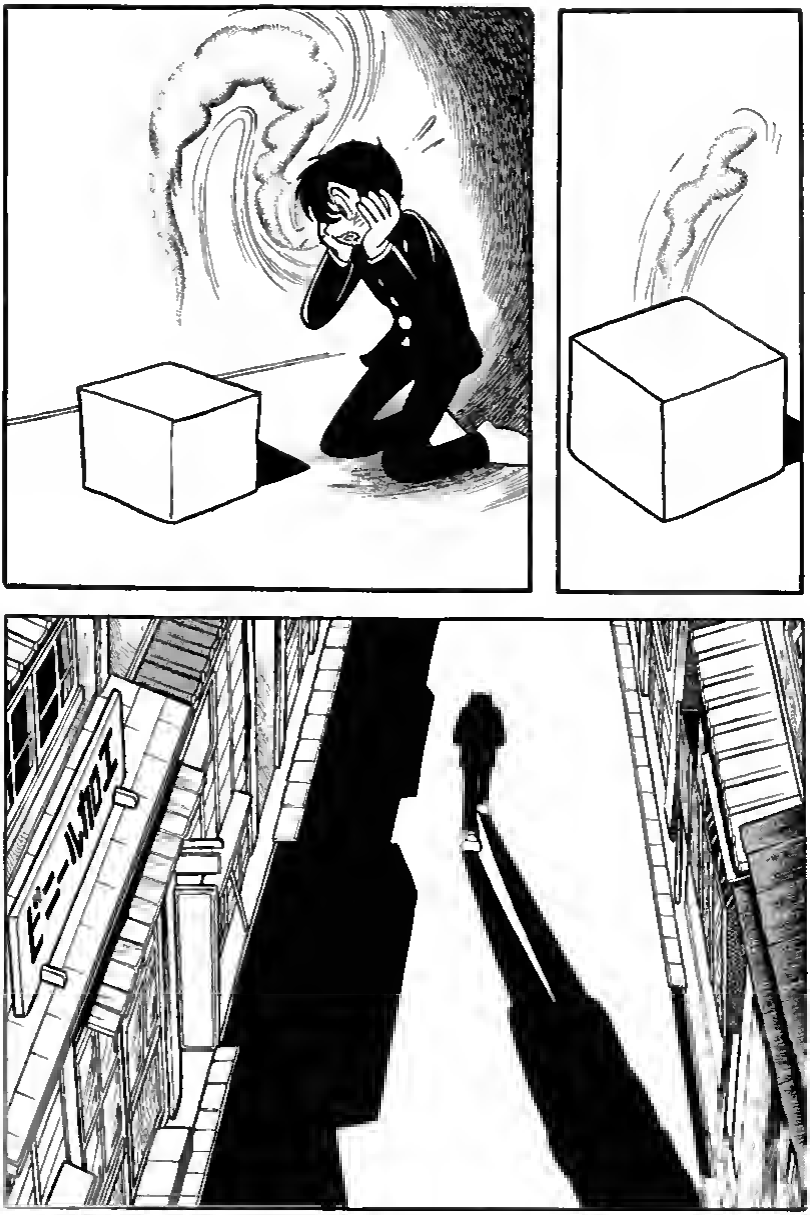

I DON'T WANT YOU TO SEE THIS DISFIGURED BODY ANY MORE.
PUT MY BODY IN A BOX AND DRIFT ME AWAY ON A RIVER.

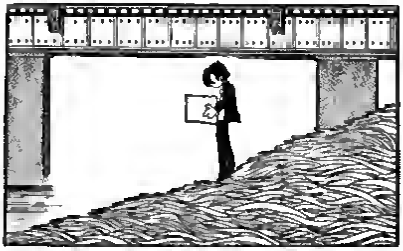
OH, AND ONE LAST WISH.
BE SURE TO GET ALONG WITH MARI NOW.

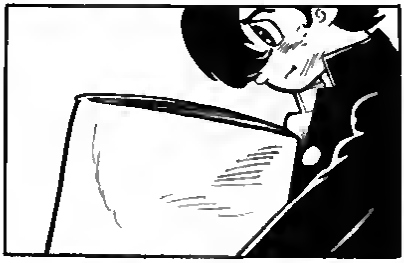


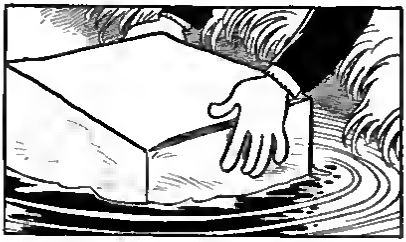
THIS IS MY LAST WISH SO PLEASE.
BUT MARIA..

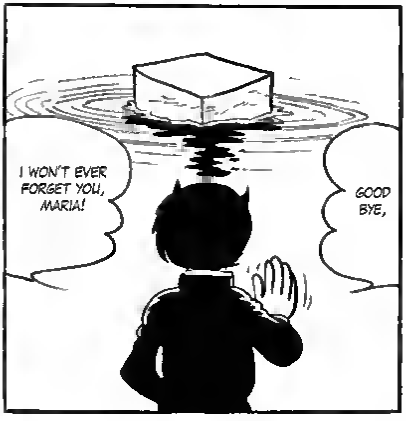
IT'D BE BEST TO FLOAT AWAY TO THE SEAS AND FIND A RESTING PLACE THERE.



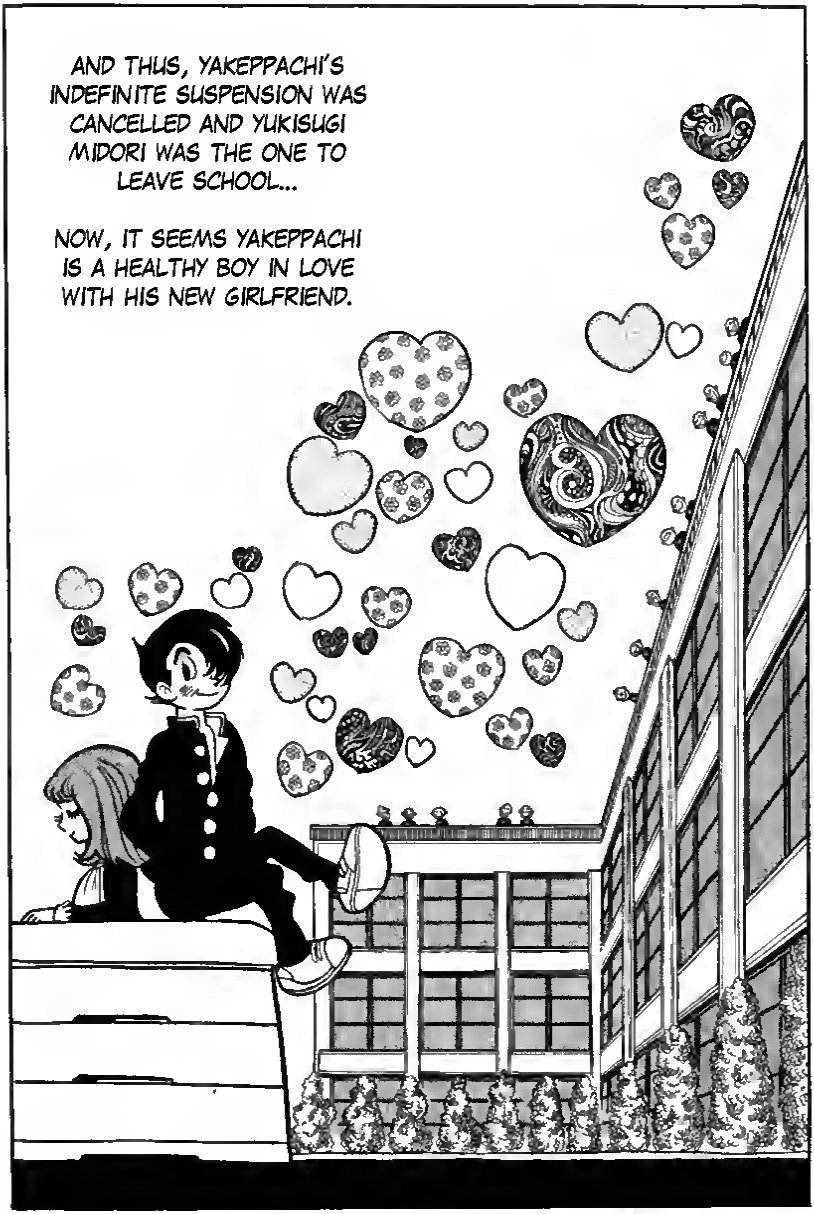







I WON'T EVER FORGET YOU, MARIA!
GOOD BYE,

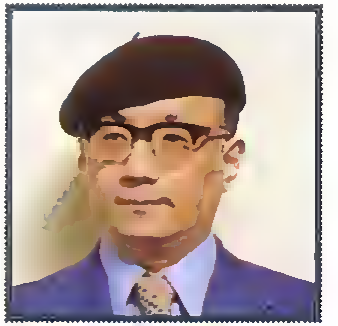
MARIA...


AND THUS, YAKEPPACHI'S INDEFINITE SUSPENSION WAS CANCELLED AND YUKISUGI MIDORI WAS THE ONE TO LEAVE SCHOOL...
NOW, IT SEEMS YAKEPPACHI IS A HEALTHY BOY IN LOVE WITH HIS NEW GIRLFRIEND.

AFTERWORD

"YAKEPPACHI NO MARIA" IS, TO PUT IT BLUNTLY, A RATHER RUBBISH, SENSATIONALIST WORK. LIKE I MENTIONED BEFORE IN THE AFTERWORD FOR "APOLLO NO UTA," THIS WAS A TIME WHEN THERE WERE CALLS FOR CHILDREN'S SEX EDUCATION, AND THERE WERE SCENES OF NUDITY AND OTHER SEXUAL MATTER BEGINNING TO SHOW UP IN SHONEN MAGAZINES. SHORTLY AFTER, I BEGAN WORK ON THE SEX EDUCATION ANIME, "MAMA-CHAN" (THE TITLE LATER CHANGED TO FUSHIGI NA MELMO).

IN ANY CASE, AT THE TIME, WE OLD GUARDS IN THE SHONEN MANGA INDUSTRY WERE DUMBFOUNDED BY HOW EVERYONE WAS FREELY DRAWING SEXUAL SCENES. THE VERY KIND OF SCENES THAT WE HAD SO CAREFULLY HELD OURSELVES BACK FROM DRAWING UP UNTIL THEN. IT WAS NEVER BECAUSE WE LACKED THE ABILITY TO DRAW SUCH SCENES. THESE YOUNGSTERS HAD NO IDEA OF THE FRUSTRATION WE HAD FELT OVER NOT BEING ABLE TO DRAW THE THINGS WE WANTED TO DRAW. AND SO IT WAS THIS ANGRY OUTBURST OF "YOU YOUNGSTERS COULD NEVER UNDERSTAND HOW I FEEL!" THAT LED ME TO DRAW THIS RUBBISH WORK. THUS, THE YAKEPPACHI (DESPERATION) IN THIS MANGA ACTUALLY REFERS TO MY OWN SENSE OF OUTRAGED DESPERATION AT THE TIME.



いまや学園は校内暴力の花ざかり。ナイフがとびかいムチがうなる教室で、マリアとヤケッパチがひき起こす珍事件、怪事件。宿敵〝タテヨコの会〟との抗争で舞台は急きょ網走へと飛ぶ……。元祖性教育マンガ、完結編！

〈装幀／鶴本正三〉

講談社
定価580円
(本体563円)

雑誌 41933-69 ISBN4-06-173269-2 C0379 P580E (2)

〈著者紹介〉本名，治。1928年11月3日，大阪府豊中市生まれ。大阪大学医学専門部卒業。医学博士。1946年「マァチャンの日記帳」でデビュー。1947年「新宝島」が大ヒットする。以来，日本のストーリー漫画の確立に尽くす。また，アニメーションの世界でも，大きな業績を残す。代表作に「鉄腕アトム」をはじめ「リボンの騎士」「火の鳥」「ジャングル大帝」「ブラック・ジャック」「ブッダ」「アドルフに告ぐ」等がある。